EUBANK VS BIZARRE: "I AM NOT A CHILD. TALK TO ME WITH RESPECT"

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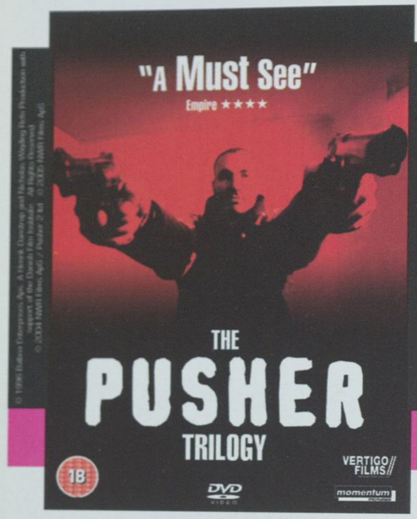
GOOD-LOOKING CORPSES: HARLEM'S HOTTEST STIFFS P.58

BIZARRE 113

HUMAN SPIDER BRIAN JONESTOWN MASSACRE BEAR EATS MONKEY FRANK BLACK WORLD'S BIGGEST DICK

HMV
after dark


"A Must See"
Empire ★★★★
THE
PUSHER
TRILOGY
18
VERTIGO FILMS
momentum

The Pusher Trilogy
All three films in Winding Refn's Pusher trilogy, set in the gritty universe of the Copenhagen underworld. Extras include director commentaries for each film, a 'Making-of' documentary, photo gallery and more.

"A stunning descent into hell on Earth." **Time Out**

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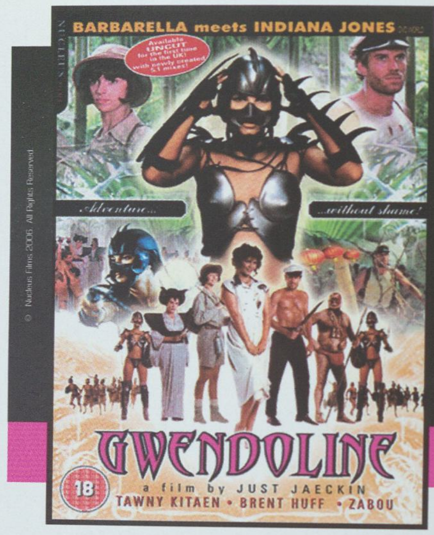
BARBARELLA meets INDIANA JONES
Adventure...
...without shame!
GWENDOLINE
a film by JUST JAECKIN
TAWNY KITAEN • BRENT HUFF • ZABOU
18

Gwendoline
Master of erotica Just Jaeckin presents his most sought-after guilty pleasure movie. Packed with extras including Tawny Kitaen's Lui Magazine glamour shoot, 'Gwendoline and the BBFC' and 'The Perils Of Just': an all-new interview with the director.

Out Now

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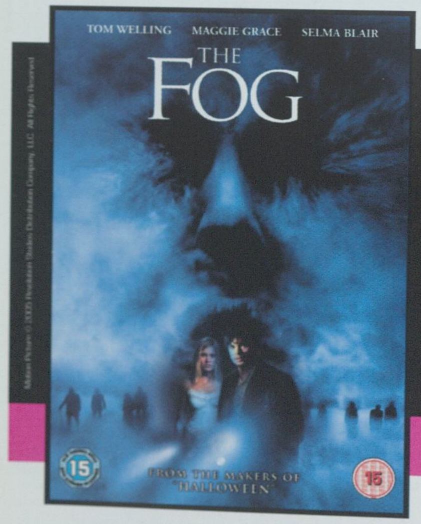
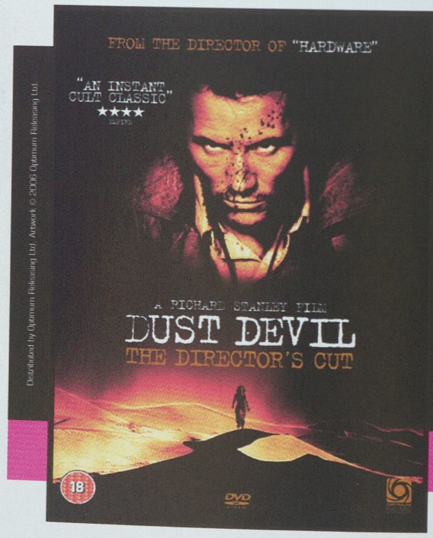

TOM WELLING
MAGGIE GRACE
SELMA BLAIR
THE
FOG
FROM THE MAKERS OF HALLOWEEN
15

The Fog (2005)
All new retelling of John Carpenter's horror classic. Starring Tom Welling (Smallville), Maggie Grace (Lost) and Selma Blair (Hellboy) this is a terrifying tale of demonic retribution. Extras include director commentary, deleted scenes and featurettes.

Released 26th June

DVD


FROM THE DIRECTOR OF "HARDWARE"
"AN INSTANT CULT CLASSIC" ★★★★
A RICHARD STANLEY FILM
DUST DEVIL
THE DIRECTOR'S CUT
18

Dust Devil
The Director's Cut
Special director's cut release of Richard Stanley's 1992 classic. A highly ambitious amalgam of splatter movie, spaghetti western and arthouse flick. Extras include an exclusive to the UK director commentary and deleted scenes.

"An instant cult classic."
★★★★ **Empire**

Released 26th June

DVD

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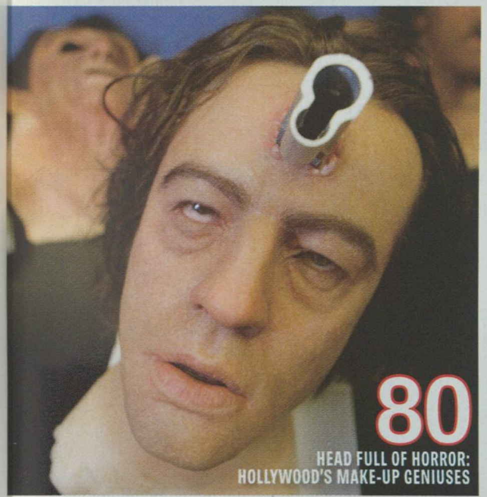
top dog for music·dvd·games HMV

Contents

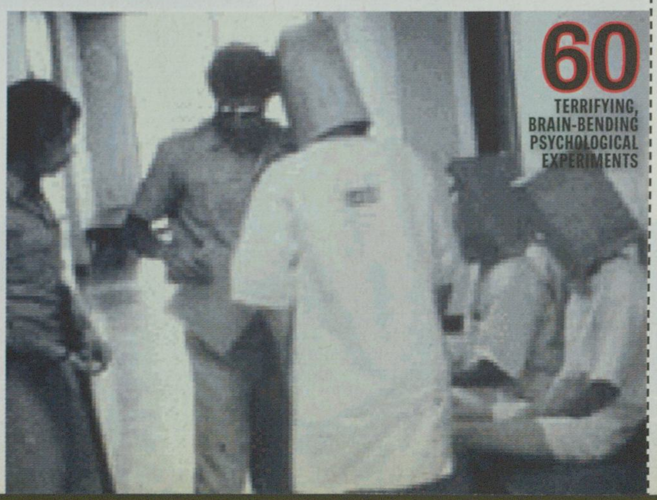
48
LET'S GET MESSY!



80
HEAD FULL OF HORROR: HOLLYWOOD'S MAKE-UP GENIUSES

44
DIAMOND GEEZER: 1,150 HOURS OF NEEDLEWORK

66
SAILING THE SEVEN SEAS WITH SALTY SEADOGS



60
TERRIFYING, BRAIN-BENDING PSYCHOLOGICAL EXPERIMENTS

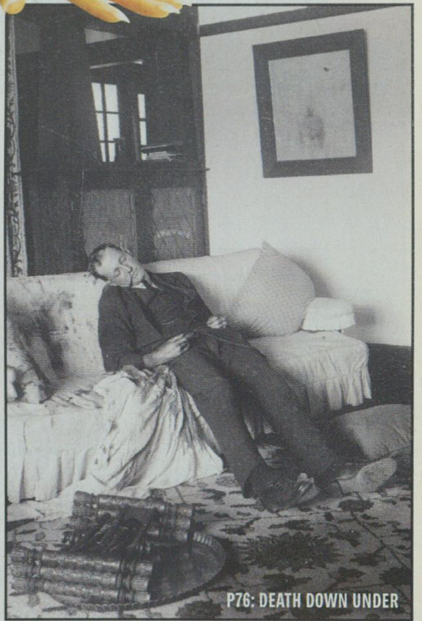
FEATURES

44 LUCKY DIAMOND RICH
The planet's most tattooed man, with 220 per cent body coverage and seven layers of ink, speaks exclusively to *Bizarre*

48 SPLOSH!
When sex and custard collide you know you're looking at an explosion of hot, sticky and very, very messy sex. Let's get dirty!

58 GOOD-LOOKIN' CORPSES
"With cash spilling from his pockets and surrounded by his CDs, James Earl Jones looks dead smart." America's Southern Baptists go the extra mile to make their final journey

60 MIND CONTROL
Would you electrocute a stranger to death just because another stranger told you to? One shocking experiment proves you would



P76: DEATH DOWN UNDER

66 PIRATES
Stealing treasure, tearing out the throats of your enemies, plundering busty maidens and ending every day with a gallon of grog on a dead man's chest. Meet the world's best pirates

76 CITY OF SHADOWS
Transvestites, prostitutes, pimps and murder in 1920s Sydney – all caught on camera

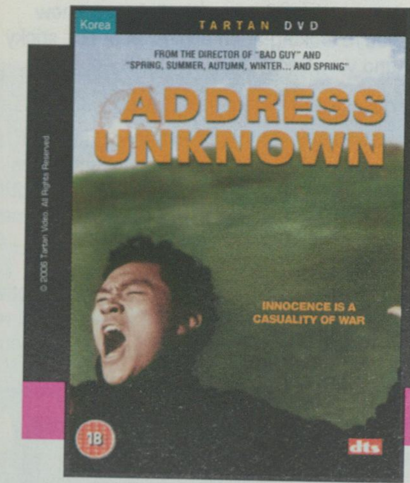
80 THE MONSTER FACTORY
Screaming demons, slaughtered humans and dead dogs. We take a trip to the LA warehouse of Hollywood's make-up kings

86 ART ATTACK
Voodoo skulls and fez-wearing chimps meet Martini-sipping Martians. Can you handle the weird, wired world of Shag?

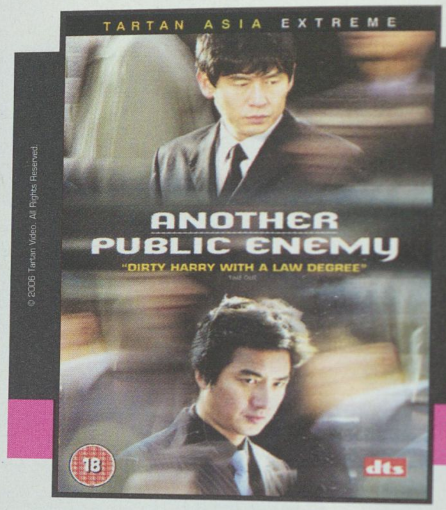
91 DEATH ON MYSPACE
Whether it's suicide, accident, or murder, having a Myspace profile can make you famous – especially if you've carked it

HMV

new dvd


Korea
TARTAN DVD
FROM THE DIRECTOR OF "BAD GUY" AND "SPRING, SUMMER, AUTUMN, WINTER... AND SPRING"
ADDRESS UNKNOWN
INNOCENCE IS A CASUALTY OF WAR
18
dts

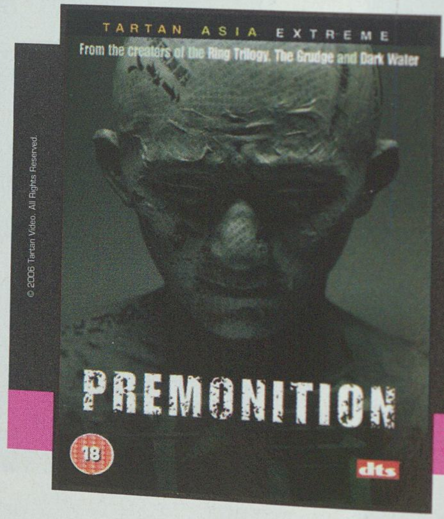
Address Unknown
Kim Ki-Duk director of The Isle and Spring, Summer, Autumn, Winter...and Spring is arguably one of Korea's most innovative and exciting filmmakers and this film is no exception. Representing his first foray into the depiction of politics, he once again courts with controversy in what is a truly harrowing piece of film making.
Released 26th June
DVD


TARTAN ASIA EXTREME
ANOTHER PUBLIC ENEMY
"DIRTY HARRY WITH A LAW DEGREE"
18
dts

Another Public Enem
Things start to heat up considerably in the thrilling follow-up to the smash hit, Public Enemy, when ace lega eagle Kang takes on the case of Han Sang-woo, a former high school classmate and the future chairman of the Myung-Sun Foundation.
Released 26th June
DVD

TARTAN GRINDHOUSE
JESS FRANCO DOUBLE BILL VOLUME 1
DRACULA PRISONER OF FRANKENSTEIN
THE CURSE OF FRANKENSTEIN
DVD
18

Dracula Prisoner Of Frankenstein
Prepare for the first in a series of double doses of perversion from legendary erotic horror director, Jess Franco. Featuring Franco regulars Howard Vernon and Britt Nichols, these cult classics are guaranteed to shock and amaze in equal measure.
Released 26th June
DVD


TARTAN ASIA EXTREME
From the creators of the Ring Trilogy, The Grudge and Dark Water
PREMONITION
18
dts

Premonition
Based on the cult comic book Newspaper of Terror, Premonition sees director Norio Tsuruta weave a chilling tale of a man who can foresee the future. Premonition is one of s new horror films produced by Takashige Ichise, whose previous work includes Ring, The Grudge and Dark Water.
Released 26th June
DVD

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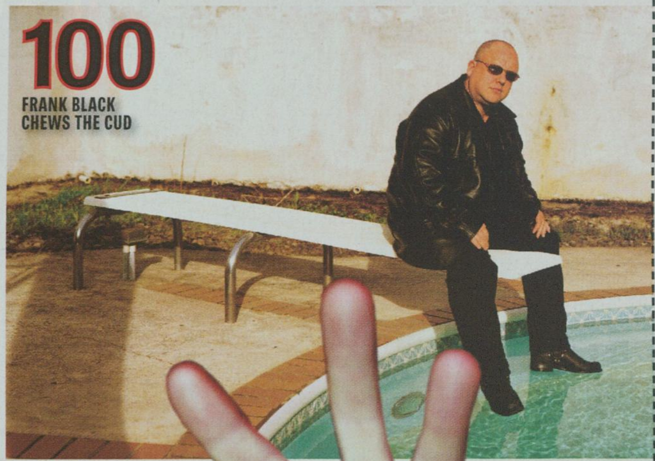
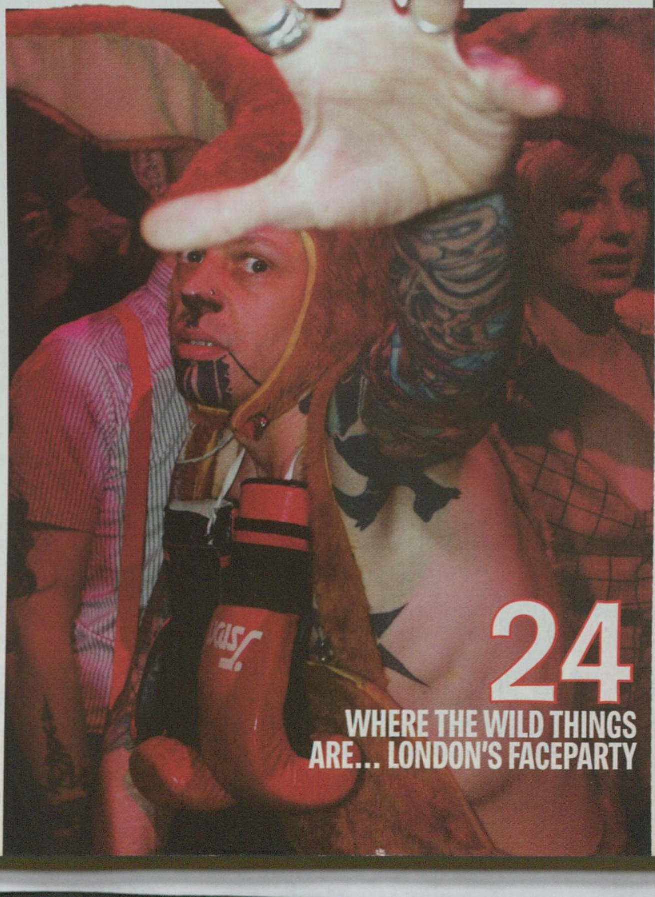
6
PHOTO ASSAULT: THE WORLD'S WEIRDEST PICTURES

34
CHRIS EUBANK: "TREAT ME WITH RESPECT"


100
FRANK BLACK CHEWS THE CUD

42
BIANCA'S SEX CLUB TIPS


24
WHERE THE WILD THINGS ARE... LONDON'S FACEPARTY

Contents

REGULARS

6 PHOTO ASSAULT
Monstrous tumour, spiders with human faces, bear eats monkey, man covered in bees, dead baby parade and other incredible images

20 MONDO BIZARRO
This month's weirdest news, including Korean androids, cockroach jewellery and a dead dog in human clothing

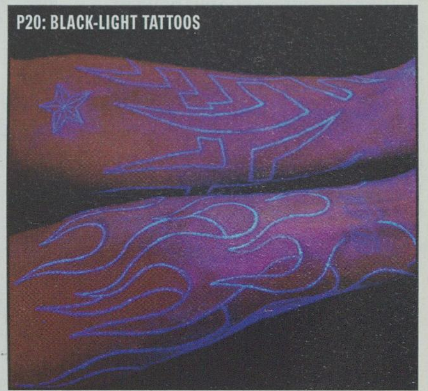
24 PARTIES
Getting hot and sweaty at Faceparty

31 MIDGET BONES' DIARY
Your monthly dose of oddness

34 HOW BIZARRE IS... CHRIS EUBANK?
The former world boxing champ in *Bizarre*'s maddest celebrity interview. Ever.

36 BIZARRE BEAUTIES
Bizarre's sexiest readers share their most intimate and twisted sexual fantasies

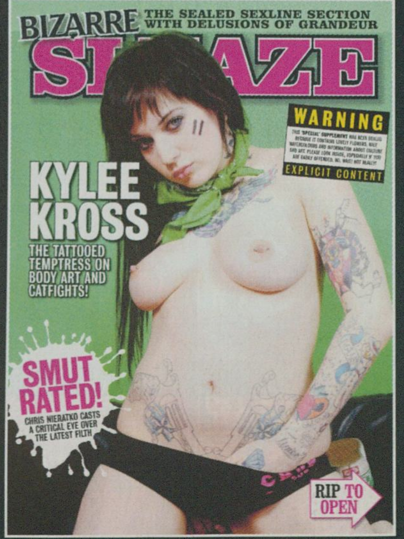
P20: BLACK-LIGHT TATTOOS



99 REVIEWS
Music from Frank Black, Fantômas live, *Funland* on DVD, Chuck Palahniuk and more

118 REVIEWED AND RATED
The world's crappest celebrity blogs

COMPLIMENTARY SLEAZE MAG
Kinky sex vixen Kylee Kross talks tattoos and shows us the green stains in her underwear


BIZARRE THE SEALED SEXLINE SECTION WITH DELUSIONS OF GRANDEUR
SLEAZE
WARNING
EXPLICIT CONTENT
KYLEE KROSS
THE TATTOOED TEMPTRESS ON BODY ART AND CATFIGHTS!
SMUT RATED!
CHRIS NIERATKO CASTS A CRITICAL EYE OVER THE LATEST FILTH
RIP TO OPEN

REX

EDITOR'S LETTER

Food Fight!

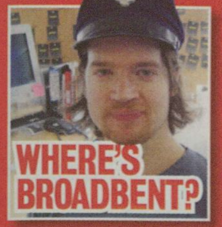
Friends, the world is catching up with us. Monsters are winning Eurovision (yeah, we interviewed Lordi back in *Bizarre* 99, get over it). There are dead people on Myspace (p91). Even the adult-entertainment industry is gothing up (see this month's *Sleaze*, somewhere near the back of this magazine, for evidence).

So, if this trend continues and everyone keeps copying us, in a couple of months all the women appearing on the covers of men's magazines will be smeared in food gunk. Our resident fetish queen Bianca was happy to oblige for our feature (p48), and our Staff Writer Denise went even further, believing she wouldn't be qualified to write about splosh without knowing how it felt. So off she went to be covered in crap. She wants to tell you about it herself, so I'll shut up.

"If I'm going to be honest, I'm probably not going to be rubbing cream into my baps again in the near future. Having said that, the whole sploshing experience was liberating. When I interviewed splosh guru Bill and he talked about the joy of seeing a person in clean, neat office clothing getting completely gunged, I understood what he was getting at. We are bombarded with images of perfection and conditioned to keep every hair in place; I say bollocks to that. Everyone should have at least one splosh session and really let rip. Banish the idea that throwing food over yourself is not a good look. It's like getting in the bath with your clothes on – it goes against the natural order of things. The custard might be a bit cold, but believe me, it's good for the soul."

So there's this month's homework, friends. Go splosh. And please do send us the results. Every one of you who sploshes yourself up and sends in a photo will have it printed in some sort of mucky gallery in a couple of issues' time. Get to it! (Address and email details on our Letters page.)

The Editor


WHERE'S BROADBENT?

And now, the competition that gets more popular by the second. If we had a switchboard, it would have exploded, as you all seem to love searching for our elusive Picture Editor every issue, in the hope of winning our office junk. As usual, if you find him, email bizarre@dennis.co.uk with the heading 'Don't even think about it, Broadbent', and you might win a pathetic selection of books, CDs and DVDs. Last month's winner, Wendy Wood of Camberwell, if you haven't received a box of total crap by now, let us know.

MONDO BIZARRO
Strong Man Suit
OBITUARIES
Cock, cock! Who's there?

BIZARRE
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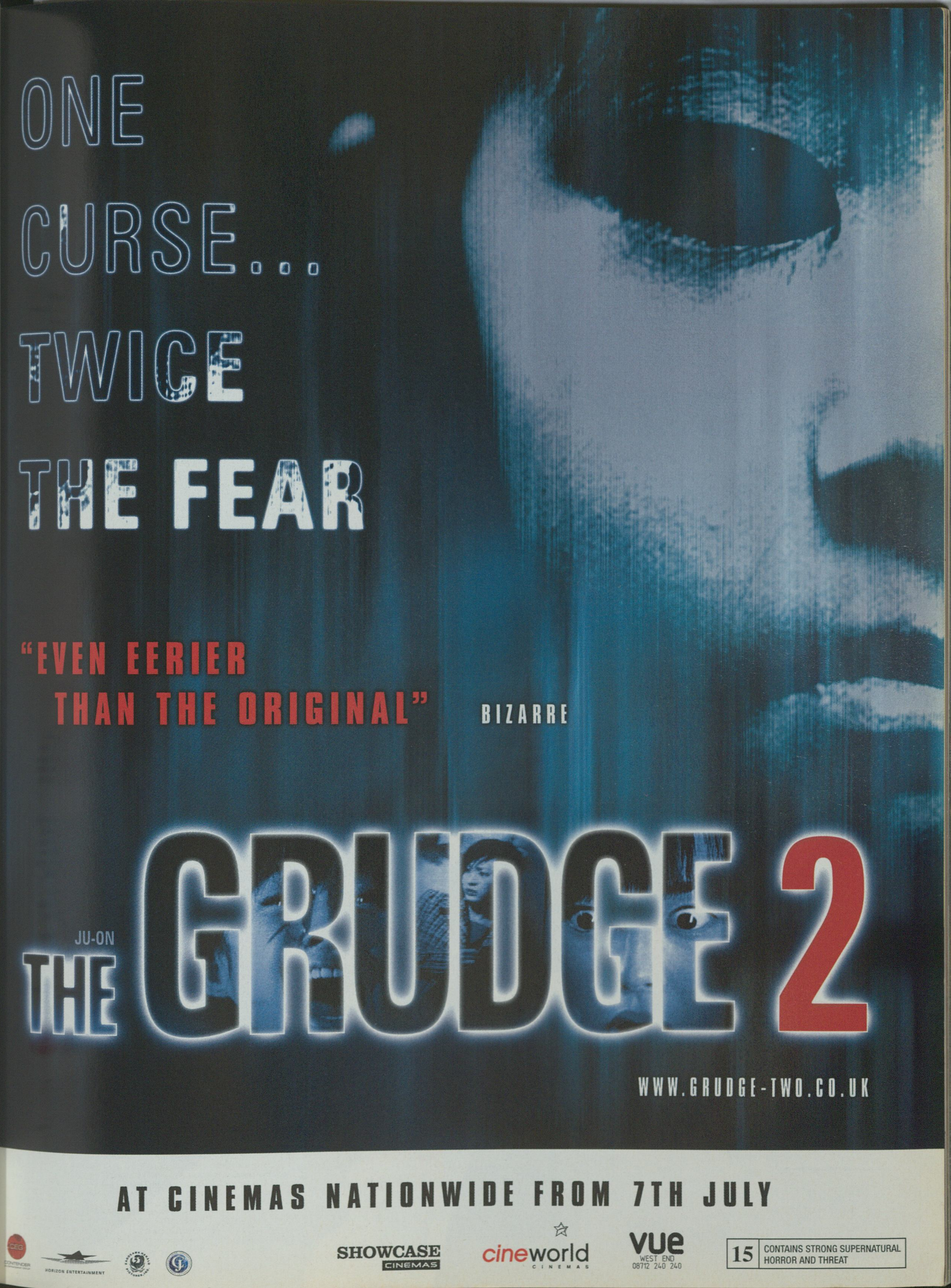
ONE CURSE...
TWICE THE FEAR
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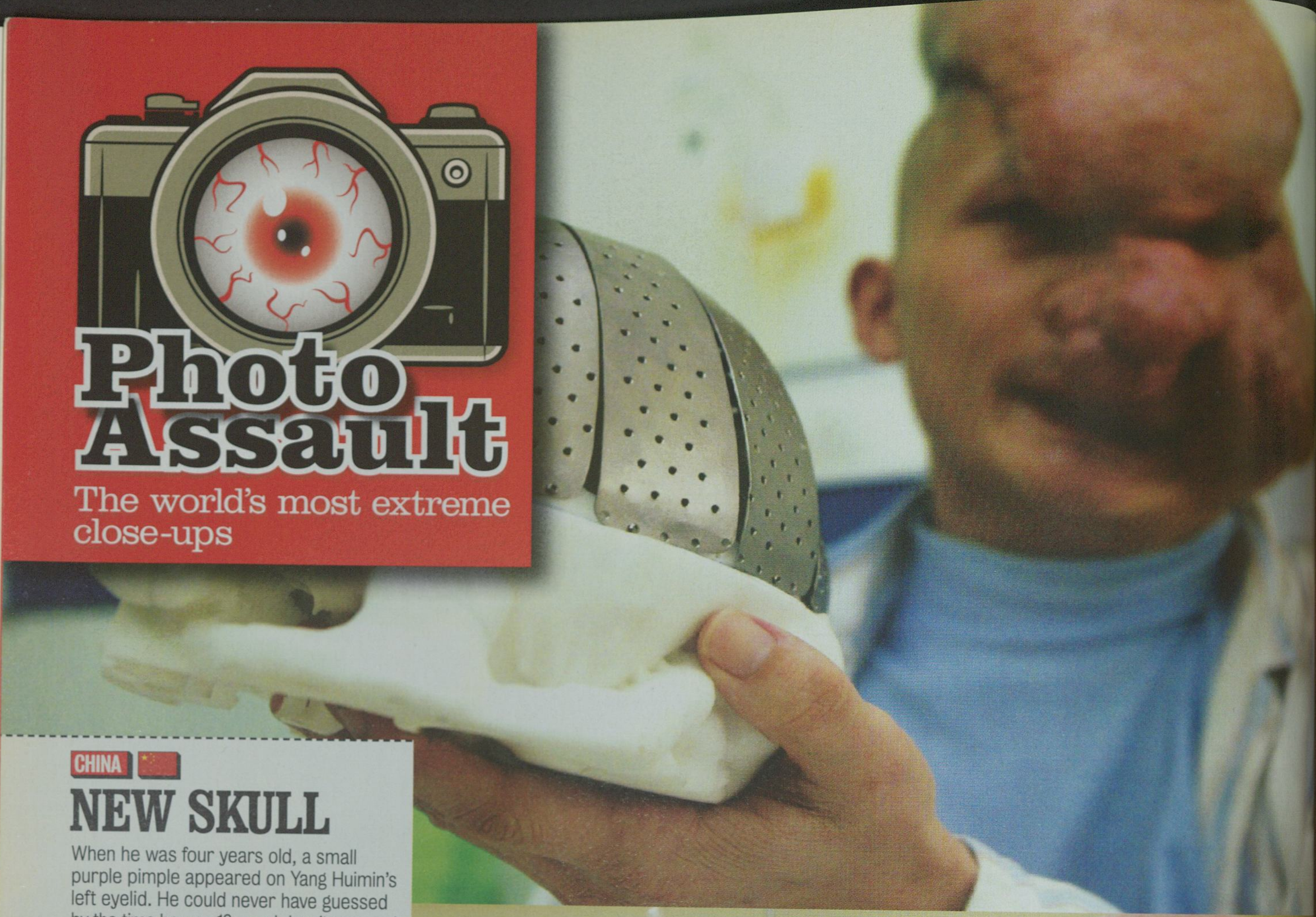
Photo Assault

The world's most extreme close-ups

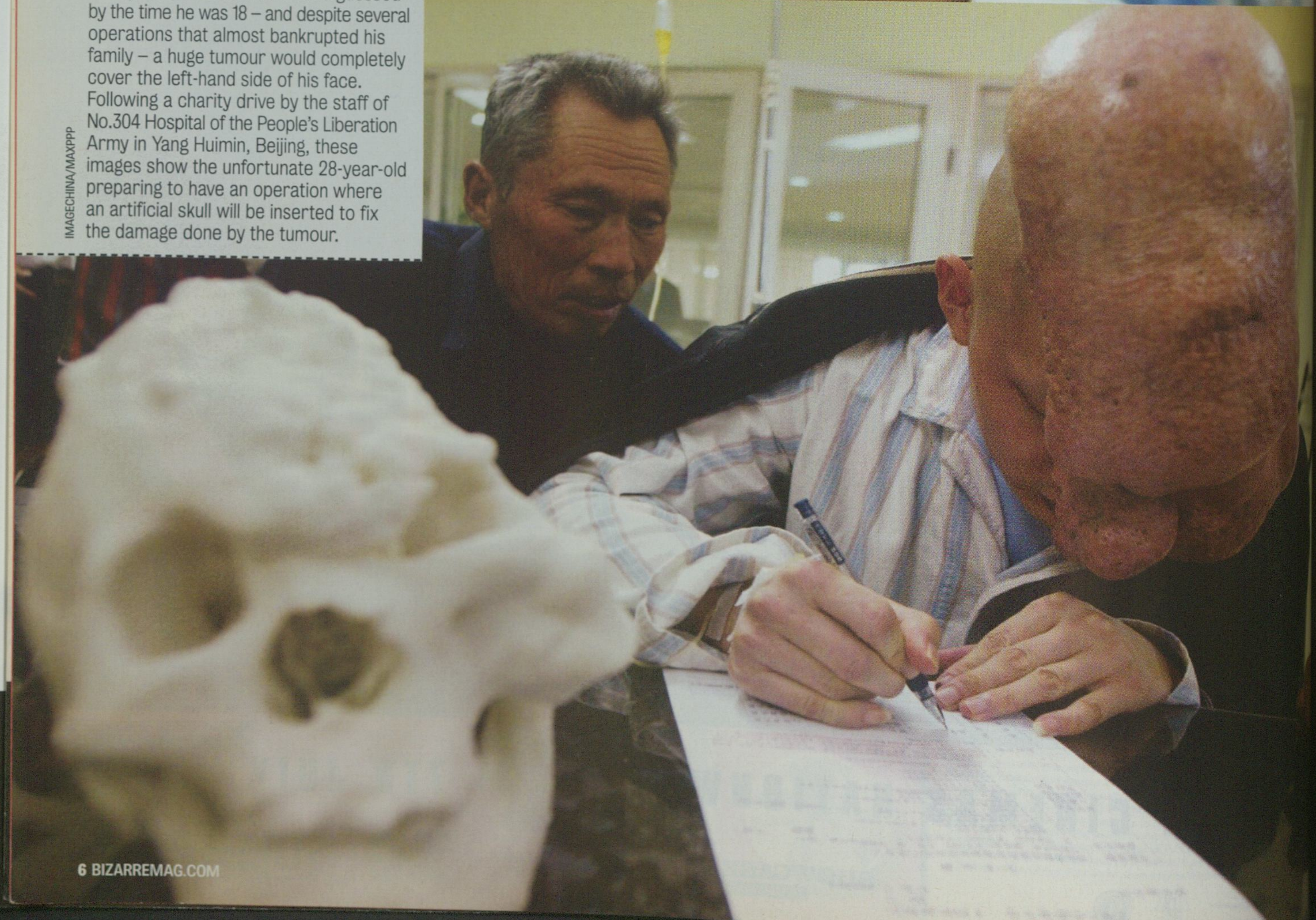


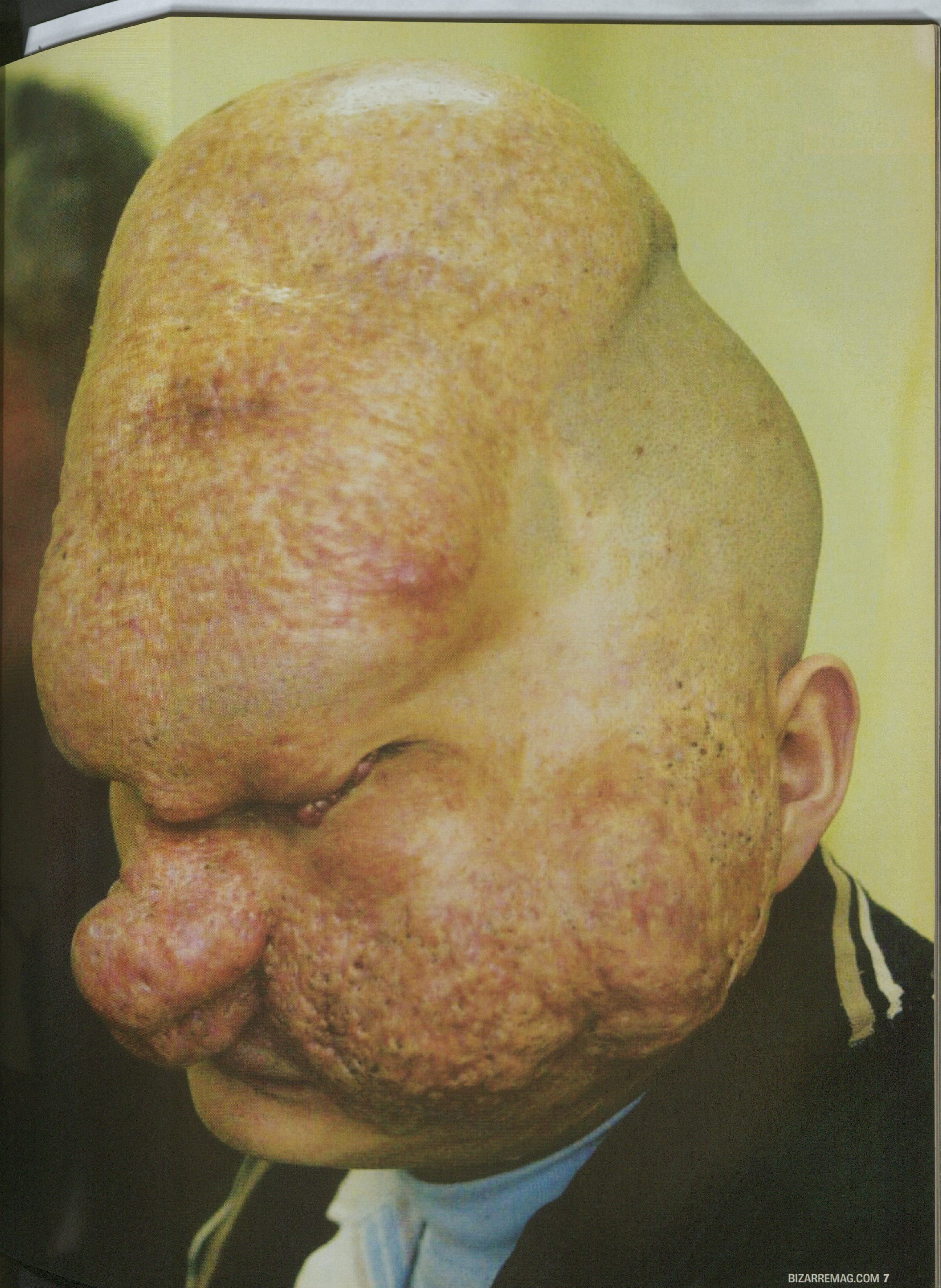
CHINA

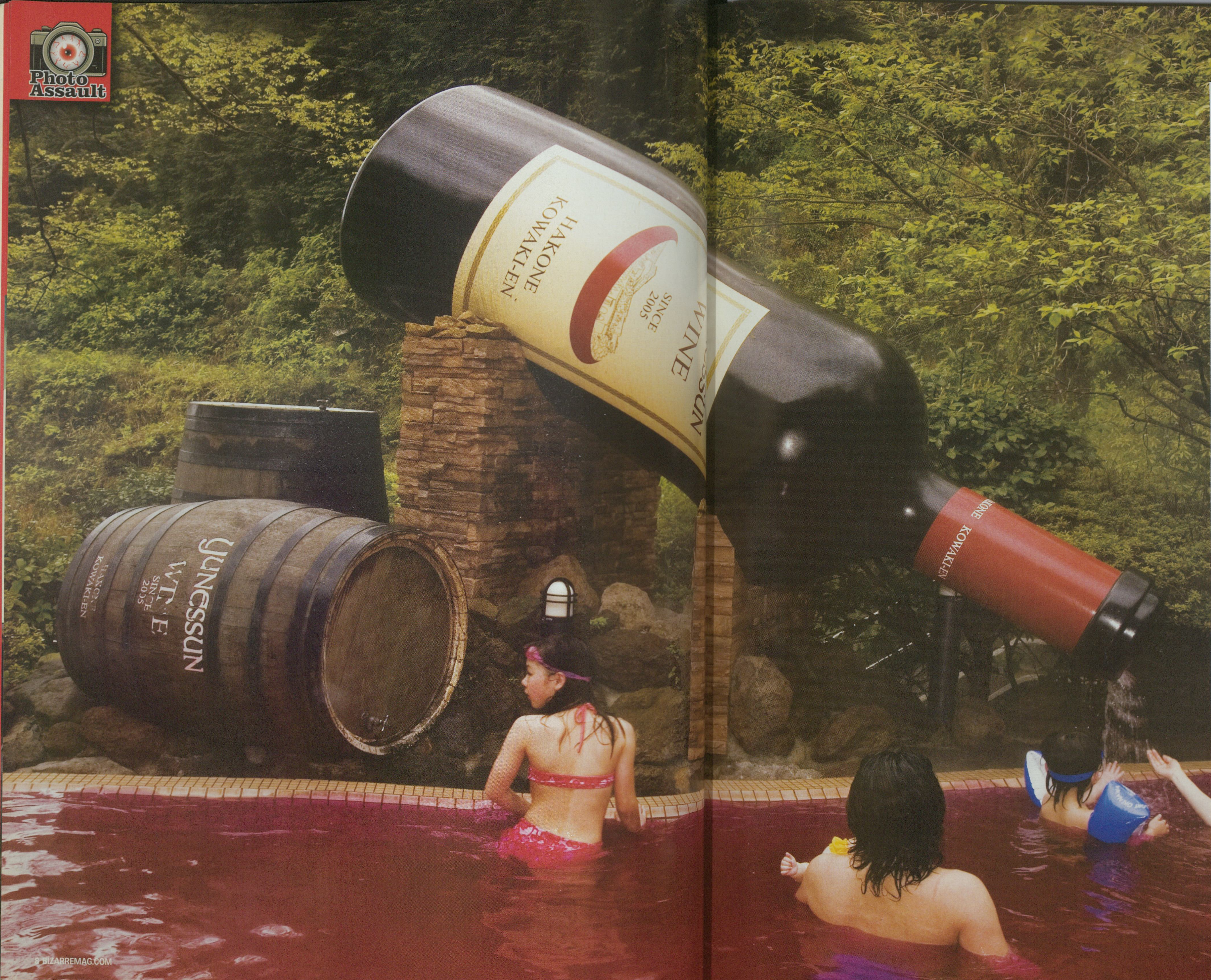
NEW SKULL

When he was four years old, a small purple pimple appeared on Yang Huimin's left eyelid. He could never have guessed by the time he was 18 – and despite several operations that almost bankrupted his family – a huge tumour would completely cover the left-hand side of his face. Following a charity drive by the staff of No.304 Hospital of the People's Liberation Army in Yang Huimin, Beijing, these images show the unfortunate 28-year-old preparing to have an operation where an artificial skull will be inserted to fix the damage done by the tumour.

IMAGECHINA/MAXPPP



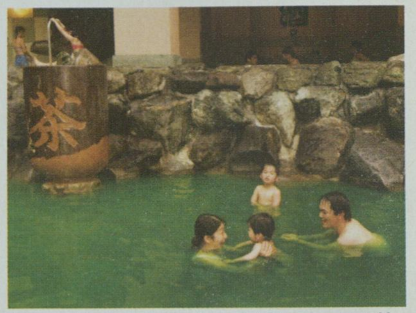


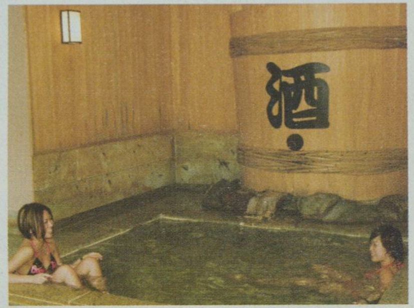

HAKONE KOWAKI-EN
SINCE 2005
YUNESSUN WINE
HAKONE KOWAKI-EN
Yunessun
WINE
SINCE 2005
HAKONE KOWAKI-EN

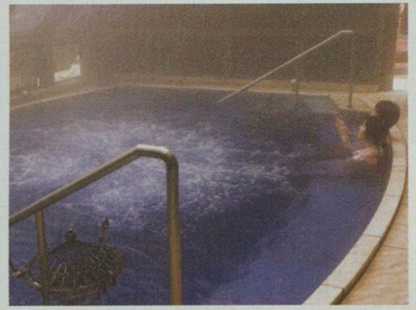
JAPAN

WINE BATH

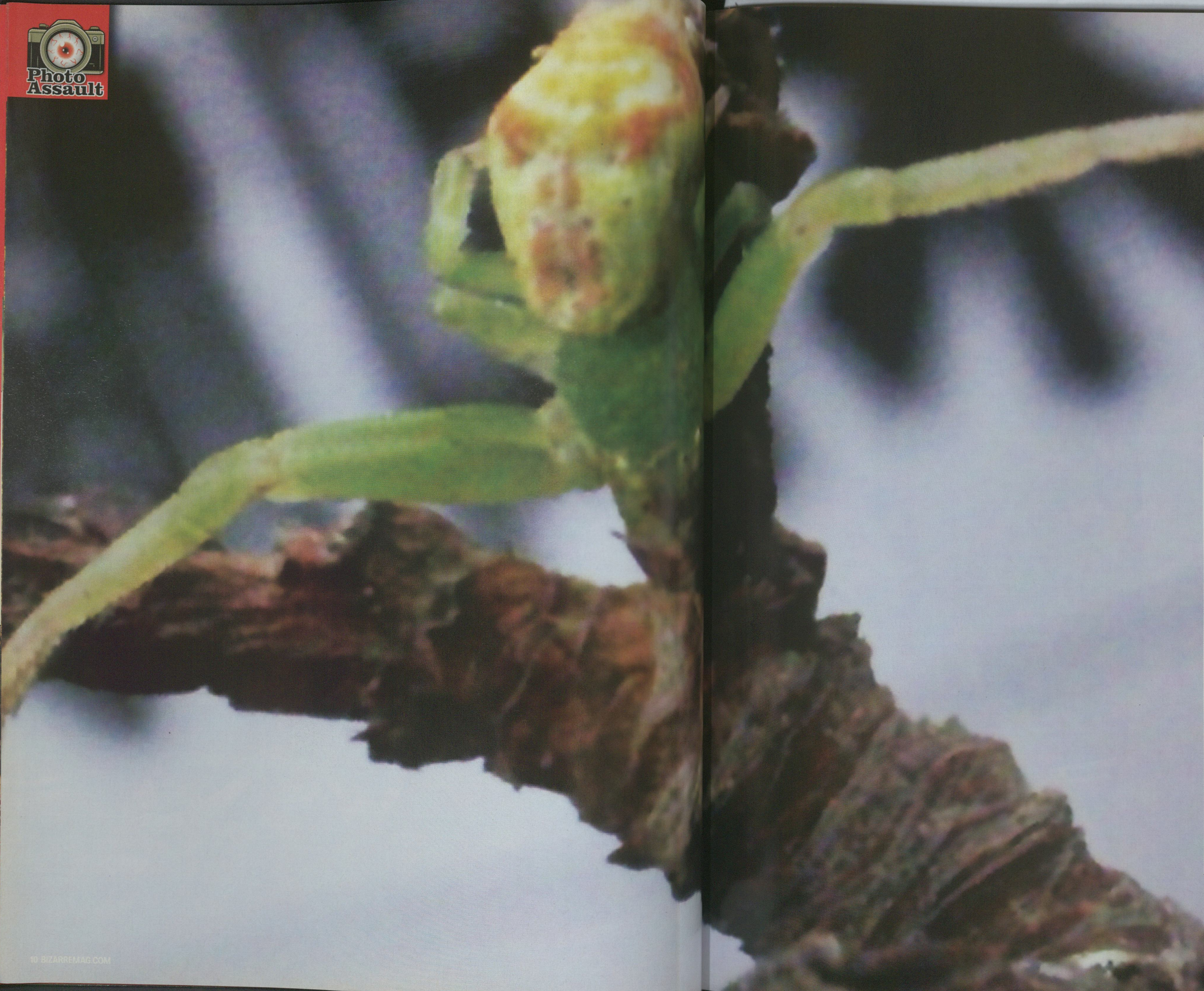
Visitors at the Hakone Kowakien Yunessun health spa in Japan relax in a red-wine bath, one of several themed pools said to promote health and prolong life. Around 10 litres of red wine are poured into the pool every day, and spa officials claim the beauty-conscious as far back as Cleopatra have bathed in wine to rejuvenate their tired bodies. Other themed pools at the spa include green tea and sake.


The spa claims its green-tea bath will help soften your skin


The alcohol for this sake bath comes from an on-site brewery


The charcoal bath boasts "negative ions", apparently

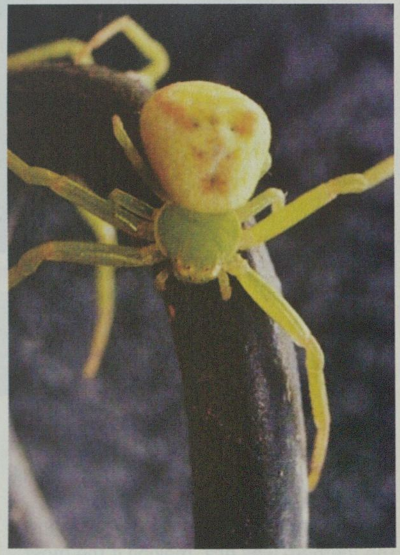
ANDRONIKI CHRISTODOULOU/WORLD PICTURE NEWS



CHINA

SPIDER MAN

Green spiders with markings resembling a human face are snapped in Wujiaqu city, China. The uncanny stripes – which resemble a pair of eyes, two nostrils and a mouth – are clearly visible on the backs of these pea-green arachnids, and even though experts claim the eerie spiders are incredibly rare, dozens have been photographed in various towns and cities across China over the past 10 months.



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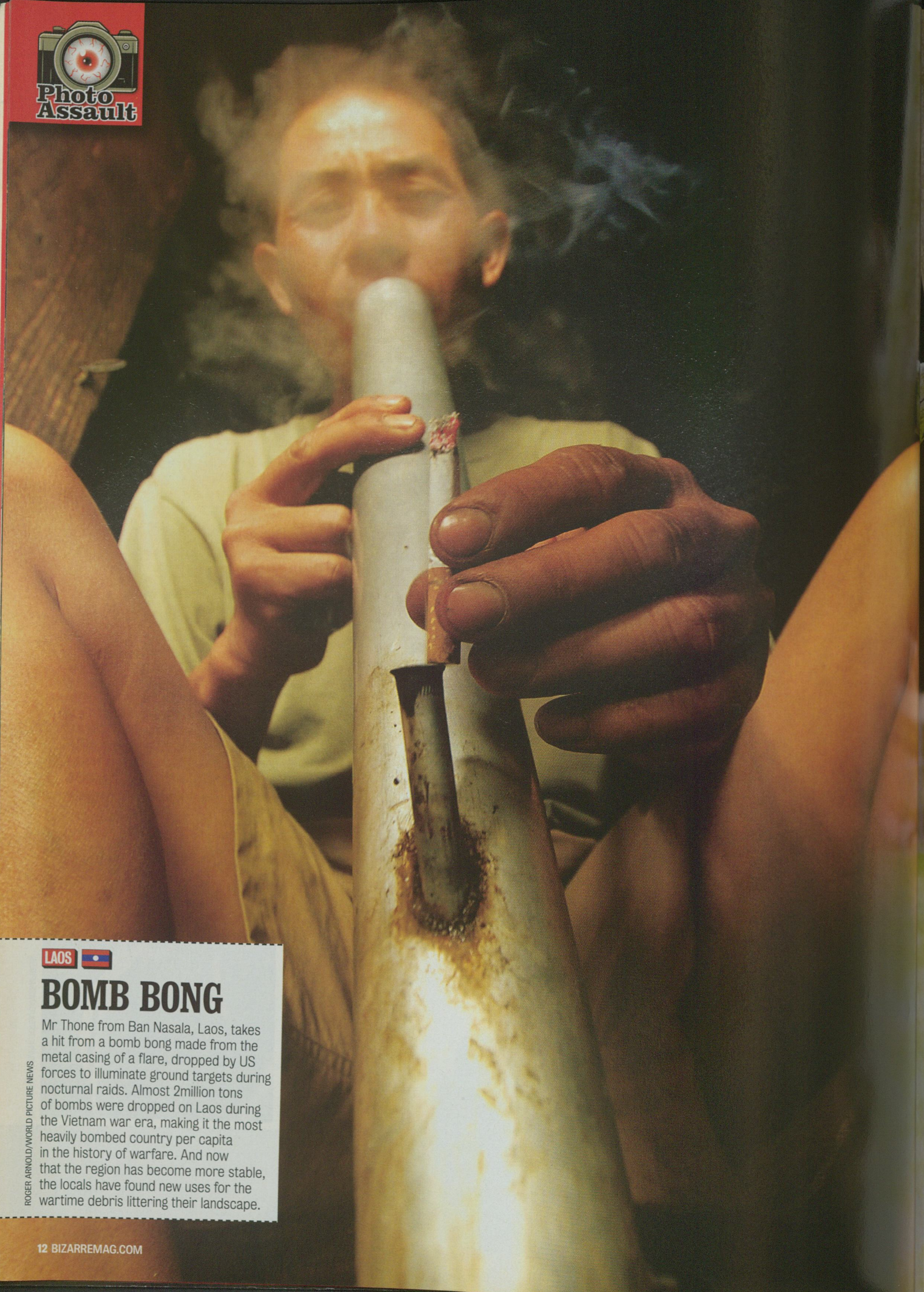
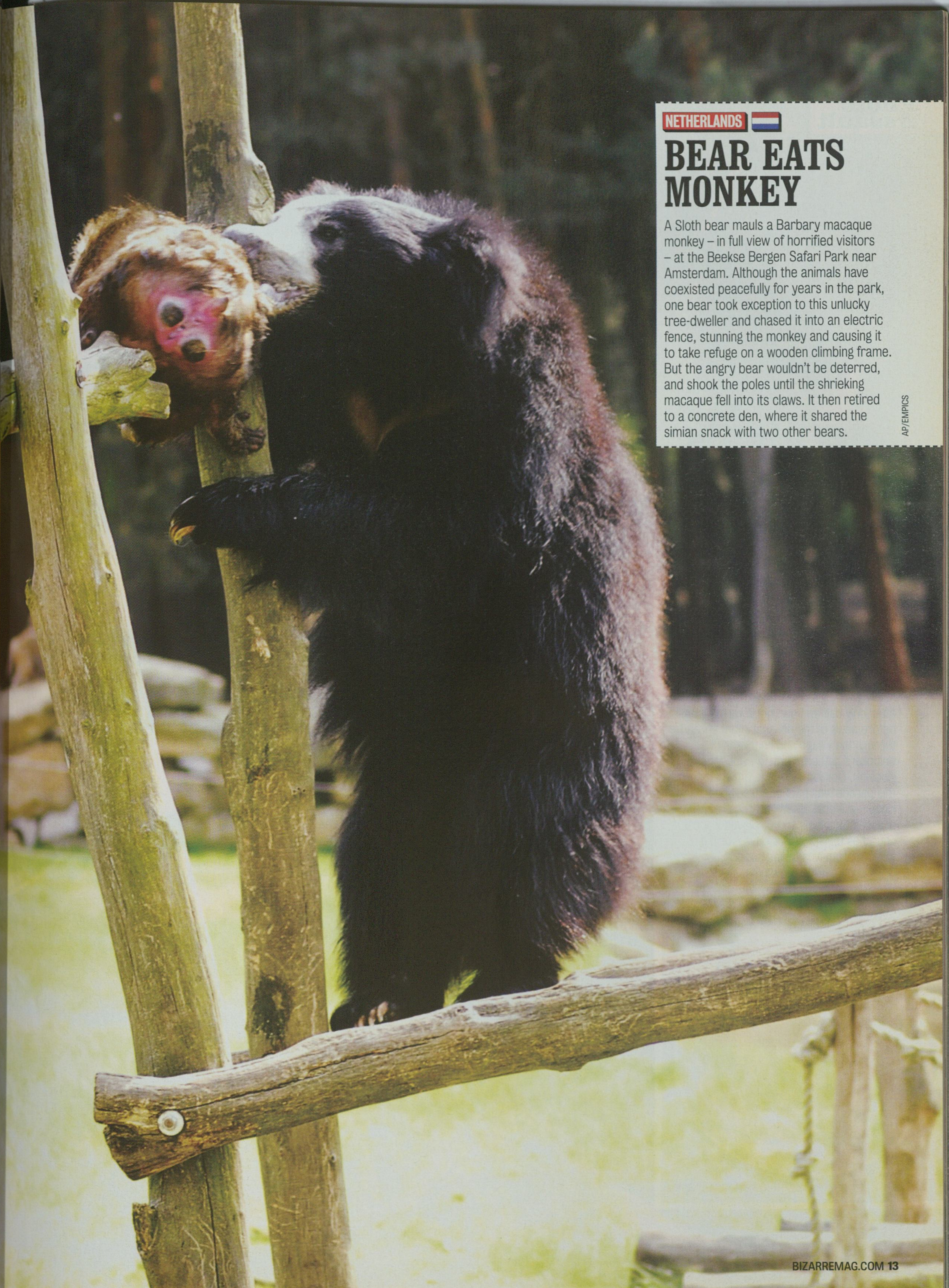


LAOS

BOMB BONG

Mr Thone from Ban Nasala, Laos, takes a hit from a bomb bong made from the metal casing of a flare, dropped by US forces to illuminate ground targets during nocturnal raids. Almost 2million tons of bombs were dropped on Laos during the Vietnam war era, making it the most heavily bombed country per capita in the history of warfare. And now that the region has become more stable, the locals have found new uses for the wartime debris littering their landscape.

ROGER ARNOLD/WORLD PICTURE NEWS

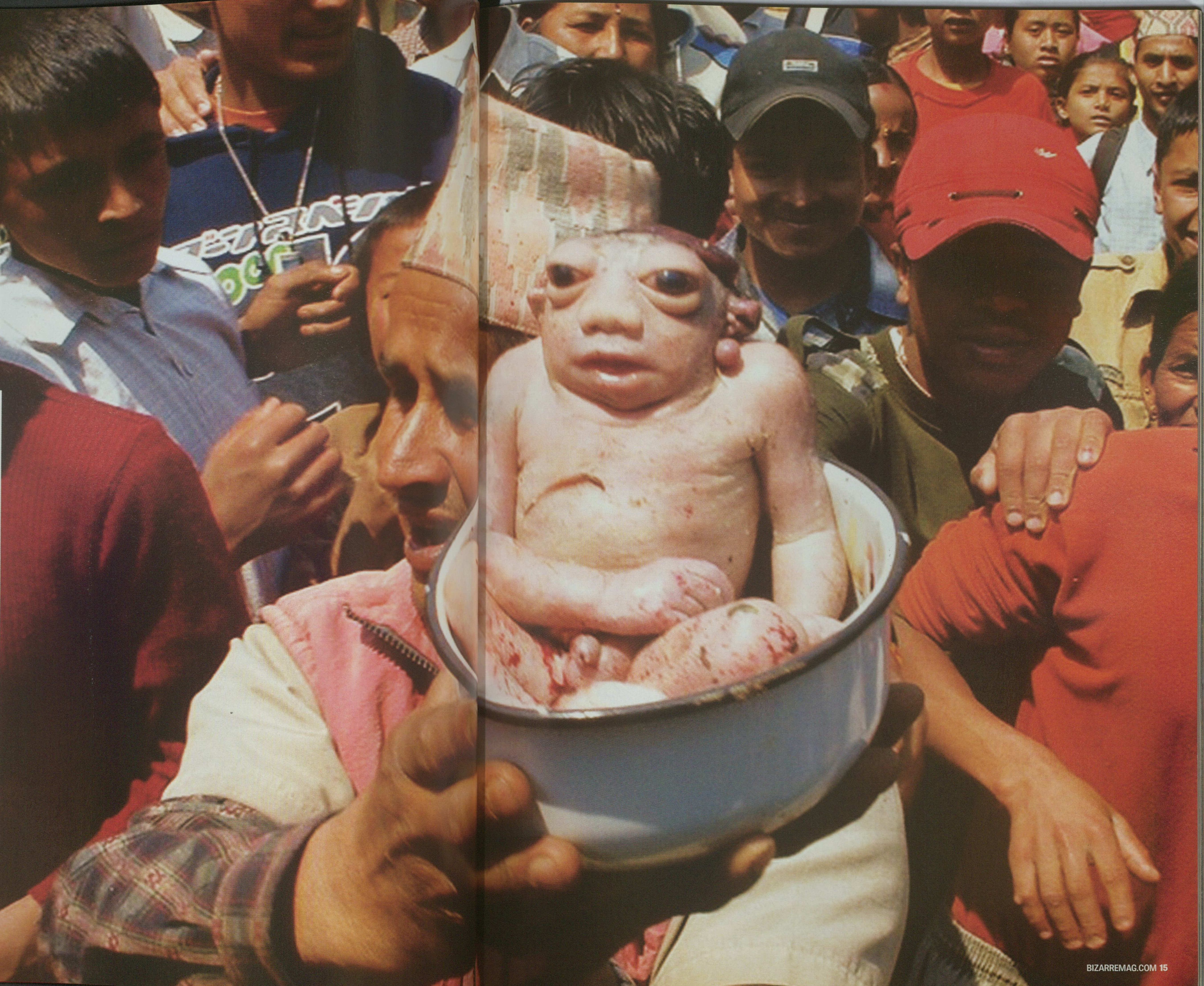


NETHERLANDS

BEAR EATS MONKEY

A Sloth bear mauls a Barbary macaque monkey – in full view of horrified visitors – at the Beekse Bergen Safari Park near Amsterdam. Although the animals have coexisted peacefully for years in the park, one bear took exception to this unlucky tree-dweller and chased it into an electric fence, stunning the monkey and causing it to take refuge on a wooden climbing frame. But the angry bear wouldn't be deterred, and shook the poles until the shrieking macaque fell into its claws. It then retired to a concrete den, where it shared the simian snack with two other bears.

AP/EMPICS



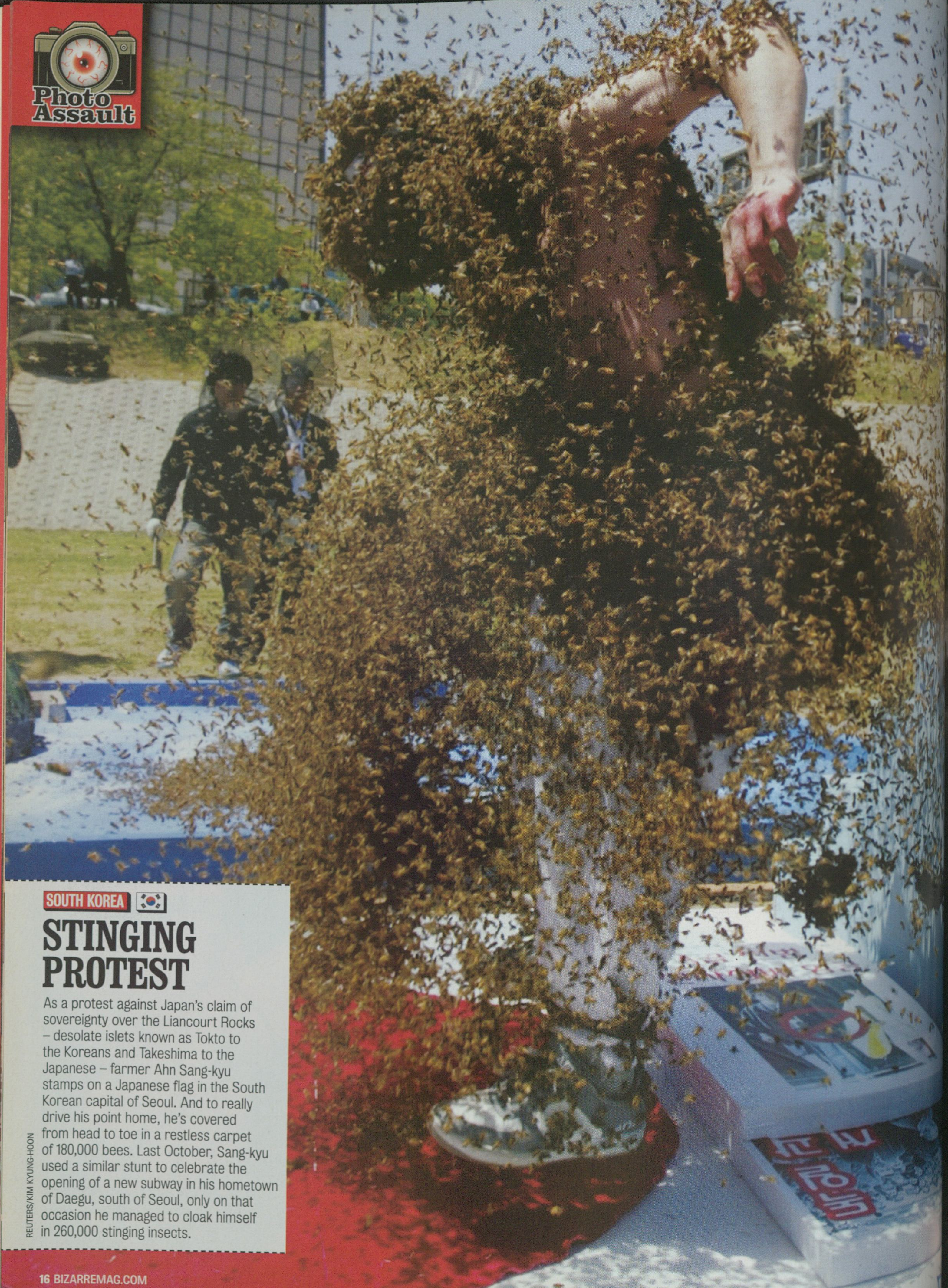
NEPAL

BABY PARADE

Nepalese villagers parade the body of a dead baby through the streets of Charikot in March this year. The child – thought to be a victim of anecephaly, a cephalic disorder in which babies are born with a large part of their brain missing – weighed 2kg at birth and died after only half an hour, but it wasn't long before news of the unusual infant spread through the village and hundreds of onlookers gathered outside Gaurishnkar Hospital. Opinion is divided on whether this parade was part of a traditional death ritual – in Nepal, dead children are often dressed as angels and displayed in local churches for up to four days – or if it was simply curiosity and superstition that drew such a large crowd.

WENN

Photo Assault



SOUTH KOREA

STINGING PROTEST

As a protest against Japan's claim of sovereignty over the Liancourt Rocks – desolate islets known as Tokto to the Koreans and Takeshima to the Japanese – farmer Ahn Sang-kyu stamps on a Japanese flag in the South Korean capital of Seoul. And to really drive his point home, he's covered from head to toe in a restless carpet of 180,000 bees. Last October, Sang-kyu used a similar stunt to celebrate the opening of a new subway in his hometown of Daegu, south of Seoul, only on that occasion he managed to cloak himself in 260,000 stinging insects.

REUTERS/KIM KYUNG-HOON

HELL
Death is just the beginning of your doom...
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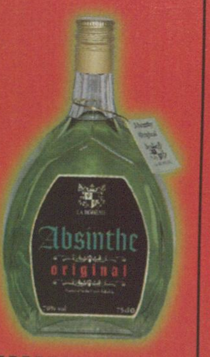
EDITED BY **DENISE STANBOROUGH**

STAR LETTER

EACH MONTH THE READER WHO SENDS IN THE STAR LETTER WINS A BOTTLE OF HEAD-MASHING LA BOHEME ABSINTHE. FOR THE REST OF YOU, THE GORGEOUS GREEN GUTROT IS AVAILABLE FROM ABSINTHE ORIGINAL.COM



SUITED AND BOOTED

After reading your feature on uniform fetish in issue 110, I have to admit I've always been attracted to women in uniform.

As a kid I'd lust after girls my age who wore school uniforms, and even got excited if I got into trouble with the law. The early *Star Trek* uniforms were among my favourites (in fact, I own one now), and you always knew that if a woman was part of the 'away team', something exciting and a little kinky was going to happen to her. And if a woman was in a war film, she was usually in an RAF uniform and was always the love interest – busy at work, but on hand to fall apart should something terrible happen to her hero.

For me, wearing a uniform removes your right to individual expression. It implies discipline from a higher order. It depersonalises people, and this can be sexy in the mind of a dominant personality. There's nothing I love more than having a woman dressed in a uniform and tied up in front of me.

But it's not the sum total of the attraction; uniforms also promote submissive feelings. Who could forget Diana Dors in the *Two Ronnies* sketch 'The Worm Has Turned'. This was the first and strongest portrayal of female sexual supremacy I ever saw. I wonder how many men with uniform fetishes were influenced by this? And even though the women were in a uniform that depersonalised them, the costumes still imbued those ladies with power based on the same discipline that can make others appear submissive.

So a uniform can make or break you in BDSM terms. It's all about power, and power is sexy regardless of who has it. But don't just take my word for it – stick a uniform on your girlfriend and see if she grabs the rope or waits for you!

Gareth, by email

AT YOUR FINGERTIPS

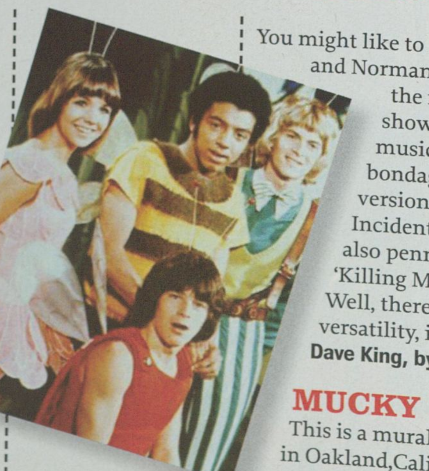
In the latest *Bizarre* there's a photo of a fingerprint taken by the Scanning Kelvin Probe. I've looked on the web, but I can only find crap pics. Where did you get your photo? I'd like it for my desktop picture.

Paul, by email

Denise Stanborough replies: Those photos cost us a bloody fortune to buy and print, Paul! The best we can suggest is scanning the page and sticking that on your desktop.

HAIL THE BUGALOOS!

Here's a quick addition to Kate Hodges' Obscure Corner (*Bizarre* 111) on The Bugaloos, a series which, incidentally, is so obscure it sent me gleefully rushing to the web to find out more. *Bizarre* truly is *the* magazine for the enquiring mind!



You might like to know that Charles Fox and Norman Gimbel, who composed the music for this fabulous show, also wrote the theme music for the equally fabulous, bondage-tastic 1970s TV version of *Wonder Woman.* Incidentally, Fox and Gimbel also penned the classic track 'Killing Me Softly With His Song'. Well, there's nothing quite like versatility, is there?

Dave King, by email

MUCKY MURAL

This is a mural on the side of a building in Oakland,California. I thought you might get a kick out of it!

Joey Dee, by email

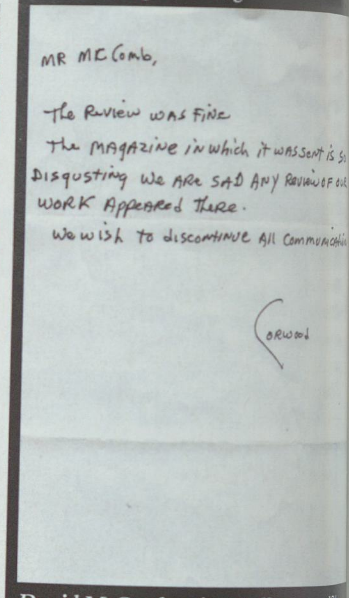
TOO PARANOID TO EMAIL? TOO LAZY TO WRITE?

NOW YOU CAN TEXT YOUR LETTERS TO US. JUST TEXT **81125** AND BEGIN YOUR MESSAGE WITH THE WORD **'LETTER'**

ALL LETTERS PRINTED GET A SYRINGE PEN WHICH ARE "IN EXTREMELY BAD TASTE", ACCORDING TO SWANSEA COUNCIL. FAILING THAT, YOU CAN GET ONE FROM WELLCOOL STUFF.COM

JANDEK HATEMAIL

Following our feature on reclusive outsider musician Jandek (*Bizarre* 106), we sent him a copy of the magazine to see if he'd grant us an interview. This was the response we got.



MR MC Comb,

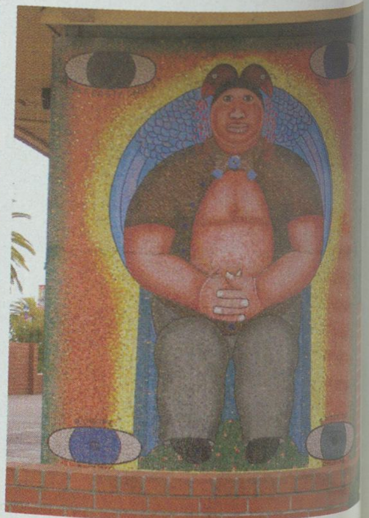
The Review was Fine

The MAGAZINE in which it was sent is s
Disgusting we Are SAD ANY Review of our
WORK Appeared There.

We wish to discontinue All Communicati

Corwood

David McComb writes: *Sad? You're sad?! We're sad that someone who's spent their whole career on the fringes of popular culture is reluctant to appear in the one publication that won't treat them like a freak. Sod you, then. It's not like anyone else is going to write about your coma-inducing music...*



Denise Stanborough replies: *For those who don't know, San Francisco is well known for its murals, and Oakland has been the subject of controversy as far as public art is concerned. Recently, Rocky Baird finished painting a huge mural on the side of Gaylord's Caffe Espresso, showing Franciscan missionaries trying to clothe an Ohlobe Indian. Not only did it cause offence among Native Americans living in the community, but one woman protested on the street outside about the male genitals on display. She was apparently heard to say, "My husband's penis never looked like that!"*

IT'S A WRAP

Yes, it's Mr Clingfilm here again! Just thought I'd send you some new pictures I've taken. I hadn't wrapped myself for a while, so when I did I took loads of pictures (as you do). I hope you like them. I certainly enjoyed making them and – although this sounds a bit gay – have I got a cute arse or what? Just peachy!

Mr Clingfilm

Denise Stanborough writes: *Hey Clingy, great to hear from you again. We love the pics. If there are any other folk into wrapping up their genitals like a leftover turkey sandwich, don't be shy – send your photos in!*

JAILBIRD DATING

Your feature on Serial Killer Groupies (*Bizarre* 111) was interesting, but it seemed to have little to do with the UK. Maybe I've just been inside too long and not in touch with the outside world, or maybe Britain's just not as nutty as the US. Whatever the reason, my mates and I were wondering whether there are any of these websites or groupies over here in sunny old England? Of course, we're all convicted murderers and such, just spending our time in the gym lifting weights. So on behalf of myself and my fellow lags, keep up the good work – cracking mag, by the way!

Steve, HMP Frankland, Durham

Denise Stanborough writes: *There are quite a few prison-penpal websites, which are a good place for bad-boy lovers to start looking for their ideal mate. Try sending a letter and mugshots to Bridging The Gap – an organisation that helps to bring together prisoners and penpals around world – at PO Box 783 Croydon CR9 1BT. Alternatively, you could try WriteAPrisoner.com, PO Box 10, Edgewater, FL 32132 USA, and get in touch with international penpals on the other side of the pond. But will these women love you for your crimes, or just for being you? Do you care? Probably not. Good luck!*

MR BURNS

I have a blissful selection of fetishes, but one of them is hard for people to understand. Having the sensation of a lit cigarette pressed against my flesh is a thrill that's been with me since I was a kid. When I was in sixth grade I had friends that were playing around with cigarettes (flicking them at each other and so on). One of my friends burned me on the back, and I just started laughing. Then all my friends gathered round and started putting their cigarettes out on me. After that I started burning myself on a regular basis. Some see it as self-harm, but it goes beyond that – it's comforting how the body regenerates itself by forming scabs. Picking and peeling them very slowly to see the craters that form underneath is intriguing. The sharp sensation when you hit the heart of the scab zaps my body all over. My right arm is where all the 'work' happens. It has about 45 burns that go from my wrist up to the top of my hand. Human scars are nothing more than nature's tattoos.

Anon, via email

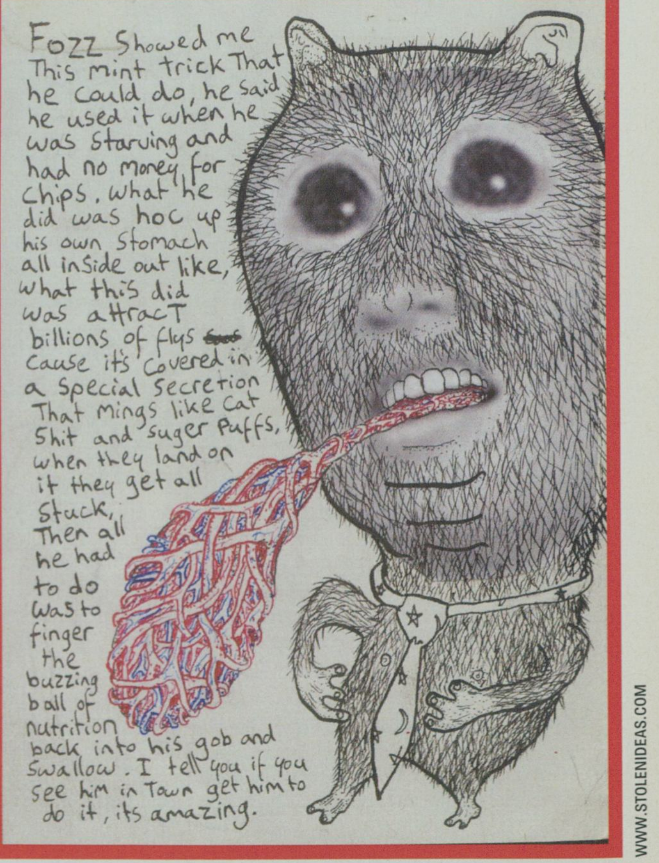
DRAG QUEEN DATING

It seems strange that your fascinating Odd Couples article (*Bizarre* 112) didn't draw attention to sites for dating drag queens. As London's only Gothic drag queen and dominatrix (yes, I am into BDSM), maybe I should come round and give you six of the best for failing to include some in your feature?

Empress Martine, Middlesex

LEAD

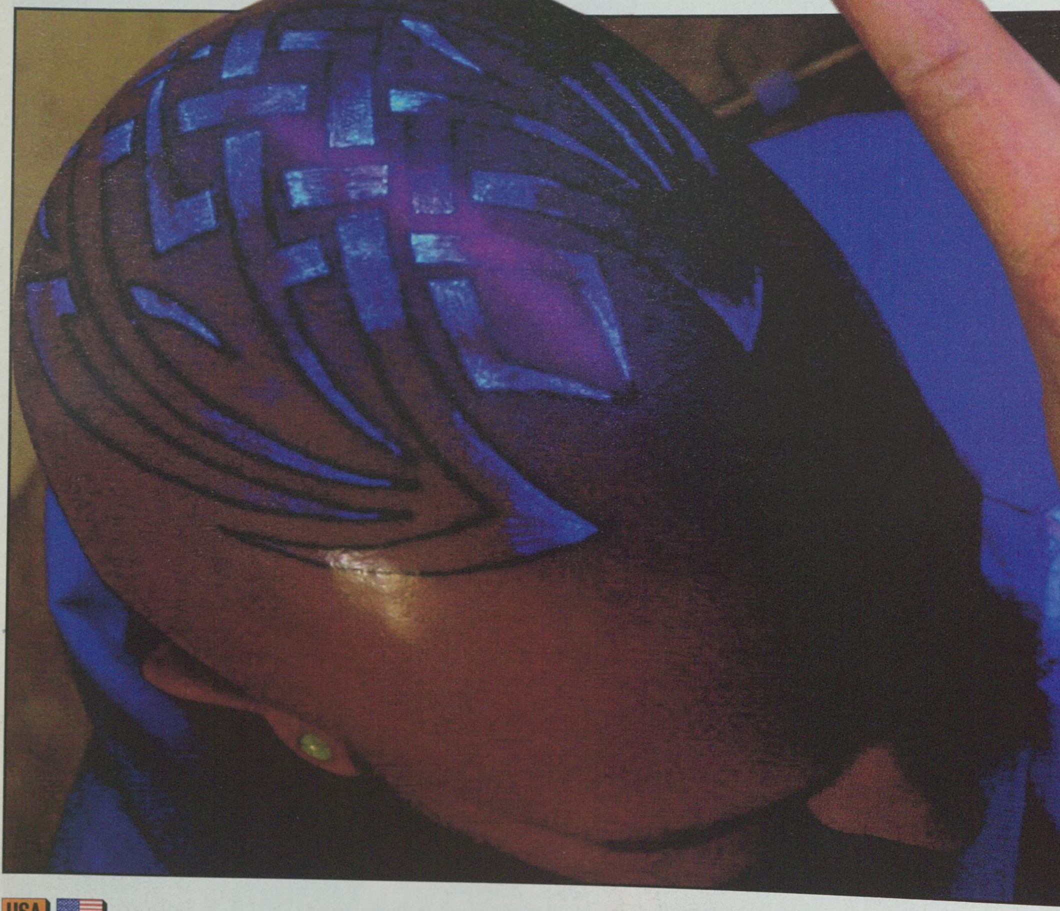
BY ANDREW JAMES JONES

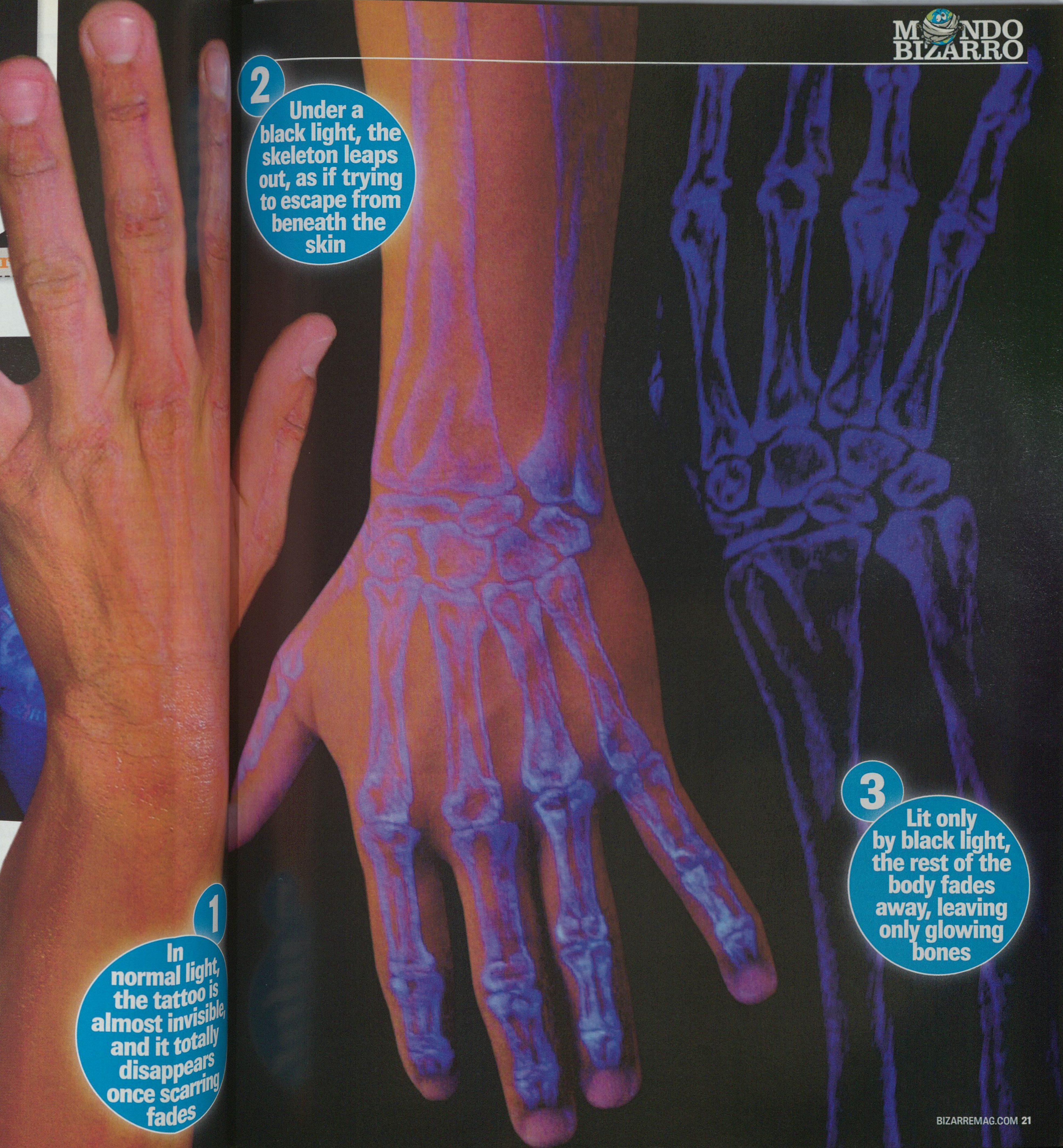

Fozz Showed me This mint trick That he could do, he said he used it when he was Starving and had no money for chips. what he did was hoc up his own Stomach all inside out like, what this did was attract billions of flys ~~cos~~ cause it's covered in a Special secretion That mings like cat shit and suger puffs, when they land on it they get all stuck, Then all he had to do was to finger the buzzing ball of nutrition back into his gob and Swallow. I tell you if you see him in Town get him to do it, its amazing.

WWW.STOLENIDEAS.COM

MONDO BIZARRO

Our planet is sick... here's this month's h repor





1 In normal light, the tattoo is almost invisible, and it totally disappears once scarring fades

2 Under a black light, the skeleton leaps out, as if trying to escape from beneath the skin

3 Lit only by black light, the rest of the body fades away, leaving only glowing bones

USA

Go With The Glow

TIRED OF TATTOOS? BORED OF BRANDING? MAYBE IT'S TIME TO REALLY SHINE

Anyone who's ever been to a club wearing white will be familiar with the other-worldly glow the colour gives off under UV lights. That same alien luminosity can be achieved with black-light tattoos, a phenomenon gaining massive popularity across the States.

Richie, of the Electric Soul tattoo parlour in Lancaster, California, is responsible for the gleaming skeletal arm you see to your right, as well as the head work above. "It really trips out people that have never seen anything like it," he says.

And could black-light tattoos be the ideal body art for people who dare not get decorated with traditional ink? Although you can, for the moment, make out the shape of the tattoo in Pic 1 on the right, according to Richie, "The white or clear ink is totally invisible [in normal light] once the scarring heals after 12 to 18 months."

Greg Hughes

Richie recently moved to Colorado to work at The American Tattoo Society, but will still guest spot at Electric Soul. For more, see:
Tattooartists.org
Tatsociety.com
Electricsoultattoo.com
Blacklightink.com

Songs to make love to

EMPRESS STAH

HERE'S WHAT THE SMOOTH-HEADED NEO BURLESQUE STARLET LIKES TO ROLL AROUND TO...

PEROU; MINX BY SHIRI ZINN

1 PEACHES – BOTH ALBUMS BACK-TO-BACK
"For filthy, dirty fucking... it's making me horny just thinking about it."

2 MADONNA – 'LIKE A VIRGIN'
"You can play it all coy and innocent, but like a natural-born pornstar."

3 AVENUE D – 'DO I LOOK LIKE A SLUT?'
"'Do I look like a slut? Is it the way I move my butt?' It gets me every time."

4 DONNA SUMMER – 'LOVE TO LOVE YOU'
"Mmmm... Soft, sexy and sensual. For intimate sex with the one you love."

5 THE RADIATORS – 'GIMME HEAD'
"Brilliant! This record does exactly what it says on the box."

6 SAMANTHA FOX – 'TOUCH ME'
"Tie your lover to the bed and perform an erotic striptease for them, but be sure to get intimate with yourself, too."

7 NINE INCH NAILS – 'CLOSER'
"This song will make you completely lose yourself and undulate with your partner as one. And leave fingernail marks to stake your claim."

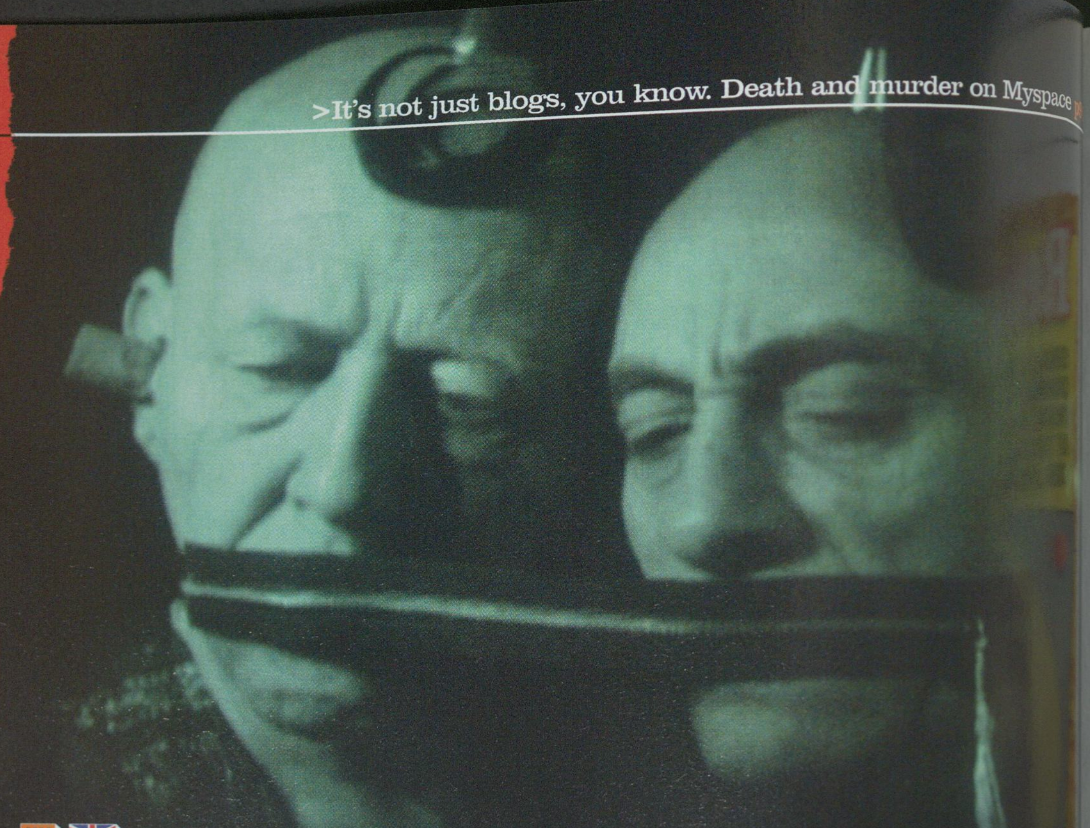
8 MICHAEL JACKSON – 'DON'T STOP TILL YOU GET ENOUGH'
"It's Orgytastic. Right, who's next?"

9 CLIFF RICHARD – 'DEVIL WOMAN'
"Suck your breath through your teeth to produce a hissing sound and a glint in your narrowed eyes, then contract your pussy muscles and ride 'em real slow."

10 THE CRAMPS – 'BEND OVER I'LL DRIVE'
"OK, I just love it this way!"

For more, check out Empressstah.com

>It's not just blogs, you know. Death and murder on Myspace



UK

Prayer Cushions Of The Flesh

PERVY BRITISH FLICK MAKES A SPLASH AT CANNES

Former *Bizarre* cover star Valeria appears in *Prayer Cushions* (that's her frolicking with another sultry lovely, below left)

While the execrable *Da Vinci Code* may have hogged the headlines at this year's Cannes film festival, a plucky British short managed to sneak in under the radar and whisk attendees from the glorious sunshine of the French Riviera to a dark, sultry and downright kinky place.

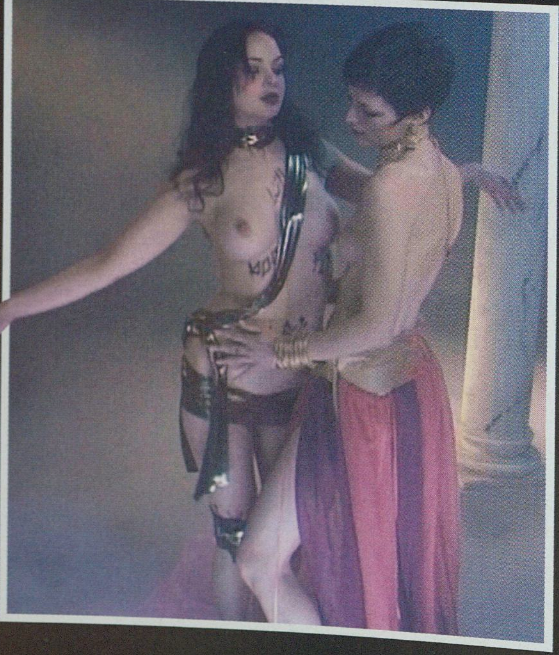
Prayer Cushions Of The Flesh – a 26-minute short based on Robert Erwin's erotic novel – tells the story of a young sultan and his sexual rites of passage, leading viewers on an irrational journey where directors Magnus Irvin and Ray McNeill use a blend of naked flesh, opulent sets and perverse puppets to weave their twisted tale.

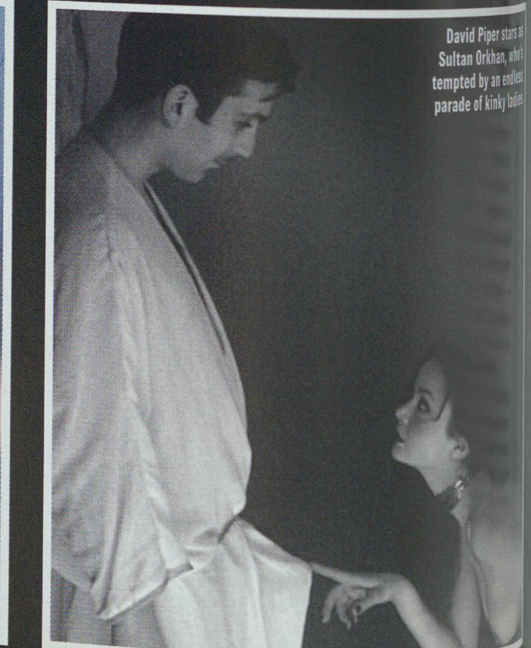
"Cannes was a great opportunity to present *Prayer Cushions* to a wider audience," says Irvine of his deviant flick, where concubines, eunuchs and dominatrixes lead the bewildered hero through a warped adventure involving fetishism, discipline, ritual buggery, murder, rebirth, unicorns, cardboard giraffes and cake. "But we tended to spend most of our time having a laugh, wearing sailors' caps in the marina and convincing movie moguls that the biggest yachts belonged to us."

A work of pure English eccentricity, *Prayer Cushions* is a rare delight for anyone who appreciates the work of Ed Wood, David Lynch, Luis Buñuel and even Russ Meyer. Remember where you read it first.

David McComb

For more on *Prayer Cushions*, check out Prayercushions.co.uk, and to order the DVD drop director Magnus Irvine a line at magno@pig.abelgratais.com

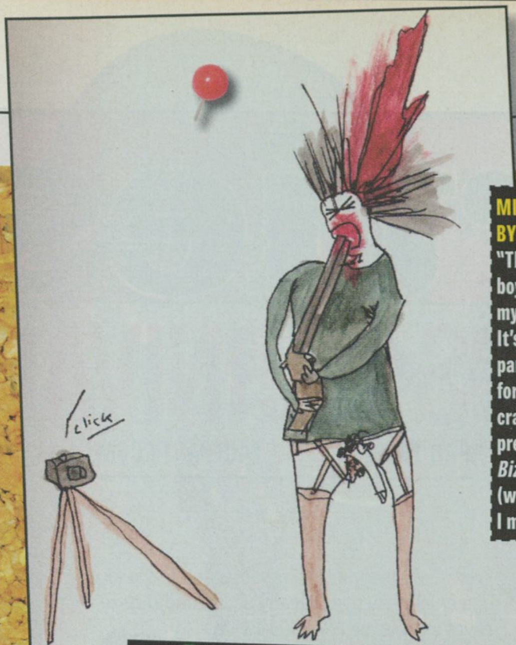




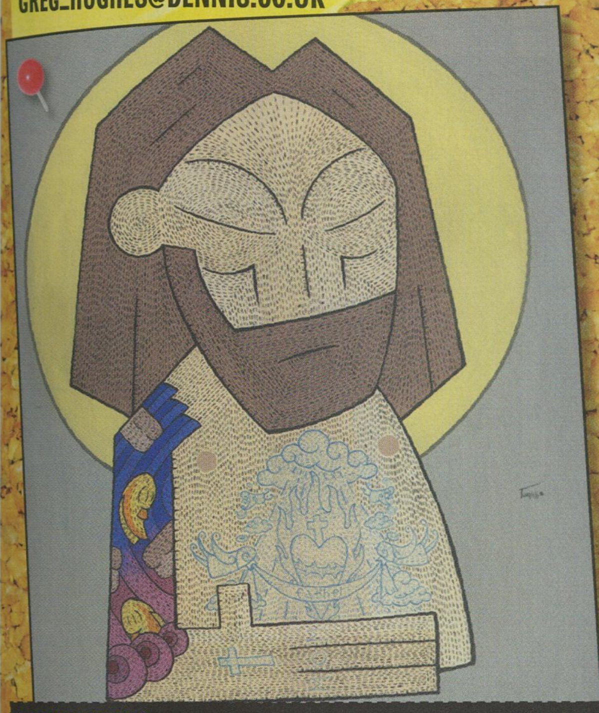
David Piper stars as Sultan Orkhan, who's tempted by an endless parade of kinky ladies

Readers' Art

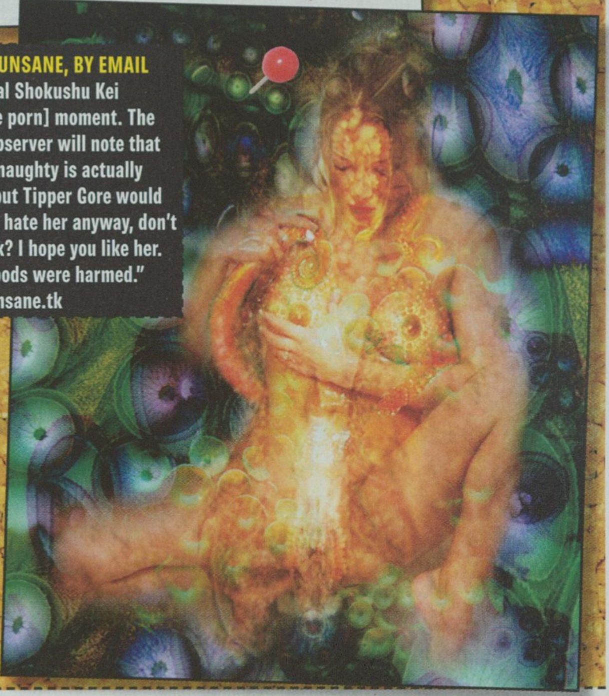
SEND ALL THE WEIRD AND WONDERFUL DRAWINGS AND PICTURES THAT LIVE INSIDE YOUR HEAD TO GREG HUGHES AT THE USUAL ADDRESS, OR EMAIL GREG_HUGHES@DENNIS.CO.UK



MIKE BROMAGE, BY EMAIL
"This is me with my boy out, blowing off my head with a shotgun. It's a metaphor for my parent's refusal to pay for my sex change. More crap on Geocities.com/pretentiousart. Put me in *Bizarre* or I'll kill myself (when I say 'kill myself', I mean 'be disappointed')."



TOMASSO, BY EMAIL
"I was commissioned by the Pope to paint a picture of Jesus. He knew I was the shit and that the kids would love it and all turn Catholic. Kids love tattoos, so if I put them on Jesus kids would love Jesus. Upon seeing it, the Pope said it was blasphemous. He decided to stick to his old-school ways and lure the kids in with homophobia and woman-hating. I bet the old Pope would have liked it." Tomassoland.com



MALICE UNSANE, BY EMAIL
"A surreal Shokushu Kei [tentacle porn] moment. The astute observer will note that nothing naughty is actually visible, but Tipper Gore would probably hate her anyway, don't you think? I hope you like her. No octopods were harmed." Maliceunsane.tk

KOREA

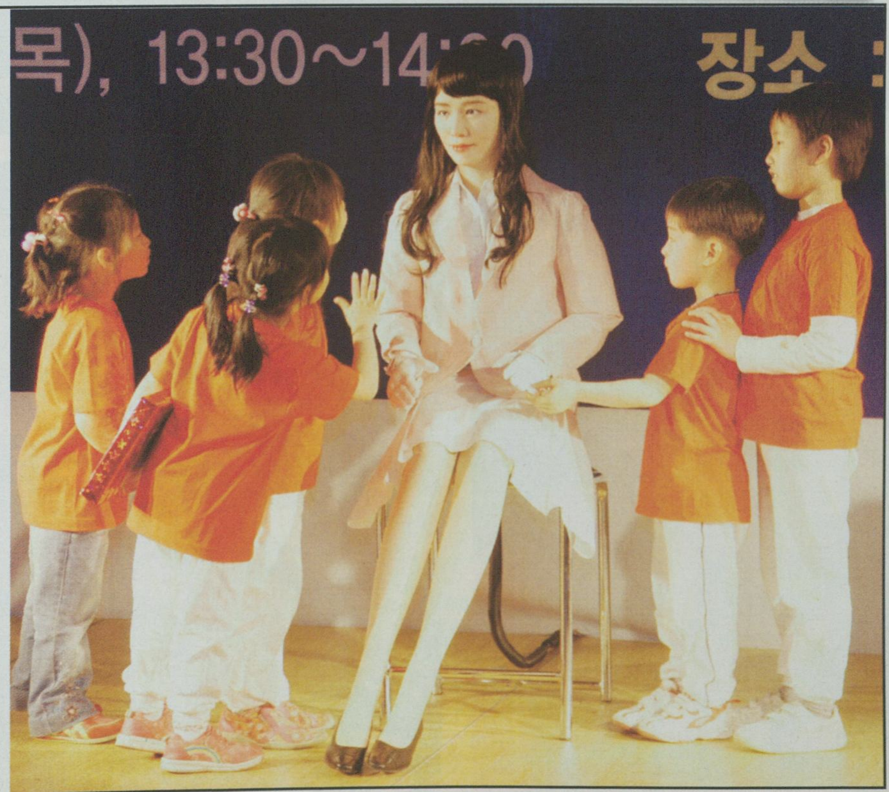
Rubbish Robot

The woman sitting down is called EveR-1, and she was built by a guy called Baeg Moon-hong, a senior researcher at the Korea Institute of Industrial Technology. Yeah, I said 'built'. Sorry, but I can't pretend with all that 'look at this nice lady, but guess what – she's a robot!' crap because, for one thing, she doesn't do that much (she's unable to move anything below her waist) and, secondly – let's be honest – if those kids were a few years older, they'd be standing there with a 'so fucking what?' look on their faces.

Some details: EveR-1 weighs 110lb and she's 5ft 3in tall. She can make eye contact, recognise people and express emotions with her face. But she's still a bit Kryton-in-a-frock for me. Get over it. Call me in 10 years when it's convincing and can walk about some.

Every sane person on the planet would rather have an Amsface animatronic Alan Sugar anyway, wouldn't they? Google it. It's awesome.

James Doorne



BIZARRE NUMBERS OF THE MONTH

50

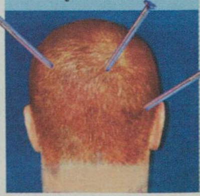
BINBAGS filled with vomit found in Mount Pleasant, Iowa. The bags have been found for the past three years over a one-mile area. The sacks are often dumped in ditches with a few inches of regurgitated food in them. The police have been unable to find any DNA and have no suspects.

70

HELLS ANGELS members caught claiming government benefits for depression. The members of the Stockholm chapter had been diagnosed by the same doctor and are being investigated for fraud. A fifth of Sweden's workforce is on long-term sick leave, often attributed to burnout.

12

NAILS found in an Oregon man's skull. The 2in nails were found by his GP when he complained of a headache. The man is suspected to have been suicidal and on methamphetamine at the time. He's made a full recovery despite the nails crammed between his right eye and ear.



Parties

FACEPARTY'S CARNIVAL DE L'ETRANGE

VENUE: ATLANTIS GALLERY, LONDON **DATE:** 28 APRIL 2006 **WEBSITE:** FACEPARTY.COM

WORDS **DENISE STANBOROUGH**
PHOTOS **JAMES STAFFORD**

For one night only, the Faceparty crew had built a Colditz-style prison on Brick Lane in the East End of London. Inside was a mini-Amsterdam, complete with girls dancing in sex-shop windows, secret rooms, a rainforest and a waterfall. The barstaff were clad in bloodied surgeons' aprons and the scene resembled the emergency room aftermath of a motorway pile-up, as they served customers over a bar made of liver… yes, liver. Entertainment came in the form of a crucifixion, pyro queen Lucifire and *Bizarre* cover models the Porcelain Twinz.

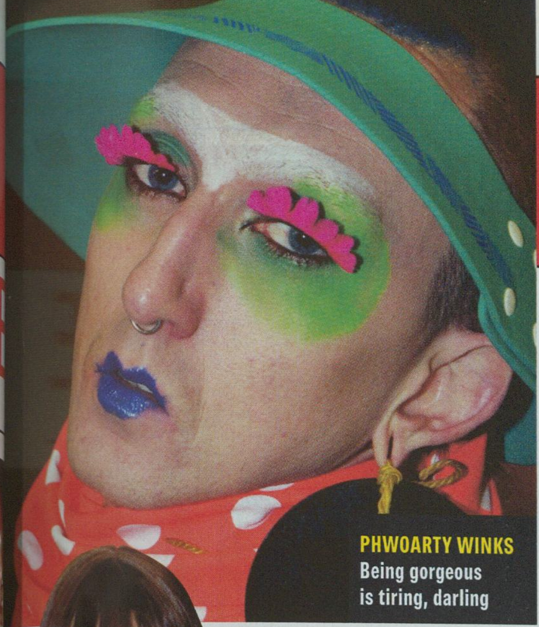
After exploring the woodland grove and guzzling copious free champagne, I began to feel I was in a fucked-up Wonderland. A few glasses later and I collapsed next to a woman wielding a pink machine gun. Just another night on the tiles then.

THE MORNING AFTER…
… I did WHAT?

THAT IS SO WRONG!
(Everyone knows you're only entitled to wear a tartan if you're a family member)

PINK LADIES
Nazi machine-gunner Morrigan Hel and friend cosy up

BLONDE BOMBSHELLS
Incoming! Take cover!

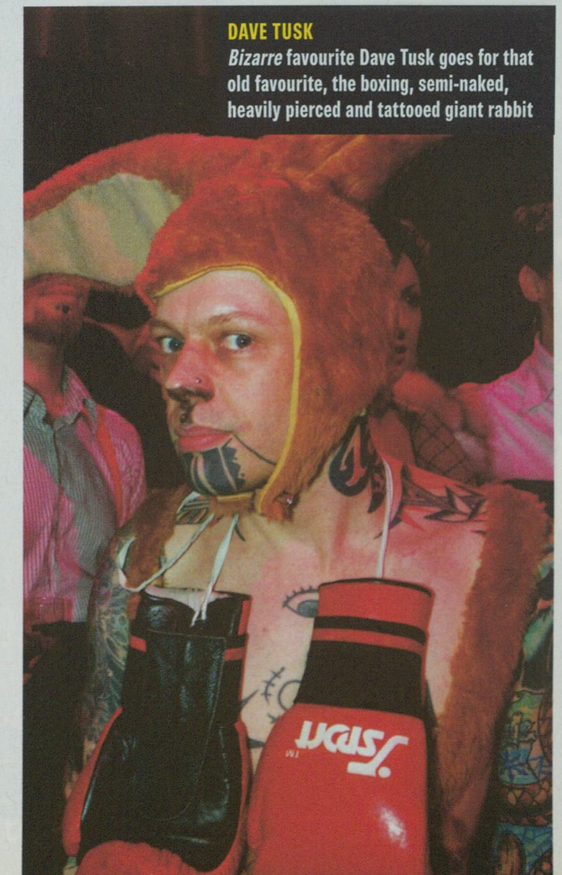


PHWOARTY WINKS
Being gorgeous is tiring, darling

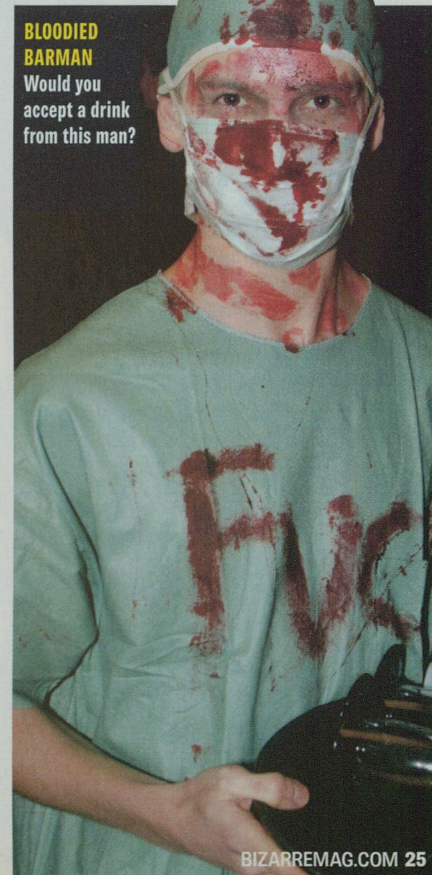
MAN! I FEEL LIKE A WOMAN!
The lovely ladies are out in force

NICE SCARF
Say hello to the "Vile nameless hooded door whores" – or don't…

NICE PAIR
The Beef Junky and his Significant Udders

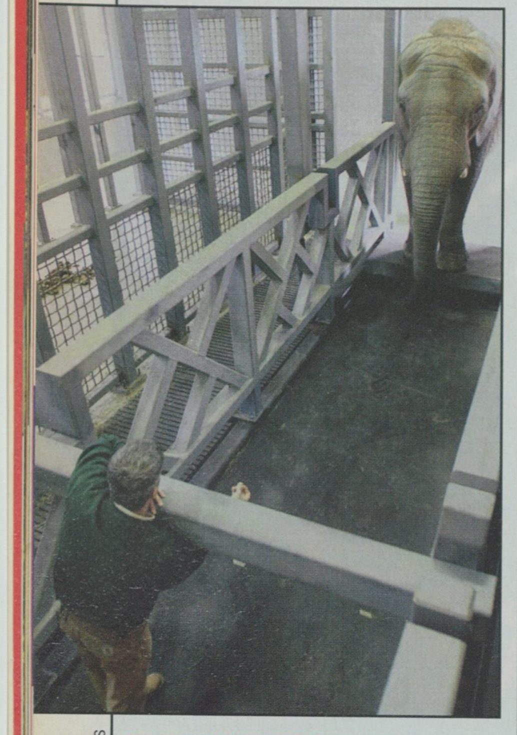


DAVE TUSK
Bizarre favourite Dave Tusk goes for that old favourite, the boxing, semi-naked, heavily pierced and tattooed giant rabbit



BLOODIED BARMAN
Would you accept a drink from this man?

WORLD WIDE WEIRD


EMPICS

ELEPHANT TREADMILL

The world's first elephant treadmill has proved to be an amazing let-down. Although the 25ft-long piece of apparatus is suitably impressive, Maggie the elephant – who it was built for – refuses to use it. Despite efforts to tempt Maggie onto the device using apples, carrots and peanuts, staff at Alaska Zoo have been unsuccessful.

NEW DISEASE

Never mind bird flu – there's a new and bizarre disease for everyone to worry about catching. People who contract Morgellons disease suffer from "beads of sweat, but black and tarry", according to one of the nurses who treated victims. They also experience strange, coloured fibres popping out of their skin. The mother of one patient described the fibre that came out of her son's chest: "It looked like a piece of spaghetti about a quarter of an inch long." Her son later killed himself.

FISH TRIPPING

Two men began suffering from Ichthyoallyeinotoxism (hallucinogenic fish poisoning) after eating the same Sarpa salpa fish dish in Marseilles. One of the men suffered hallucinations for 36 hours, while the other complained of auditory hallucinations. Apparently, the Sarpa salpa was eaten as a recreational drug by the ancient Romans.

UK

Art Of Darkness

SURREALIST EXHIBITION IS A MUST FOR *BIZARRE* READERS

For fans of the weird and wonderful, the work of the surrealists is a sure-fire source of inspiration. Ironically, though, the cornerstone of the incredible *Undercover Surrealism* exhibition – currently being shown at London's Hayward Gallery – is Georges Bataille (1897–1962), the self-proclaimed 'enemy within' of the surrealist movement.

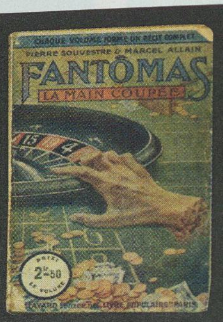
The philosophical genius behind classics such as *The Story Of The Eye*, Bataille was also responsible for the groundbreaking publication *Documents*. He used this magazine, launched in 1929, to confront the surrealists head-on, challenging accepted concepts of art and elitist notions of the avant-garde. He achieved this by juxtaposing ethnography, archaeology and popular culture to create unexpected visual links. And it's this aspect of *Documents* that's brought to life with such intensity at the Hayward Gallery.

Thanks to this meticulously executed spectacle, the aesthetic association between a 1920s Hollywood movie and Pablo Picasso's painting *The Three Dancers* is suddenly apparent. The same is true of photographs depicting an offal-splattered Parisian slaughterhouse alongside André Masson's artworks, or paperback editions of the detective series *Fantômas* (from where Mike Patton plundered the name for one of his noise-monger projects, see p107) and corpse-strewn, uncensored police photographs. The exhibition also offers an opportunity to scrutinise Salvador Dalí's mind-bending art, the nightmarish cinema of Luis Buñuel, and French surgeon André-Pierre Pinson's chill-inducing wax-sculptures of human deformities.

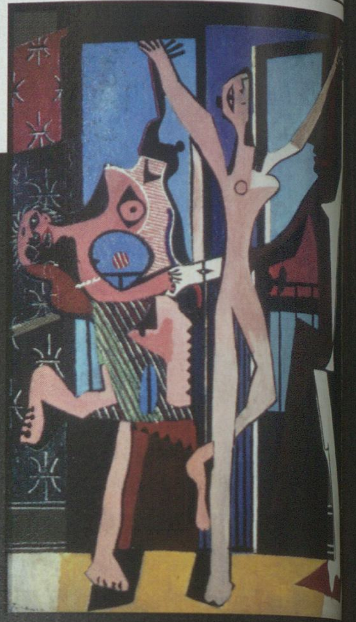
Undercover Surrealism is packed with the kind of extreme innovation indirectly responsible for a magazine such as *Bizarre* existing. So if ever an exhibition deserved our seal of approval, this is it.

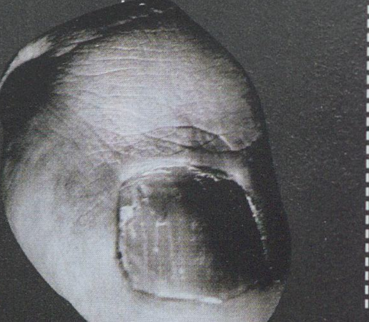
Billy Chainsaw

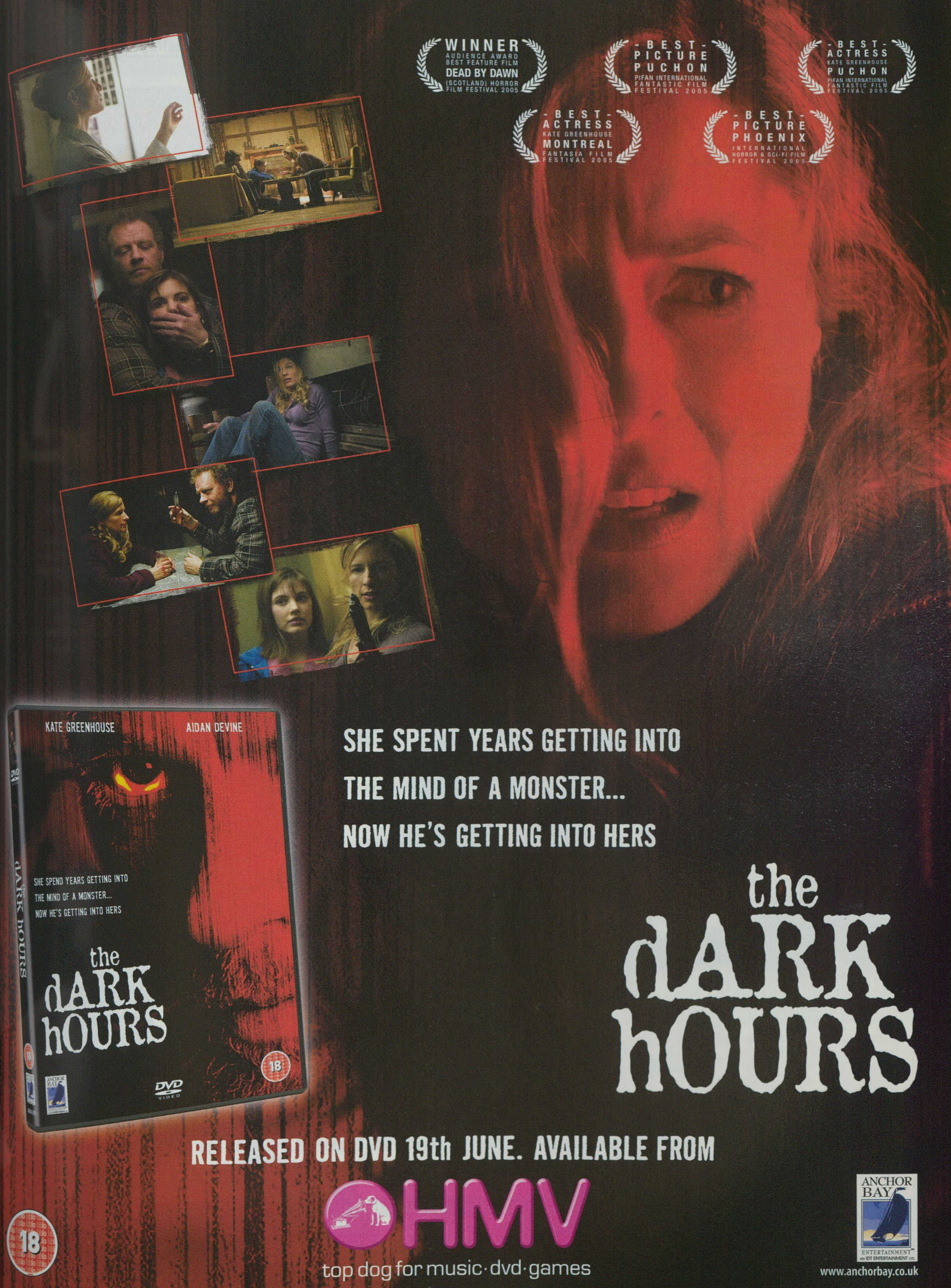
Undercover Surrealism: Picasso, Miró, Masson and the vision of Georges Bataille, **is at the Hayward Gallery, South Bank Centre, London, until 30 July**



The detective books *Fantômas* show how surrealism was accepted in popular culture



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BEST FEATURE FILM
DEAD BY DAWN
(SCOTLAND) HORROR
FILM FESTIVAL 2005

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BIZARRE MOMENTS IN HISTORY

MAN NAMES SONS 'WINNER' AND 'LOSER'

6'0"
5'6"
5'0
WINNER
LOSER

The term 'nominative determinism', popularised by *New Scientist* magazine, refers to the phenomenon of someone's name being peculiarly relevant to their profession, character or a situation in which they find themself. Some people call it 'onomastic determinism', and the names themselves are sometimes called 'aptonyms' (apt = appropriate, -nyms = names).

For example, when FH Rainwater co-authored a paper titled *Methods For Collection And Analysis Of Water Samples*, Dr Misri took a job as a psychiatrist specialising in depression at Vancouver Hospital, and Lionel Tiger and Robin Fox co-authored their book about animal behaviour, their names became aptonyms, their career choices possibly brought about by nominative determinism.

But are these cases anything more than quirky coincidence? What effect, if any, does your name have on your life? And surely it's going to have some effect on your future if people call you Loser, Idiot or Thief throughout your formative years?

In 1958, Robert Lane from Harlem, New York, was trying to choose a name for his sixth child, a boy. All the child's elder siblings had normal names, but for some reason that's never been explained, but is thought to be baseball-related, Robert settled for the name Winner. If that see odd, it's nothing compared with what happene three years later, when Winner's younger brothe was born. With a Winner already in the family, Robert decided to call his newest arrival Loser.

But far from condemning Loser to a life of failure and putting Winner on the fast-track to success, their names had the opposite effect.

Dr Misri was the unfortunate name of the new psychiatrist

Loser did well academically before joining t NYPD, working his way up to sergeant. Winner, however, ended up with dozens of arrests for offences including burglary, domestic violence and resisting arrest. In April 1999, he was arrested for breaking into a car, just weeks af serving four months in prison for the same offence, and was sentenced to one-and-a-half t three years in jail. Once his sentence was serve he went to live in a homeless shelter. "It's just some situations I got in," Winner said of his jailtime. "It wasn't really for the need."

And Winner and Loser haven't remained close throughout their lives. "I went a totally separate route right from the start," Loser said, adding, "I'm a cop. And I have a way with me where I don't tolerate a lot." *James Doorne*

WENN

CHINA

Tasty Dog Bone Drink

Thirsty? Why not grab yourself a warm, refreshing drink of 'bonejuice' – the delicious thirst-quencher that's proving a massive hit with diners at restaurants in Hangzhou, in China's Zhejiang province.

Customers who plump for the tasty beverage receive a dog's paw and lower leg on a plate (as shown left), then pop a straw down the middle of the bone and simply suck out the bone-marrow 'juice'. And don't worry – if you're still peckish after your drink, there's always plenty of meat to be gnawed off the toes. **Ian McInehinehey**

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GROUP PHASE | ENGLAND VS PARAGUAY
FAST FACTS June 10, 2pm, Frankfurt, Live on BBC1
England vs Paraguay
THE MARKETS
THE TEAMS
GROUP PHASE
PLAYER PROFILE
THIS WEEK

England's World Cup campaign kicks off against tricky South American opposition. Paraguay qualified fourth from the ultra-competitive CONMEBOL region, holding World Champions Brazil to a 0-0 draw and taking four out of a possible six points off World Cup contenders Argentina during their campaign, so they have the pedigree to give the best te[illegible]stern test. **Simon Head** reports.

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2006 CATALOGUE OUT NOW!

MIDGET BONES' DIARY

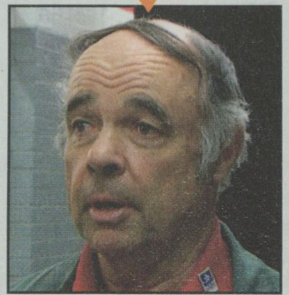
THIS MONTH'S WEIRDEST HAPPENINGS

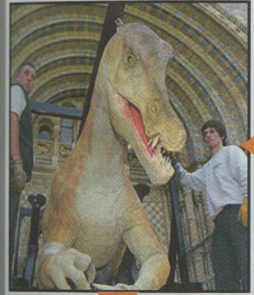
HAVE YOU GOT A BIZARRE EVENT TO PROMOTE? EMAIL ME AT MIDGETBONES@DENNIS.CO.UK (WITH AT LEAST SIX WEEKS' NOTICE PLEASE!)

20 June
Album: Velvet Revolver
This album sees an unlikely collaboration with singer and producer Pharrell Williams. "Dude, it's going to be way cool. It's going to be stinky. Pharrell's a genius," says Duff. Well, it's got to better than VR's previous crapfest.

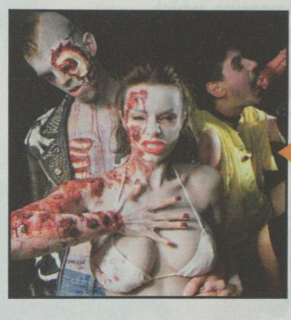
22-24 June
Primitive Festival, Holland
If last year's festival is anything to go by, expect crazy, middle-aged Dutch people rocking their clogs off while wearing noose-style neckties and velvet suits.
Primitive-festival.nl

25 June
TV: Combover: The Movie, Reality TV, 8pm
A chronicle of Chris Marino's fascination with the dodgy used-car salesman's hairstyle of choice. Includes an interview with combover king, Dr Jason Blanco – he's no doctor, nor is he bald. He just likes to pretend.



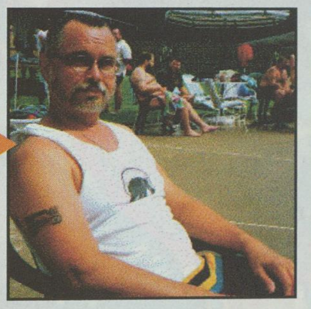


30 June
Dino Jaws exhibition, The Natural History Museum, London
Spend the day as a dino-detective and study dinosaur jaws, claws, guts and poo to discover what the prehistoric lizards ate back in the day.
nhm.ac.uk/dino-jaws

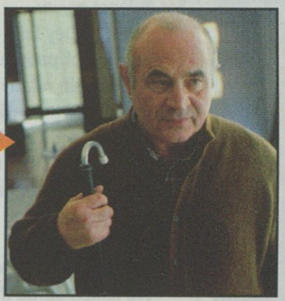


30 June
Gig: Texas Chainsaw – VENUE TBC
Dive into a pool of cannibals, serial killers and carnivorous bunnies that, according to the band, is "as extreme and hideous as a complete lack of imagination can make it".
Texaschainsaw.co.uk

30 June - 2 July
BearAll XI, Sheraton Atlanta Hotel, Atlanta, USA
Ever wanted to visit an aquarium or have a cookout with some hirsute men? Then head over to the Sheraton and they'll be more than happy to tend to your fuzzy needs.
Atlantabearall.com

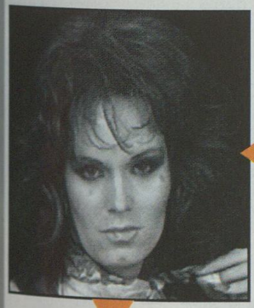


3 July
DVD: Stay
The uncut version of Marc Forster's film depicting a man who plans to kill himself in three days unless his shrink can save him. Talk about occupational pressure. Stars Ewan McGregor, Naomi Watts and Bob Hoskins.



8 July
Jelly Belly Mid-Atlantic Hermit Crab Challenge, Virginia Beach, USA
A must for crab enthusiasts, including the Crustacean 500 race and the Miss Curvaceous Crustacean competition.
Beacheventsfun.com/beachstreetusa_web_site_035.htm

8-9 July
Michinoku SF Festival Zuncon, Japan
The 45th annual Japanese sci-fi convention, which includes the Seiun Awards – touted as Japan's top honour in sci-fi writing.
Zuncon.jp./gaiyou/aisatu.html



13 July
Sourcing Sexuality, The Dana Centre, London
Bent as a nine-bob note or straight as a die? Watch a panel of experts attacking the nature-vs-nurture debate in a bid to determine where sexual orientation comes from.
Danacentre.org.uk

14 July
Bohemian Grove summer camp, San Francisco
A two-week, occultist, men-only camp for America's wealthy elite, where a range of dignitaries are likely to attend the mock child-sacrifice to a 40ft owl called Moloch.
Infowars.com/bg1.html

15 July
The Way Out Club, London, England
A chance for trannies to test their resilience by limboing in high heels, battling their way over an obstacle course and leaping an elastic string in the high jump.
Thewayoutclub.com

NEXT ISSUE OF BIZARRE GOES ON SALE ON 18 JULY

OBITUARIES

This month's weird deaths

APE ATTACK

Armed police were called in to help track down a gang of 20 chimps after they killed a taxi driver and attacked three Americans in Sierra Leone. The rabble of rampant primates was allegedly led by Bruno and Philip, two escaped beasts from the Tacugama Chimpanzee Sanctuary, which houses around 70 abandoned apes. The director of the sanctuary said, "Accidents can happen, you can't guarantee they won't where wild animals are involved," and advised anyone encountering the chimps to "be submissive, lie on the ground".

GOOD-LOOKING CUR-PSE

A dog sporting blue jeans, a T-shirt, socks, tennis shoes and a baseball cap was found dead on the porch of a house by Allegheny County Police in Pennsylvania. The unfortunate canine – a boxer-pitbull crossbreed named Pimpin' – had been dressed in the sports-casual outfit *after* it had been killed. Initially thought to be a human by the officer who discovered it, examinations revealed the dog had been beaten and stabbed to death days earlier.

KNOCK-OUT COCK-UP

Two Chinese crooks gassed themselves to death with cyanide, along with five intended victims, while trying to rob a gambling den in the city of Ruichang. Their three accomplices, who survived the bungled burglary, have now been sentenced to death for the crime. One of the three passed out for several hours from the effects of the gas, but managed to remember to relieve the dead of 15,950 yuan ($1,990), five mobile phones and a gold necklace when he came round.

Pimp My Roach

FANCY WEARING A LIVING, BREATHING, HISSING INSECT AS JEWELLERY?

Pet or accessory? Edgier than a labradoodle is the giant Madagascan hissing cockroach brooch. This startling accessory is the brainchild of Jared Gold (left) – designer and guest judge on *America's Next Top Model* – and the little *live* critter comes complete with Swarovski crystals glued to its hood and a miniature leash.

The roach brooch began as Jared's attempt to bring "something extra" to his Glinka collection, which is said to boast a Russian-psychedelic-space-witch theme. The twisted creation now sells for $60 in stores or $80 online, and Jared says we'll know shortly if they can be shipped inside the European Union. Sales stand at about 25 per week, although that number is slowly increasing, which Jared attributes to the fact that the cockroaches "live in a little doll's house that's elegantly furnished".

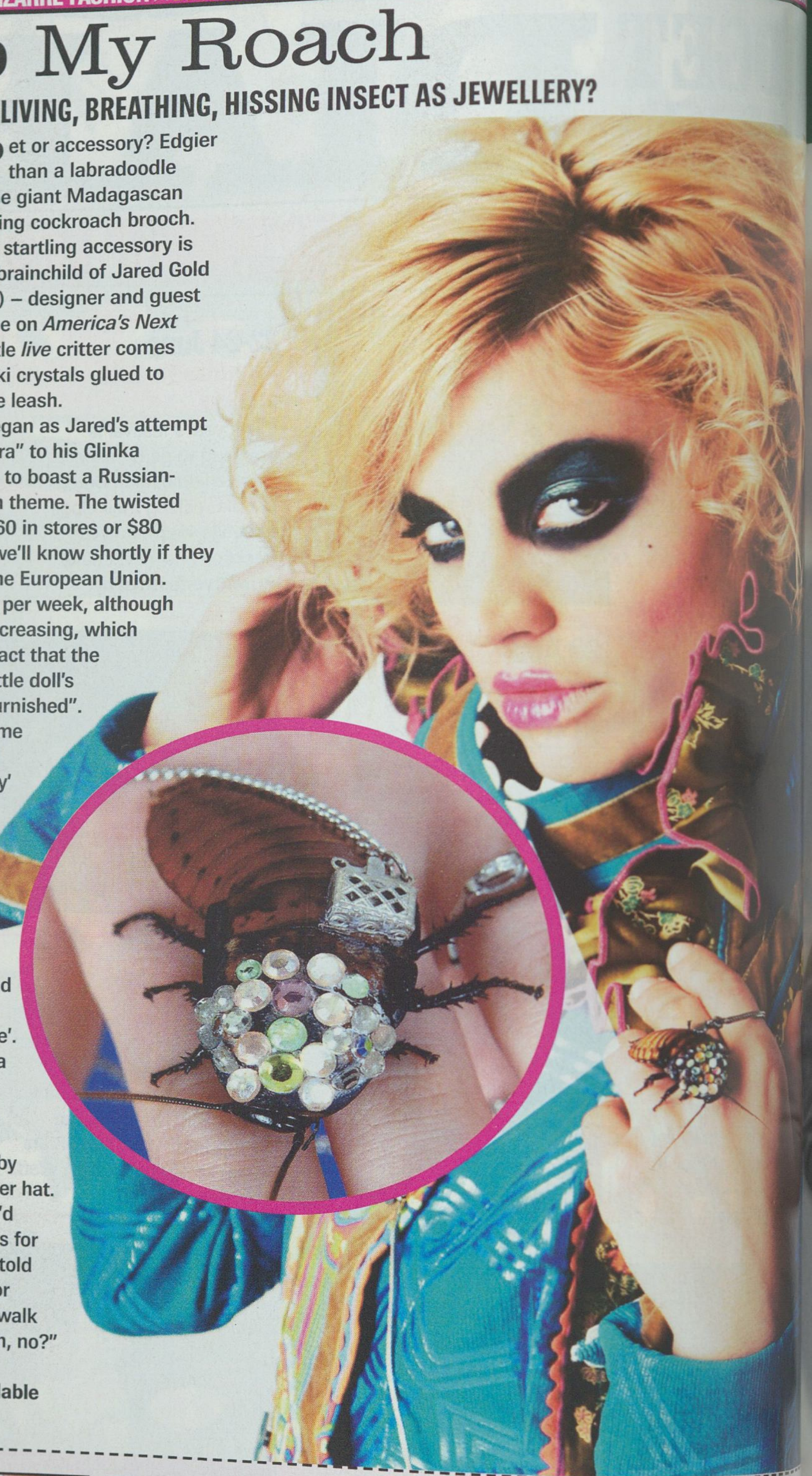
Your little pal will come complete with a manual on 'cockroach husbandry' which reveals that, if fed on the right fruit and vegetables and given plenty of water, he's likely to survive for at least a year. Apparently, they love the warmth of people and tend to remain relatively still, leaving little 'residue'.

Jared reveals the idea is not his own, but harks back to the Victorian era when it was common for a lady to wear a bush baby amongst the foliage on her hat.

We asked Jared if he'd had any unusual requests for special cockroaches. He told us, "I think paying $80 for a cockroach that will be walk on you is unusual enough, no?"

Gavin Sibbald

Jared's designs are available at Blackchandelier.com



Dragon Packs

UNDERSTATED CARRYING EQUIPME

Black rucksacks are for sissies. And on wimps do Emily Strange satchels. Wha the true freak about town needs is a drago bag. Crafted with amazing craftsmanship fr leather, this huge, flapping, reptile-shaped holdall comes from the geniuses at Bob Bas studios in Russia. They also make astonishin 'Cthulhu' outfits complete with wings, leathe helmets and gauntlets, and – euk! – real-fu bear masks. Fulfil all your deepest leather an beast desires at Bob-basset.livejournal.com.

Kate Hodges

The CHAP
Edited by Gustav Temple and Vic Darkwood
THE BEST OF
5 YEARS
Put that in your pipe and smoke it

Are you a chap?

Answer these questions to find out

Question 1: A trilby is . . .
a) an essential component of a gentleman's wardrobe
b) not cool and a bit old-fashioned
c) uh, does that come in Burberry?

Question 2: A pipe is . . .
a) the ultimate method of relaxation and contemplation
b) an antisocial and filthy habit
c) uh, does that come in packs of 20?

Question 3: A pocket watch is . . .
a) an elegant finishing touch to your Savile Row suit
b) something your granddad would wear
c) uh, does that come with text messaging?

Mostly Cs:
You are a chav, not a chap. There is nothing for you here.
Mostly Bs:
You are not yet a chap, and could do with some gentlemanly guidance.
Mostly As:
You are truly a chap. Your bible awaits.

BOXTREE

Put this in your pipe and smoke it

How Bizarre are you?

Chris Eubank

The former boxing world champion on racing rats, arrogance and the importance of integrity

WORDS **JAMES DOORNE**

What's the biggest animal you've ever killed?
I haven't.

Are you a pacifist? Would you kill a fly?
A housefly I would kill.

And that's as big as you'd get?
I don't kill things.

Is that a pacifist decision? I mean, if you were in a situation where you had to kill a sheep to survive, would you? Or would you rather die?
Starve to death? Are you asking me if I'd kill something to eat it?

Yes. Or would that be morally wrong?
If the options were my life or the sheep's life, what would you do? I'm a normal guy. I'd do exactly what you'd do.

I think I'd probably kill the sheep.
That's usually the first instinct of the human being, isn't it?

To kill sheep?
To survive.

If the sheep had a family and I was depriving them, perhaps it would be wrong.
When you come to that situation, tell me about it.

I'll be sure to text you. What's the weirdest animal you've ever ridden?
It wasn't weird. The question doesn't make sense because the animal wasn't weird. It was just an animal.

What was the animal?
A horse.

You're right, that's not very weird. But some people have ridden big tortoises, others have ridden dogs when they were younger.
I only had rats as a kid.

You had rats as a kid?
We had to race rats, and we couldn't ride those because they were a little too small.

Unless it was one of those huge, New York sewer rats. So you had a pet rat as a child?
No.

I thought you just said that you did.
No, I said I used to race them as a child.

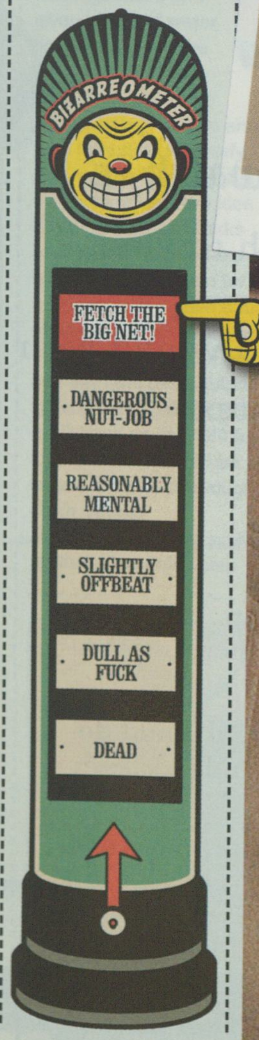
You're winding me up, right?
Yes. [Laughs.]

It wasn't very funny.
It wasn't to you, but it was to me. That's usually the intention, isn't it? It's always at somebody's expense. You're from *Bizarre* and you're asking me bizarre questions, right?

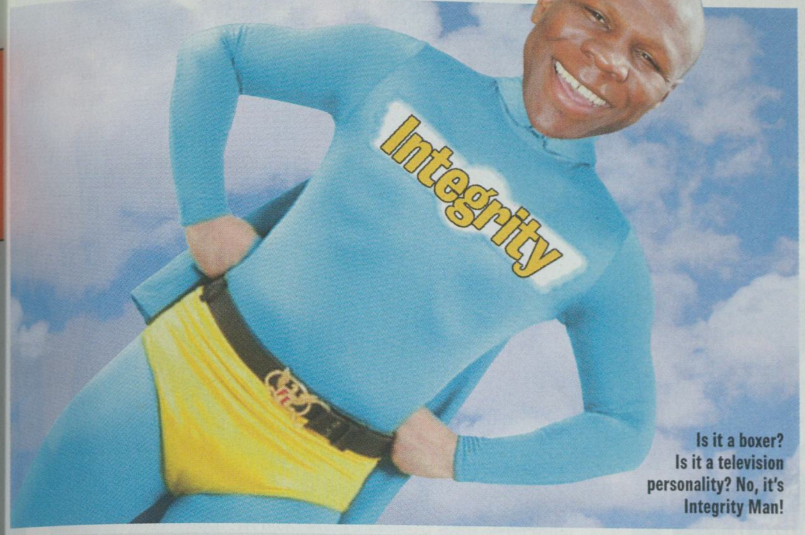
I am. Anyway… Do you have any phobias?
If I did I wouldn't tell you. I don't want your readers to know about a chink in my armour.

MATRIX

As a kid, Chris had pet rats. No, wait a minute, he didn't. Or did he? Frankly, we still don't have a clue…



Don't talk to me like I'm a child… you're an interviewer – interview me. Talk to me with respect



Is it a boxer? Is it a television personality? No, it's Integrity Man!

Do you think *Bizarre*'s readers would take it that seriously?
Well, given a particular situation, you never know.

Do you really think somebody would come up to you with a spider in their hand and taunt you with it?
No, people have already done that to me with spiders – that's fine, cool. I just look at them like they're moronic, which they usually are.

If you could have a superpower, what would you choose?
Integrity.

Don't you already have that?
Yes. There isn't anything else to achieve.

Most people would choose something like X-ray vision…
I already have that.

Something like the ability to fly doesn't appeal to you?
That's not a superpower – that's a fantasy. I already have all the superpowers a person can have. I'm not talking about Hollywood – I'm talking about the real thing. If you apply what the philosophers and sages say, you already have tremendous power – but people are too concerned with what they *don't* have and the trappings of materialism. And as a result they don't look at virtue. There's great power in love, integrity and honesty. If you're conscious to it, you'll know that each person has the power to be a superhero, and the only problem with it is this: when you recognise how to become a superhero, people will say you have a superhero complex and ridicule you for having the power.

Interesting. A lot of people just say the ability to fly or something.
I stopped being a kid when I was about six years old.

What's the craziest rumour you've heard about yourself?
That I'm arrogant.

Who said that?!
Everybody.

No! Really?
Yeah.

Is that not true, though?
Of course not.

So you don't entertain the possibility that you're perhaps just a little, teensy bit arrogant?
No, not at all.

Have you still got that big truck?
Is this one of your questions or is it personal?

Just a personal thing, really. I can go back to the questions.
No, I will answer anything. I think the vehicle is awesome.

In what sense?
It makes me feel like I'm having fun.

If you had to have sex with an animal, what would you choose?
Don't ask a silly question, and if you do I will hang the phone up.

OK, I was just curious.
Don't be rude. You're not talking to a kid here. I'm a grown man. Carry on. Also, I'd like you to print my response to the last question you asked.

Which, the sex-with-an-animal question?
Yes.

OK, I can do that. Did it offend you?
Offend? Well, I'm not a child. Don't talk to me like I'm a child. I'm not a teenager. You're an interviewer – interview me. You're not talking to a kid, you're talking to a man. You're not talking to a fool – you're talking to a man. Talk to me with respect.

Three questions ago you said you'd answer anything.
Anything decent, let's not be silly here.

OK. Well, thanks a lot – I'm going to let you go now anyway.
I didn't like that interview at all.

No?
No.

Why? What was wrong with it?
It did nothing for me. It was ridiculous.

It didn't do much for me either, really.
What a waste of time.

Well, you get a plug for your website out of it, don't you?
I didn't know that was the point.

The plug goes on the end.
I wasn't aware of that.

Well, I believe that's why your agent approached us.
I hope one day we meet because, if we do, we'll have a far better conversation, I am sure.

I hope so.
We would do.

For more pugilistic fun, take a trip to Chriseubank.com

Ebay corner

TRAWLING THE ELECTRONIC BARREL OF EBAY TO FIND THIS MONTH'S ODDEST PURCHASABLE GOODS

VAMPIRE KILLING KIT £530

This season's must-have vampire-killing kit contains a prayer book, knife (with engraved fangs), crucifix, eight bottles of holy soil, holy water, holy incense, liquid garlic, 'secret potions', a wooden hammer, pliers (to remove teeth), a syringe and four stakes (each embossed with a holy cross). The winner, having shelled out over £500, chose to remain private. We really don't blame them.

JAPANESE ANTLER HELMET UNSOLD!

Have I ever wanted anything more than this Japanese antler helmet? It's hard to say. But how fabulous would this look with a simple trouser suit? Sadly, even though the bidding went up to over £1,100, the seller's reserve price wasn't met.

JAILBIRD JUMP SUIT £26

Initially listed at £5 – by Greydualist, a man who in the past has only successfully sold old Motorola batteries – this is the tracksuit given to prisoners who are deemed likely to try and escape. Blue and yellow, of course, being the official colours of danger. Size: Large. Eventually went for an impressive 26 quid. *Eva Wiseman*

Bizarre Beauties

Who despises onion breath? Who gets hot under the collar for Ant and Dec? Read on to discover our red-hot readers' desires…

NAME: JAMIE **AGE:** 21 **FROM:** NEWCASTLE UPON TYNE

"I'd love for Dita von Teese to share her Martini glass with me," says Jamie, who claims her kinkiest moment was "making boys bleed". She loves "taxidermy, absinthe and stilettos", but hates "lager, emo music and wannabes". **To vote Jamie text 'Beauty Jamie ' to 81125**

NAME: CLICHÉ **AGE:** 19 **FROM:** HUDDERSFIELD

Cliché's kinkiest moment was "making naughty videos" and she likes being tied up and dominated, "but sometimes it's more fun to dominate and be the tease". She loves "Suicide Girls and when people scratch and bite me in bed", but hates "rain and onion breath". **To vote Cliché text 'Beauty Cliché' to 81125**

NAME: CAZ **AGE:** 21 **FROM:** LEICESTERSHIRE

Caz's hottest fantasy is to be "worshipped and adored by more men than I can count". Her kinkiest moment was "using a plastic strap-on on my two boy playmates" and she'd love a threesome with Ant and Dec "for the comedy value". **To vote Caz text 'Beauty Caz' to 81125**

NAME: SPIDER **AGE:** 18
FROM: DIDN'T SAY

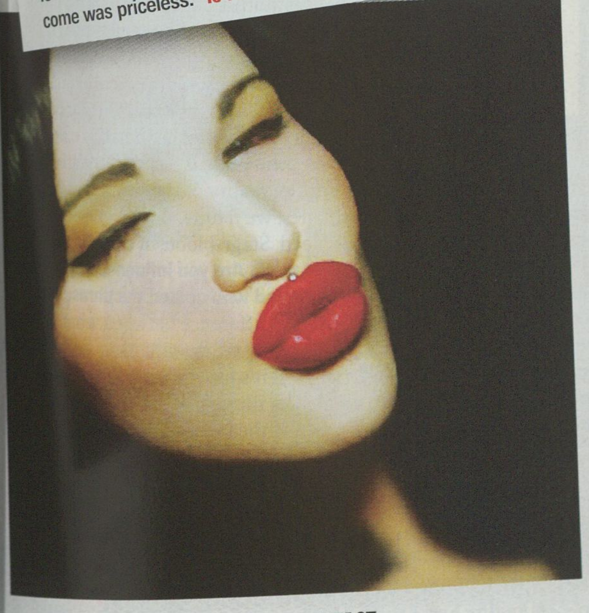
"My motto is, 'Do something every day that scares you.' My boyfriend believes this too, and I can tell you, he can be very imaginative. Every play-night is a new fantasy I'd never had

NAME: LIOSLAITH **AGE:** 23 **FROM:** SAN FRANCISCO

"My hottest sexual fantasy? I only have one left to fulfil – my love and I as vampires, making love, sucking, cutting and biting each other's skin and being whipped and chained up in a castle over in Europe." **To vote Lioslaith text 'Beauty Lioslaith' to 81125**

NAME: LADY K **AGE:** 18 **FROM:** MAIDENHEAD

"The kinkiest thing I've ever done was surprise my bloke by shoving a dildo up my ass just as he slipped his cock into my pussy. The look on his face was fantastic, and the look on my face after I'd come was priceless." **To vote Lady K text 'Beauty Lady' to 81125**



NAME: ELEKTRA LUSH **AGE:** 19 **FROM:** BELFAST

"I once had sex at a drive-in theatre while watching a Disney marathon in California. He was older and I was most definitely younger and horny as hell. Who can say they've had sex with Ursula and Ariel

NAME: AMORINA
AGE: 22 **FROM:** ESSEX

The oddest place Amorina has had sex was "in a dungeon in Amsterdam". She'd love a threesome with Victoria and David Beckham, and her top fantasy is to get down and dirty at the very top of the Eiffel Tower. **To vote Amorina text 'Beauty Amorina' to 81125**

VOTE NOW!

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Answer the following in 15 words or less. I'm this year's ultimate *Bizarre* Babe because: ____

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* Texts cost 25p each plus your standard text-message charge except T-Mobile customers who are only charged 25p

WORLD WIDE WEIRD

DEAD DRUNK

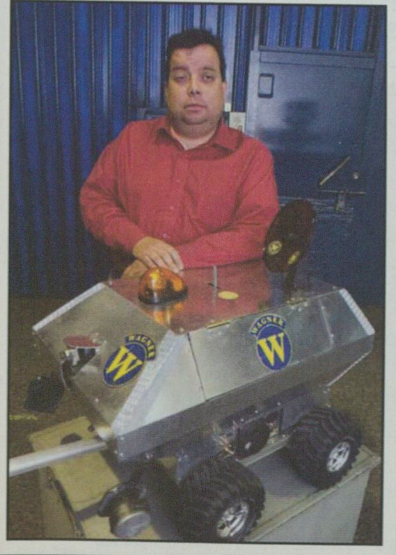
Builders in Szeged, southern Hungary, got a nasty shock when they reached the bottom of a barrel of rum they were drinking while renovating a house. According to Zsaru.hu, when the workers attempted to move the empty barrel they found the naked body of a dead man inside. Allegedly, the workers even decanted some of the rum to savour its "special taste". The dead man was thought to have been sent back from Jamaica in the barrel to avoid paperwork.

PENIS LAB

According to researchers in North Carolina, it's now possible to grow a rabbit's penis in a laboratory. Anthony Atala, director of the Institute for Regenerative Medicine at Wake Forest Baptist Medical Center, claims his researchers were able to remove penises from rabbits and replace them with organs grown from the animals' own cells. Sadly, human trials are still years away.

ROBOTIC TREASURE HUNTER

Chilean inventor Manuel Salinas has developed a robot capable of finding buried items more effectively than any other machine. In the last year his robot, Geo-Radar, has helped solve two of the most high-profile murder cases in Chile, even finding the body of a murder victim that was buried under 12ft of cement. Recent tests at a local university also claimed to show that Salinas' robot is capable finding copper deposits, petroleum and gold bullion at depths of up to 600ft.



UK

Black Magic

TV MAGICIANS DOING THE DEVIL'S WORK

At the age of five, Stuart McLeod and Barry Jones began dabbling in magic. A decade later, the young tricksters crossed paths at a secret club in Aberdeen and decided to join forces. After flexing their illusionary muscles in London's comedy clubs, a handful of their homemade videos ended up in the hands of a television producer. And before you could say 'Abracadabra!', the maverick magicians were wowing TV viewers with shows like *Magick*, *Dirty Tricks* and *The Magic Of Jesus*, the latter of which demystified biblical miracles and earned them public chastisement from the Church. And with an act that's as subversive as it is sick, it's about time *Bizarre* interrogated the magical duo.

Why's your act so dark and eccentric?
BJ: When I was growing up, I hated the Paul Daniels sort of British magic. However, I'd heard stories of a magician called Richiardi in the 70s who took the sawing-a-woman-in-half trick to really horrific levels. I was inspired by what I imagined that to be, and decided it would be great to play with the notion of what's real and what's not real.

One of the most impressive aspects of your performance is the way you mix contemporary aspects with retro ones. Aphex Twin meets old-time music hall, you might say...
SM: It's all about texture and creating a show that feels like it's got ups and downs. Also, with the razorblade tri we like to inject some reality into it because magic has become too sanitised. Cutting someone in half is quite a horrific thing, but over the years it's as if all the life has been sucked out of the reality of the situation. So if Barry's eating razorblades, we'll draw on the most horri aspect of it and he'll bleed. Stage-blood, of course.

Your debut show was *Magick*. Are you influenced by Aleis Crowley, the dark-arts legend who coined the phrase?
BJ: We're interested in the difference between what peo call 'real magic' and the thing we do, which we definite wouldn't call 'real magic' – it's just trickery. But we like using trickery to create the illusion of 'real magic'. And, although we don't practise the rituals associated with 'real magic', we do have a fascination with it.

Magic comes from a dark place – after all, Satan is the original trickster. Do you want to reclaim those roots?
SM: Absolutely. I think the word 'heretic' comes from Hermes, who was the messenger between God and man. He had one foot in the spirit world and one in the huma realm, and I think that's what magicians and tricksters do. You're right about the satanic side of it – we're still connected to that, and we're into reforming those origi

Billy Chainsaw

For more on Stuart and Barry, check out 2magicians.com

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EDITED BY **JAMES DOORNE**

WIN! A SYRINGE PEN

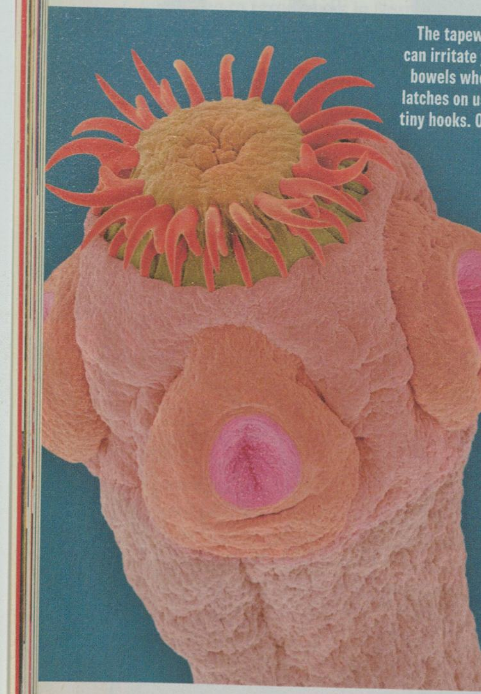
SEND US A QUESTION, WE USE IT, YOU GET A SYRINGE PEN. SIMPLE

I can't stop eating! Have I got some sort of tapeworm living in my guts, or am I just a big, fat greedy bastard?

Rory Uxbridge, Rochester

According to the old wives' tale, a ravenous appetite can be attributed to a tapeworm stowing away in your stomach, helping itself to the food you eat and leaving your hunger never satisfied. But like any tale woven by old crones, it's a load of rubbish.

If anything, having a tapeworm in your stomach is likely to make you *lose* your appetite as the little beast can irritate your bowels when it latches on to them using its circular suckers or microscopic hooks. From this position, it then absorbs digested food through its skin, but won't consume nearly enough to make you feel peckish. However, tapeworms will cause irritation of your intestines, with appetite-killing symptoms such as abdominal pain, diarrhoea, nausea and weight loss.



The tapeworm can irritate your bowels when it latches on using tiny hooks. Ouch

ALAMY

Disturbingly, though, most patients don't experience any problems, and the first they know of their internal invader is stray worm segments – or proglottids – in their poo. Each of these proglottids is actually a hermaphroditic reproductive organ housing up to 100,000 eggs, which the tapeworm jettisons so the eggs can find their way out of your body and into another unsuspecting host, where the cycle begins anew.

I have a dream where I fall into wet concrete and end up dead, like a statue. If this happens, how long do I have to get out?

Phil, Dublin

At first glance it's tempting to dismiss this as an irrational fear unlikely to be realised outside a cartoon/slapstick comedy sketch. However, after digging a little deeper, it's clear that people really do die after getting stuck in concrete.

As recently as 6 May this year, three construction workers in Florida were going about their business as usual, unaware that above them a support frame was about to break and drop them into 3ft of rapid-hardening concrete on the ground below. News reports claimed that although the builders' colleagues attempted to dig them out, they were unable to save them and all three perished at the scene. "These people were basically buried alive in concrete," said Miami-Dade Fire-Rescue Lieutenant, Eric Baum.

But, terrible as that is, it doesn't mean you have no chance should you wind up in concrete – in fact, it's quite the opposite. Normal concrete will take somewhere between one-and-a-half to two-and-a-half hours to set, and rapid-hardening concrete will typically take somewhere between 15 and 45 minutes to set. Even the fastest-setting concretes, that take only a few minutes to solidify, can be prevented from hardening by adding sugar to them and stirring. This is because ordinary white sugar prevents concrete from bonding with the water and slows the hardening of the minerals that cause it to solidify. When builders are concreting a very large surface and need to prevent the concrete setting, a solution of water and sugar is often added.

So the answer to your question is: Anything from a couple of minutes, to two-and-a-half hours, to as long as you can bear if you have a sugar solution with you. If you're going to die in concrete, it's likely it'll be the same as dying in the same volume of thick mud or any other liquid of similar consistency.

It's not just mafiosi that breathe their last in concrete. Earlier this year, three builders met their maker straight from the mixer

How fat would you have to get to become bulletproof?

Anne, London

It's a pedantic point, but you can't ever become a bulletpr person because your head an extremities are always going to be susceptible to a bullet, no matter how fat you become. However, you can work out how much flesh it would take to slow a bullet to a standstill if you take into consideration factors such as th type of bullet used and the type of gun. Something like a 5.56mm SS109 bullet wi a steel-tipped lead core would be capable of completely different penetration from a flat-nosed rubber bullet designed for cro control/dispersal. So, let's take the most common firearm used in the world, the 9m handgun. Ballistics tests show the 9mm is capable of a 12in penetration of ordnance gelatin, which is used as a substitute for human flesh in tests. However, you also ne to take into consideration that you would need more than a foot of fat encasing yo whole body, as fat is thinner than muscle or flesh and would allow th bullet to pass through much mor easily – however, how much more is impossible to calculat

If you go to the online body-surface-area calculator at Cato.at/webservice/servlet/ location?goto=SERVICE_ CALC&lang=-EN&URL=%22cal cato_KO_allg.htm%22 and input details of a 6ft man who weighs 12 stone, it tell you they'd have a surfa area of 1.932m². To cover that area with a foot of flab weighin 1g per cm³ would add just over 570kg to a person's weigh When we add on th original weight, we see that a 6ft man who weighs 12 stone would need to bulk up to 640kg – or just over 10 stone – before he could even think about being bulletproo

Being massively overweight might help in stopping bullets (but makes running away a lot more difficult)

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Making Monsters

Tons more behind-the-scenes photos from Hollywood's make-up kings!

UNSEEN!

Bianca Beauchamp

All the covershoot photos we didn't use in the magazine!

VIDEO!

Sexy Cake Fight

Real moving footage of Bizarre's Babes sploshing!

Whether for legal reasons or simply space restrictions, every month there's loads of amazing stuff we just can't show you in the magazine you're reading right now...

Go to BIZARREMAG.COM/UNCUT for this month's Uncut Extras, including lots more sexy Bianca pictures, a tour round the severed heads of LA's monster make-up magicians, and a very messy, sticky, three-girl food-fight.

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WELCOME TO THE FORBIDDEN ZONE

Bianca's Diary

"IF YOU WANNA WHIP THIS ASS, YOU'D BETTER KNOW HOW TO DO IT PROPERLY..."

Summer's here and the fetish party season has started, so it's a good time to get a few things straight and talk about proper etiquette at clubs...

RULE 1: NO PEE-PEE RUBBING ON STRANGERS!

First of all, don't get me wrong – I have nothing against exhibitionist men. I can handle, and even have a curious interest for, watching a naked man at a club. Once, at Torture Garden's party in London, I even saw a dude proudly showing off and stroking his 9in one-eyed snake while on the dancefloor, entirely naked except for his white socks glowing under the black lights. It was fine by me. But seriously, don't cross the line by sneaking up behind me and rubbing your *package* on my Latexed body while I'm watching a fashion show! When this happened, I first noticed heat on the back of my right thigh. At first I didn't pay much attention, but the heat got more persistent and when I turned, I saw *it* – all erect and stroking on me! Let me tell you, this is *definitely* the best way to start a relationship with a bleeding nose!

RULE 2: DON'T WHIP STRANGERS IF YOU CAN'T USE YOUR TOOLS!

Another example of bad behaviour at fetish clubs would be to whip a girl stranger's ass as hard as humanly possible. This also happened to me – twice, actually! Once a fan in a London club wanted his picture taken with me, and to make it look as if he was flogging my butt. I agreed, but the bastard actually did it for real – and hard! – and I ended up with black bruises for a week. The second time was in Jamaica, where a guy wanted to catch my hips *à la* Indiana Jones with his bullwhip. I specifically told the guy to not hit my thighs as I'm very sensitive, but he missed his target and hit the back of my legs. I gave him another chance but he missed again, and this time it really left a mark. I was so upset I chased him with my heels to stab him to death!

RULE 3: NO STALKING!

If you follow a woman everywhere in a club to spy on her and think she's not seen you, you're dumb! I really want to be polite and not yell at these bloodsuckers, and often end up hiding in the bathroom. But the new stalker species is strong and even waits by the door for me to come out! A good way to get yourself a Picasso makeover.

RULE 4: STICK TO THE RULES!

That's it for now. Sorry if I sound harsh, but I fear I might whip someone's head off one day. Just follow the rules and have fun!

GIVE ME YOUR BEST SHOT: Questions, praise, criticism? Mail: Biancabeauchamp@videotron.ca, or visit me at Latexlair.com

WANT TO PARTY?

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July: Tesfest.org;

Secretroom.net

September: Fetishweekend.com

Bianca

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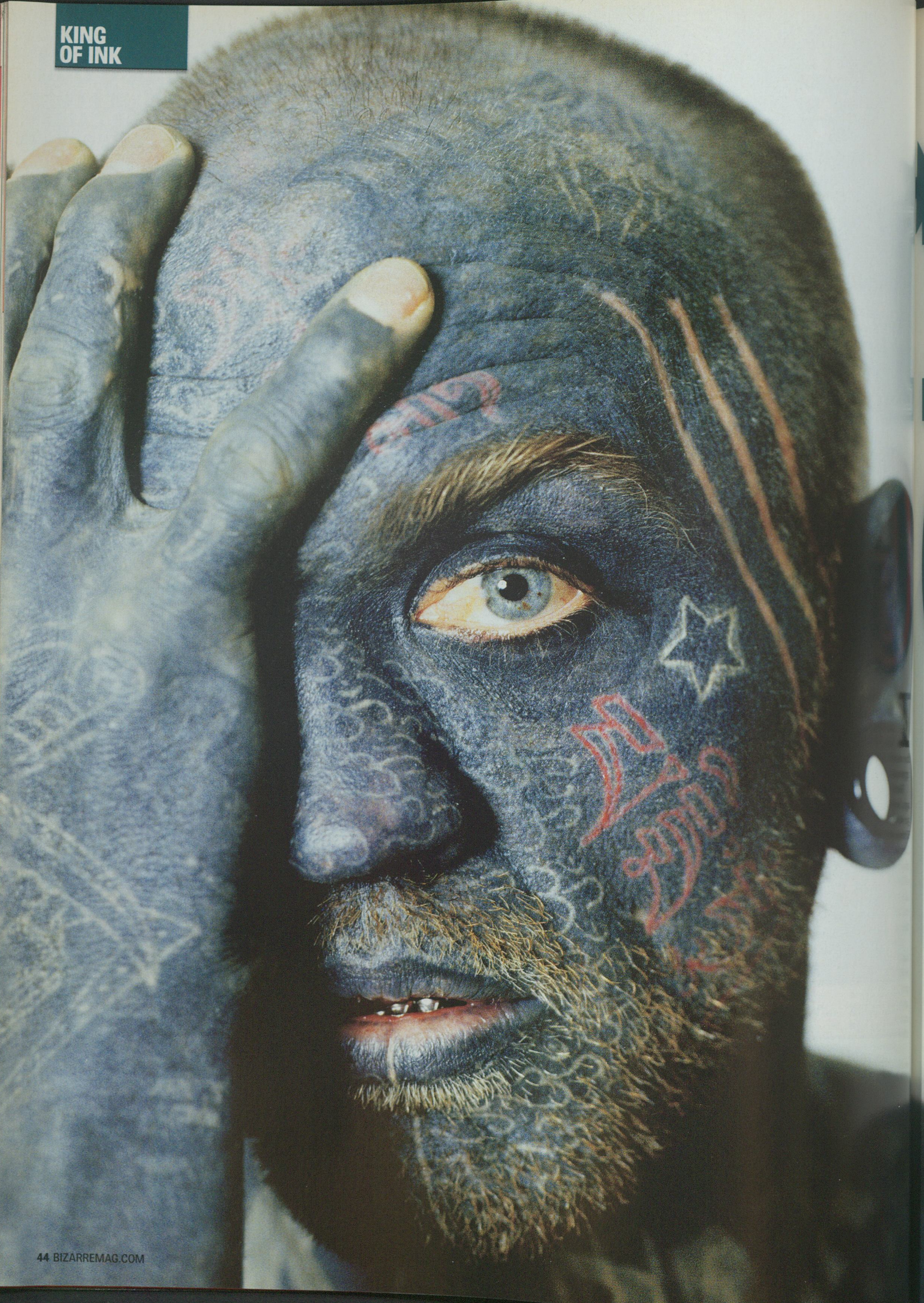


Diamond Geezer

After 1,150 hours of needlework, Lucky Diamond Rich is the world's most tattooed man, with 220 per cent body coverage in seven layers of ink

WORDS AND PHOTOS **DORALBA PICERNO**

If you've ever wandered around London's Covent Garden or gone to a tattoo convention, you might have already seen Lucky Diamond Rich, the eighth wonder of the world. You might not recognise him though; his appearance has changed dramatically over the years.

Born Gregory Paul McLaren, in Australia 35 years ago, he got his first tattoo aged 17, and by the age of 30 was splattered with them. After meeting Alex Binnie and the tattooists at the IN2U studio in London, Lucky decided to cover his mish-mash of tattooed skin in black ink, and become the holder of the 'most tattooed person in the world' record. It's all over him. Everywhere. Inside his mouth, his ears, in dark crevices he didn't even know existed until the probing needle found its mark.

Then, unable to break his ink addiction, he had white patterns etched on top of the full black body tattoo. And then colours over the white. Some parts of his body have eight layers of ink scratched and rescratched into them. He's also had other modifications and scarifications, such as the 'bear clawings' slashed into the side of his skull.

Lucky is about to embark on a tour as one of the main attractions of the *Guinness Book Of Records 2007*.

Tell us about your early life and joining the circus.
I'd already been doing circus-based performances in the community where I lived in Australia, so it was a natural progression for me. I got an Australian Arts Encouragement Award to study with what is the equivalent of the Cirque Du Soleil in Canada – it's called the Flying Fruit Fly Circus in Albury Woodonga, and is a contemporary youth circus with no animals. So I studied with them when I was young and went on to a traditional circus, and then went on to street performing cos I like to travel, experience new cultures and meet new people... it became my lifestyle.

Was performing in your family?
My uncle was an actor and an acting teacher, my dad was a boxer (as was my grandfather), and one of my uncles was a whipcracker. There's definitely a link with performing there, but I didn't grow up in that environment – I didn't meet my dad until I was 23, so I kind of found my way indirectly.

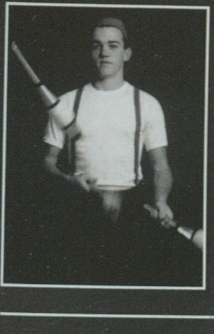
You told me once that you considered your body a canvas, and that you saw yourself as an art collector, carrying around all this beautiful artwork. Then a few months later you started to cover it in black. Why?
I'm a firm believer in being an artist and I feel art is transient, it's not permanent. A lot of people consider tattoos permanent, but they're not. I don't believe there are any rules in art, and I'm very interested in breaking those rules, with other artists who believe in the same motivation behind the creativity. OK, so I collected all these amazing tattoos from artists around the world, and for some people it was some of the best art they'd ever seen tattooed, and that's great – but the bottom line is I collected them, I paid for them, and I covered them because I wanted to move on. My decision to go black is no disrespect to any of the artists. I found out it was possible to tattoo layers on layers, for instance black on black, and it could be two different types of black. Two guys called Steve Herring and Xed LeHead at Into You in London were experimenting with white, and I thought it was be the perfect opportunity to give it a go.

Why did you decide to go all black?
I killed two birds with one stone: I realised Tom Leopard, the previous record holder, hadn't gone 100 per cent, and I thought it was the perfect opportunity to do something that hadn't been done before in the tattoo world, and I'd be able to move forward with tattoo art. All you have to do is look around at any tattoo convention and see how many people are getting white tattoos on black. In a sense, I feel I was there at the start of something, and if I'm a kind of advertisement for that, then great!

Have people's attitudes towards you changed after you went all black?
The reaction was more intense before I blacked myself in. After I did it people reacted in one of three ways: they thought I was a statue, or they thought it was paint, or they thought I was a black person. It was kind of ironic because, when I spoke to Chuck Aldridge from Tattoo Archive, he told me that with the Great Omi [legendary tattooed man from the ▶

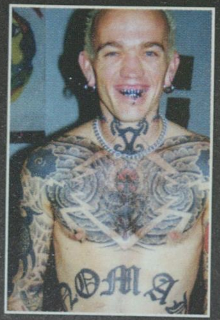
TATTOO TIMELINE

Lucky takes us on his 18-year journey from (almost) clean-skinned to fully inked



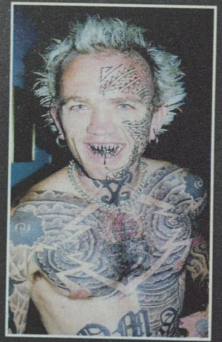
1988

"I'm 17 and have two tattoos – one on my arm and one on my hip. I'm fresh out of being in the circus (since age eight) and into the street-performing world, so I feel highly skilled but need to learn showmanship."



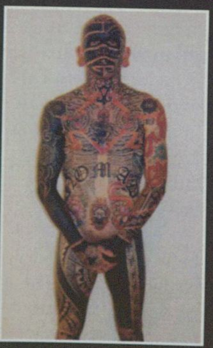
1994

"I'm starting to fill up tattoo-wise aged 23. I'm flying around the world, being rewarded for doing what I love – performing. I'm using tattooists all around the world to enhance my physical appearance. I feel on top of the world."



1996

"Most of my body is tattooed at 25. My throat and the top of my head and my fingers are tattooed, so it's time to take the next natural step and get my face tattooed. A lot of my friends don't think this is a good idea, but I just do what comes naturally to me."

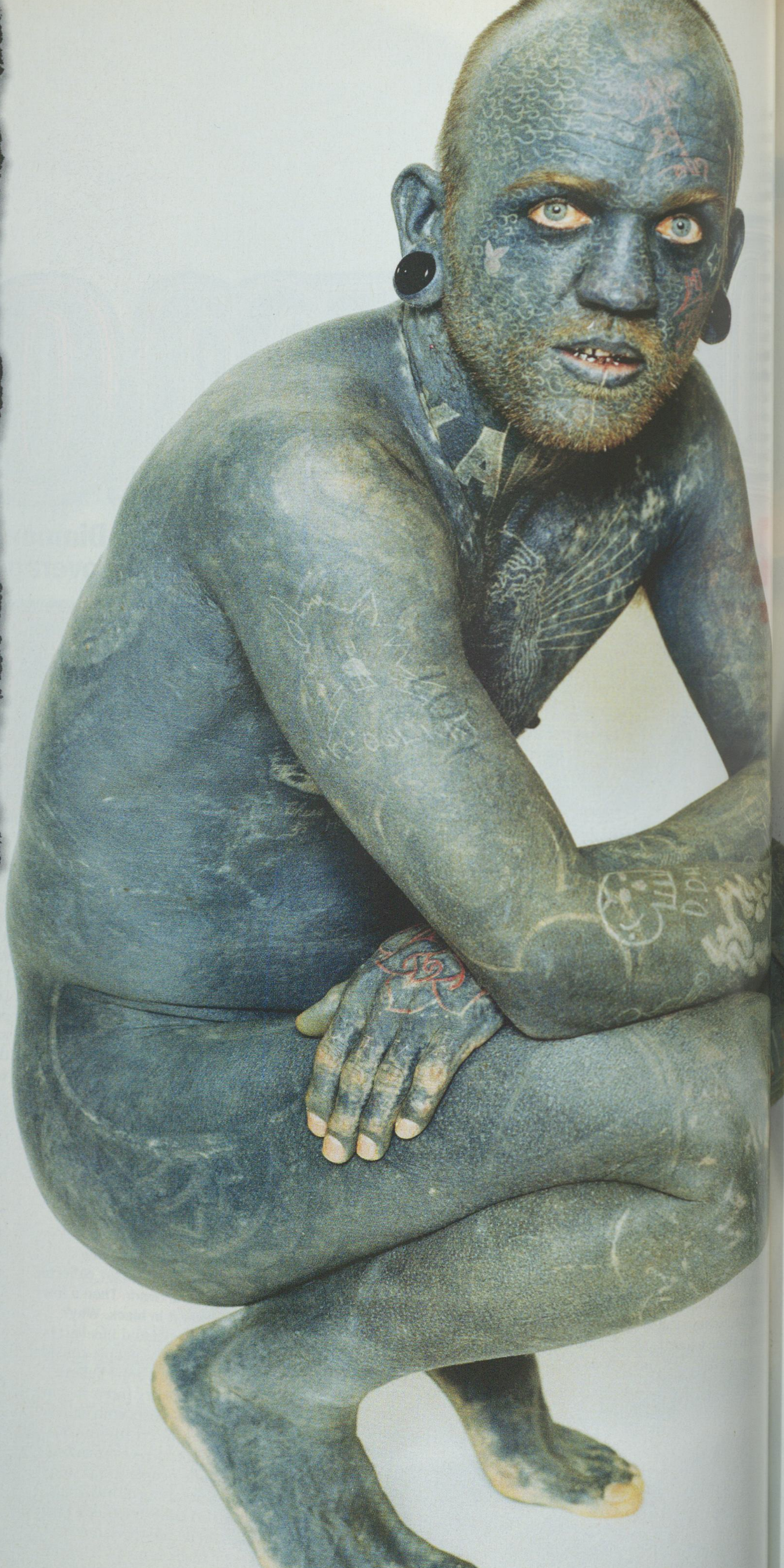


2001

"It's the beginning of 2001 and I've just turned 30 years old, and my entire body is now covered in designs I've collected from all over the world. I've used dozens of different tattoo artists, each with varying styles and techniques."

2002

"Just before I start to black over the first bodysuit. I'm thinking about the possibility of covering my body up 100 per cent in black ink to take the Guinness World Record, and also about tattooing white-ink designs over the top of the black."



▶ first half of the 20th century], a lot of people thought he was a black person with white stripes. So that was a quite interesting example of how attitudes have shifted.

What's your newest tattoo?

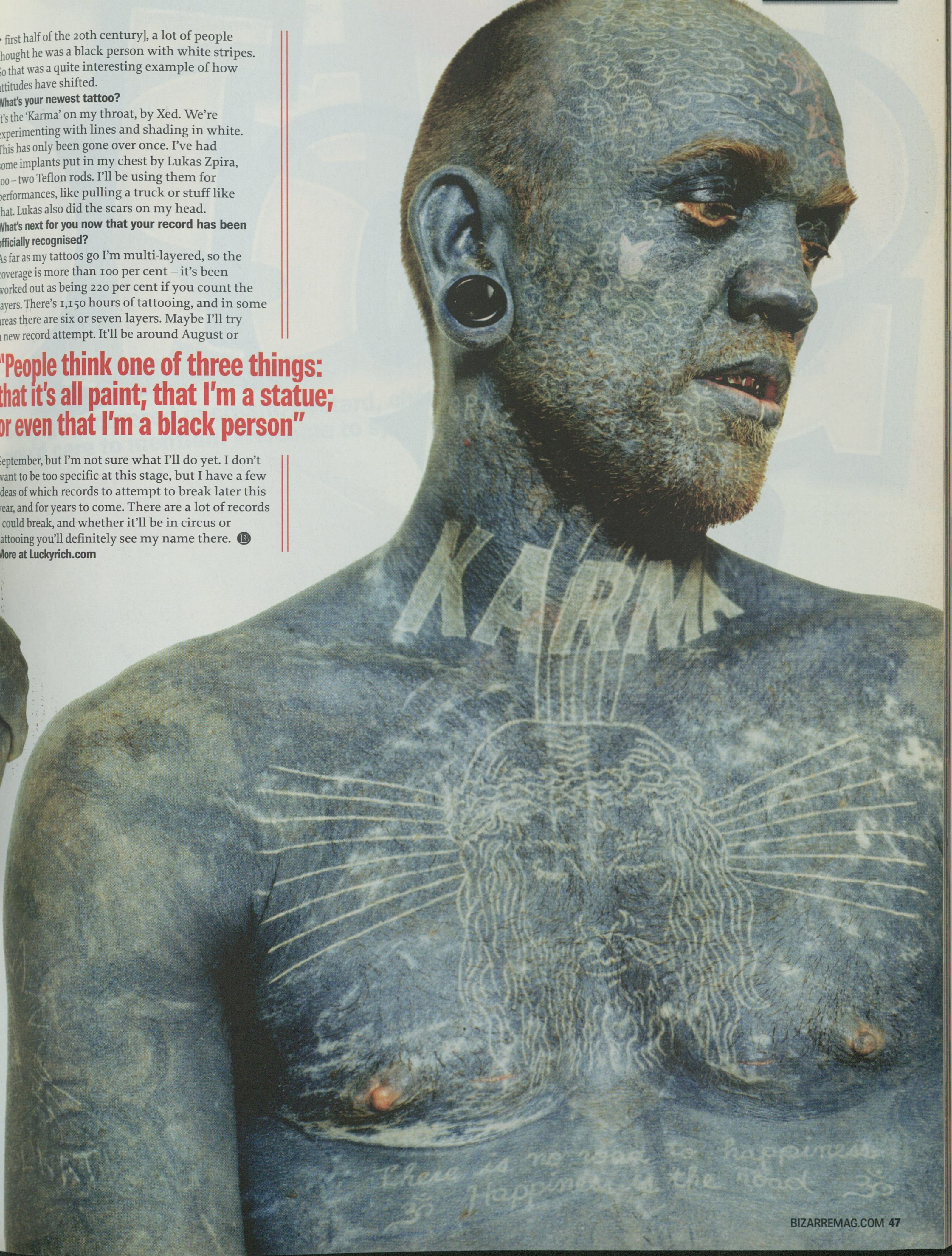
It's the 'Karma' on my throat, by Xed. We're experimenting with lines and shading in white. This has only been gone over once. I've had some implants put in my chest by Lukas Zpira, too – two Teflon rods. I'll be using them for performances, like pulling a truck or stuff like that. Lukas also did the scars on my head.

What's next for you now that your record has been officially recognised?

As far as my tattoos go I'm multi-layered, so the coverage is more than 100 per cent – it's been worked out as being 220 per cent if you count the layers. There's 1,150 hours of tattooing, and in some areas there are six or seven layers. Maybe I'll try a new record attempt. It'll be around August or September, but I'm not sure what I'll do yet. I don't want to be too specific at this stage, but I have a few ideas of which records to attempt to break later this year, and for years to come. There are a lot of records I could break, and whether it'll be in circus or tattooing you'll definitely see my name there. Ⓑ

More at Luckyrich.com

> "People think one of three things: that it's all paint; that I'm a statue; or even that I'm a black person"


KARMA
There is no road to happiness
Happiness is the road

Splosh!

WORDS **DENNIS STANBOROUGH**
PHOTOS **MARTIN PERREAULT**

Sexy girls covered in cream, custard, chocolate, cake and any other sticky gunk you'd care to mention. Welcome to splosh, the world's funniest fetish

BIANCA BEAUCHAMP WEARS LATEX BIKINI BY POLYMORPHE.COM

How do you like your eggs in the morning? Poached? Scrambled? Smashed over your head? If the latter appeals, you could find yourself joining a growing number of gunk-loving enthusiasts, better known as 'sploshers'.

Sploshing is one of the world's most fun fetishes. While other kinky folk are getting tied up, spanked and pissed on in dark, dingy dungeons, sploshers are laughing all the way to bed, chucking cream pies at each other and rolling around in custard or mud. According to some sploshers, it arouses that naughty feeling from childhood when your mother told you to keep your clothes clean, but you came home covered in dirt anyway. For others, it's a chance to cast aside their adult responsibilities and enjoy being silly and horny all at once. And although food and mud play a big part in sploshing, there's also fully clothed showering and over-zealous painting to be enjoyed – as long as it's wet and messy, it gets the thumbs up.

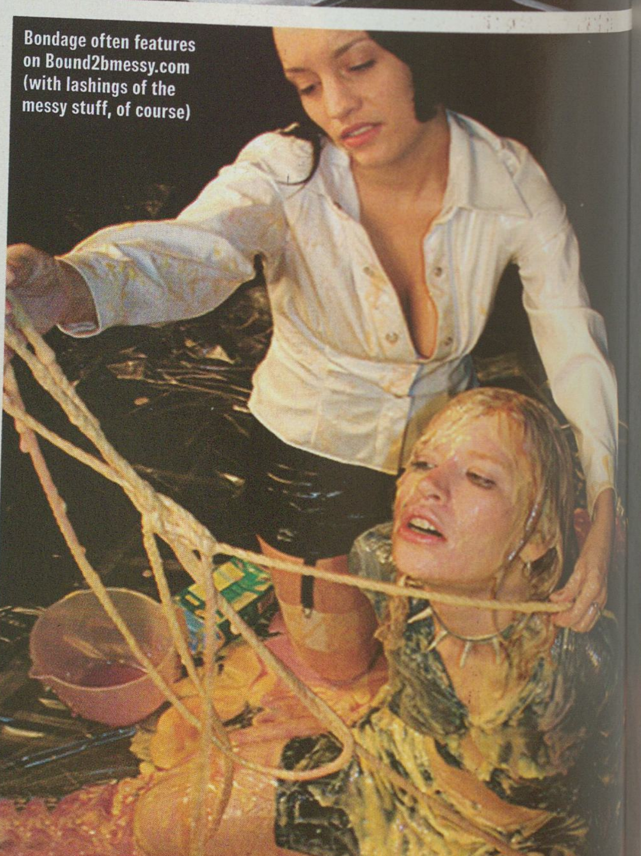
Chantelle is well known on the web sploshing circuit. Her grubby pics and mucky videos adorn countless online forums, leaving the cyber-sploshers begging for more. She started experimenting in her teens and has never looked back. "I found I gradually had to get messier and wetter, just to satisfy myself, until I was completing covered in gunk," she says. "The feeling it gives you is erotic and sensual. The feeling of mud or food oozing inside your boots or getting between your clothing and skin is difficult to explain unless you've done it. My preference is to wear PVC, leather and thigh boots, although I've worn everything from bikinis to designer outfits. A lot of people donate clothing, some of it costing hundreds of pounds, just for me to trash."

Chantelle has been covered in eggs, custard, cream, baked beans, spaghetti, tomato sauce, yoghurt, rice pudding, chocolate and treacle sauce. "Cooking oil is also very sexy and your skin feels nice and soft afterwards," she advises. "For gungings I use wallpaper paste, then just add poster paint for colour and tip it over myself."

As well as people pouring beans and custard over their heads or diving headfirst into the nearest mud pool, you can also find websites dedicated to gr shoes. For Mudcole it's all about female footwea His website's (Mudcole.com) motto is, "The fut brown, the future's muddy," and it's dedicated to women walking through ankle-deep mud in 6in stiletto heels. "I think I was aware of my fetish in my mid-teens while watching programs like Ho *Dare You* and *Fun House*," says Mudcole. "One tim I was watching *So Graham Norton* and he showed a site called Abusedshoes.com. Within 10 minute I was logged on to the internet, and realised that I wasn't the only person out there who liked this. My fetish finally had a name, and it all made sens

Sploshers now have endless websites, forums and DVDs to choose from (*Slime Suspect 2*, *Return To Gunge Hill* and *Desperately Soaking Susan*, to name a few), but before 1989 and the publication of the first issue of *Splosh!* magazine, there weren't any good sources for mess and mayhem. Credited by many as pioneer of the organised mucky movement, *Splosh!* was the brainchild of journalist Bill Shipton, who wanted to share his passion for mucky shenanigans with other slime aficionados.

Bound2bmessy.com features extreme sploshing, including this tarred-and-feathered lovely



Bondage often features on Bound2bmessy.com (with lashings of the messy stuff, of course)

"I discovered a small company in south Wales selling unmounted transparencies of people having pie fights to around 200 customers," says Bill. "I spoke to them and asked if they thought a magazine would work, and they said yes. After I brought out the first issue, we had a great response – probably because it's so typically British."

Bill was surprised other people liked food frolics as much as he did. "I've always had a weakness for cartoon comedy and funny women – from Lucille Ball to the ladies on *Crackerjack* – women who can send themselves up. If someone's prepared to pour a bucket of baked beans over their head, they're probably a good laugh in the pub. Having said that, for a long time it never really occurred to me that it was hugely sexual."

Bill got together with his current partner, Hayley, after she helped with the admin for the magazine. "I met Hayley before we started *Splosh!*, but we didn't start dating until after the magazine had been launched," he says. "She thought it looked like fun and decided to give it a go. The first thing she did was to take off her knickers and sit on a Black

BIANCA BEAUCHAMP

When we decided we were going to do a wet and messy photo shoot, we knew there was only one lady who could smother her butt in custard and still look hot as hell. Yep, Bianca Beauchamp sprang immediately to mind, and luckily for us she jumped at the chance to get intimate with the contents of her larder.

"When *Bizarre* asked me to do the shoot I knew it would be a challenge, and this is the main reason I decided to do it," says Bianca. "My goal was to make it look sexy and sensual, not just messy."

Bianca needn't have worried, though, as we think she got the sexy-and-sensual look down to a tee and managed to enjoy getting slippery in the process. "I liked the oil part because I think it makes my body look very sexy," she says. "I also liked the honey. That was actually my idea, and I knew it would look cute and sweet. The worst was the cream. Cream in the butt crack and high heels is not a good feeling!"

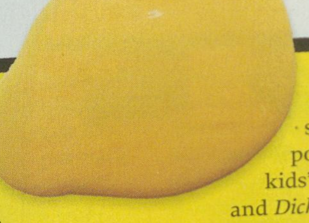
Far from being a food-play virgin, Bianca confessed to having enjoyed a messy sex session before. "My girlfriend and I tried it once with chocolate and syrup, and we ended up in bed looking like overcooked brownies," she says. "I've also used food for another photo shoot. I had whipped cream, cherries, honey and chocolate all over me. I laughed a lot and the overall experience was funny."

Is there any food Bianca would refuse to work with?

"Dead fish! That would be gross. I'd also pass on cabbage soup – imagine the smell! Any food that has any resemblance to poo is also off my list. I'm more into shiny stuff than messy stuff, but to each his own, as they say. But it's really cool people enjoy this type of fun."

Luckily for Bianca, we canned the three-week-old trout idea and went with sweet and saucy. "I'm surprised by how much I enjoyed this," she says. "I think we succeeded in making this splosh shoot look messy and sexy at the same time. My favourite pics are still the ones with the oil, and I think the cream sliding down my skin looks nice, too." So do we, Bianca. Who's for seconds?

Denise Stanborough



Forest gateau. After that, we discovered we enjoyed the roleplay aspect of sploshing. Hayley enjoys being the snooty cow who gets a pie in the face."

Despite appealing to the British sense of humour, sploshing has also been adopted and reinvented over the pond. American fans rechristened sploshing 'WAM' (Wet and Messy), and couldn't wait to replace the British pasty skin and oversized knickers with an all-over tan and sequined thong. Completely removing itself from the idiocy and slapstick of UK sploshing, the US has emerged with a highly polished and serious version of getting mucky.

"It's very different in America," says Bill, disapprovingly. "There are people over there that perceive sploshing to be sitting someone in a chair and throwing pies at them over and over again. For me, it doesn't work at all because I like roleplaying. The Yanks are so serious about it! In their online forums, one person was discussing how a certain pie brand gave 85 per cent facial coverage with good consistency. I sat there screaming at my computer, saying, 'It's meant to be funny!'"

However, even back in the UK, some messy sites are claiming to have dragged sploshing into the 21st century. Dominique Kowalski is the face of Bound2bmessy.com, which launched in 2004 and caused a stir in the sploshing world by combining bondage and WAM. "I'd been working as a fetish model for eight years when I got a call asking me if I wanted to combine two of my favourite fetishes – bondage and WAM," says Dominique. "I did the shoot and had the time of my life – it was so much fun. Different substances have different feels and textures to them, and having a bucket of gunge poured over you feels heavy, cold and encapsulating. It sticks all your hair and clothes to your body and feels quite tight. I like having my boots and knickers filled with custard – it drips slowly between your toes or labia and finds its way into every crevice."

Bound2bmessy.com features various glamour and fetish models – including the bald Kumimonster, who can be seen on the sister site Houseofslime.com – covered and writhing in glycerine, *Matrix*-style. Dominique says, "There's a darker, edgier feel to it and it's more overtly sexual. The guys who make the site are huge fans of Japanese WAM and sci-fi, and the site allows them to explore different themes."

But for the majority of the UK sploshing community, the juvenile side of the fetish is still the most popular, and Saturday morning kids' TV programmes like *Tiswas* and *Dick And Dom In Da Bungalow* rule. But far from wanking off to *Noel's House Party*, the enjoyment is in watching someone getting messy and their shocked expression as the first load of slime hits them.

"I interviewed Sally James from *Tiswas*, who was a very nice lady," says Bill. "She said she had a good laugh doing the show, but it was difficult to shoot live because of getting her hair and make done. I mentioned in passing about the sploshing scene and said, 'Do you realise a lot of people are into this?' She said, 'Yes, I know, because when we were promoting the *Tiswas* album I was signing copies in a record shop and some bloke told me he had videos of every episode I was ever in. It was qu scary. Then he produced a scrapbook...'"

In the pie-chucking world, ex-S Club pop starlet Rachel Stevens is the antichrist. Bill explai that ever since she appeared on *Dick And Dom In D Bungalow* and walked off-set early, refusing to be gunged, her popularity among hardcore sploshers has taken a nosedive. "We've all got it in for Rachel Stevens in the splosh world," he says. "She's the worst of the worst. If you're not prepared to take part, just go away and die."

Geri Halliwell, on the other hand, was more than prepared to join in the fun. Three months before the Spice Girls hit the big time, Bill claims Geri asked to be a *Splosh!* model. "Geri applied to be in our videos back in 1995, and it's now one of our greatest claims to fame," says Bill enthusiastically. "She was obviously flicking through [showbiz industry magazine] *The Stage* and saw our ad for models and decided to have a go. So naturally we think she's cool as hell, especially when she was fat and fun."

American cult director John Waters is another well-known fan of the mag. "John turned up on *The Tonight Show With Jay Leno* about 15 years ago, waving a copy of *Splosh!* magazine around and saying, 'Hey, this is fantastic and I want to do this in my next movie,'" says Bill. "It took him 14 years, but there's a messy sequence in *A Dirty Shame* and he kindly mentions us as his inspiration in the DVD extras. And we did a reply, which also appears on the DVD."

As well as shooting girls for the magazine and website, the *Splosh!* studios can be hired out for those who want to get down and dirty. "We had a group of six fat, deaf lesbians who hired our studio and paddling pool and asked us to film it for them," Bills says. "They were having a great time, throwing food around and using strap-ons. But we couldn't tell them to stop because they'd taken their hearing aids off!"

Bizarre Beauty splosh star DecadentDoll (see issue 108) is no stranger to the *Splosh!* studios either, after appearing on the site

"I love having my knickers filled with custard – it finds its way into every crevice"

on numerous occasions. After a few years of enjoying sploshing sessions behind closed doors, DecadentDoll has now ventured into the limelight by showing off her messy talents. "An ex-boyfriend showed me a picture on the internet of a girl next to a Christmas tree pouring eggnog over herself, and it was obvious he was trying to get me into it. So I thought, 'Fuck it, why not?'" she says. "The first time was in a hotel, and we used six cartons of melted ice cream and a load of custard – it was absolutely freezing, but I found it really liberating and exciting. One day, he suggested I post my pictures online to see what people thought, so I did and that one post got over 10,000 hits. Last June, I posted a few pictures of me in my old school uniform covered in custard, and Bill's partner Hayley got in touch and asked me to submit some pictures. I haven't looked back since."

Despite being overjoyed at appearing on the *Splosh!* website, getting mucky has helped DecadentDoll overcome some issues: "I was always a girl with low self-esteem about my shape and size and never thought much of myself, so sploshing became a bit of a disguise. It was still me, but covered in custard. When the positive reactions started coming in it was really cool." These comments in turn encouraged DecadentDoll to create a messy burlesque act, which she's taken to the stage in Northern Ireland as part of the Weimar Republic troupe. "When I started doing my burlesque show, it was like sticking two fingers up at those people who had nothing nice to say about me," she says.

One of DD's shows involves lip-synching to the song 'On The Good Ship Lollipop' and being pelted with foam pies, and her onstage antics have secured her a small fanclub. "I do private messy sessions w men who've seen me online," she says. "They emai me saying, 'I want you to be in white lingerie with perfect hair and covered in treacle,' or they might ask me to cover myself in custard, wearing black underwear. The strangest request I got was from a guy who wanted me to have a spreader bar between my arms and legs, with my private parts on show, and have someone tip treacle over me... it was like a treacle torture. It was the one request I couldn't go along with – I don't like it too sleazy."

> "One guy wanted to ti
> treacle over my privates
> It was treacle torture!

Due to public demand, Bill has now set up the *Splosh!* website – Splosh.co.uk – which also caters for other, more-specialised WAM fans. "We have a section on the website called 'Mad Max', which is dedicated to people into messy rubber and PVC and which does involve a bit of wee," he explains. "We have a lot of lesbian readers, but also get requests to see good-looking blokes in semi-fema attire. I'm happy to have men on the site, and the are plans for a transvestite section. I'm actually thinking of opening a Betty Ford-type clinic for sploshing. It would be a great stress reliever for people who are always worried about looking cool. All the time you're in splosh world, nothing else matters and you can revel in the fact that you're being badly behaved."

TURN THE PAGE TO SEE OUR BIZA BABES GETTING SPLOSHED!

SPLOSH!
SAMMY & APRIL'S OFFICE FOOD FIGHT
RACHEL & LISA: MUD VIRGINS AT PLAY
CHEEKY TARTS!
Our satin clad girlies' TREACLE & PIE fight!
NO FAIRY STORY!
Goldilocks gets her oats in a big bath of PORRIDGE
BATHING BEAUTY! Texan Tawny takes to the MUD
MORE SUPER STARS SOAKED
SAUCY STUDENT RACHEL'S CHOCOLATE SPLOSHING
FEELING FULL OF BEANS? Then join raunchy Robyn for...
ANDREA'S OUTDOOR MUD LARK
Plus Pamela Anderson & Michelle Pfeiffer soaked to the skin!
The Home of WET & STICKY WOMEN!!
Arty-Tarty! Our glossy FIVE GIRL PAINT fight
Just Plane Messy! Our AIR HOSTESS CUSTARD

For all your messy, food-based fetishes, *Splosh!* magazine is the place to go

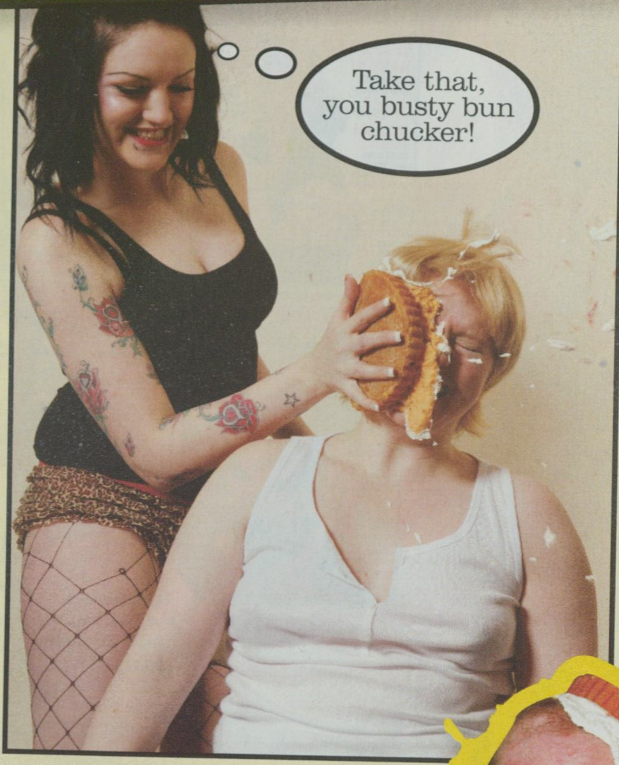
The *Bizarre* sploshers (left to right): DecadentDoll, our Denise, and *Bizarre* workie, Natalie Watts

Bizarre Gets Messy

PHOTOS **JOEY PAMPERS**

I panicked when the chance came along to experience a session at the *Splosh!* studios. Not only would I have to leave the comfort of my computer screen, but I might actually *like* having my knickers filled with custard.

But while I knew I'd get a few pies in the kisser, I didn't realise I'd have so much fun! Joining me in the mess pit was our work-experience slave, Natalie Wa and experienced splosh pot DecadantDoll, who ini into the world of muck. Within minutes I had cream smashed in my face and cake mix poured over my – and despite having dogs chasing me down the st for a week afterwards, I had such a laugh that I didn mind smelling like an out-of-date knickerbocker glo

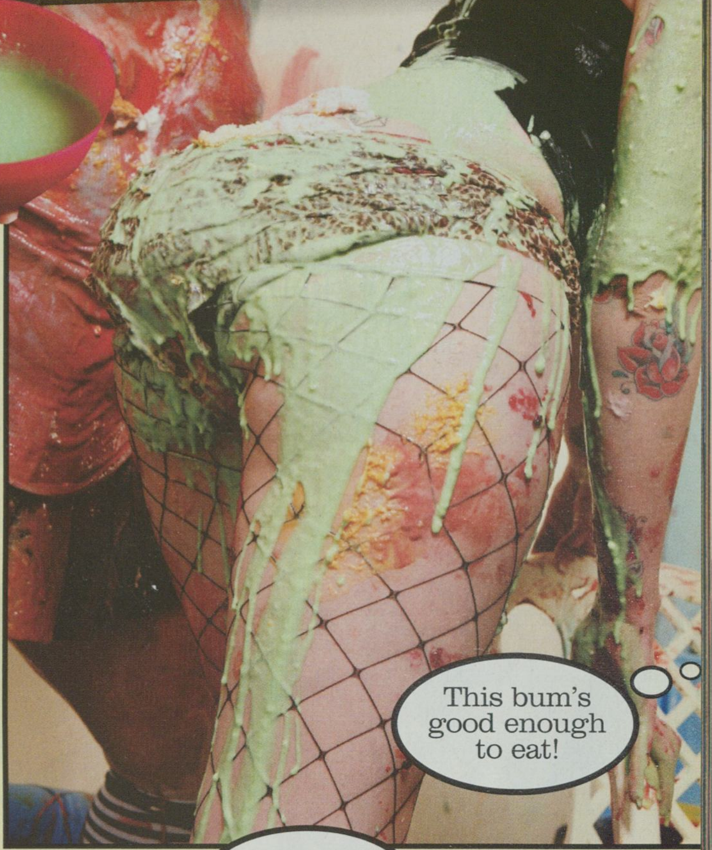

Take that, you busty bun chucker!

Those jugs hold a lot of jelly!

Flantastic tit action!

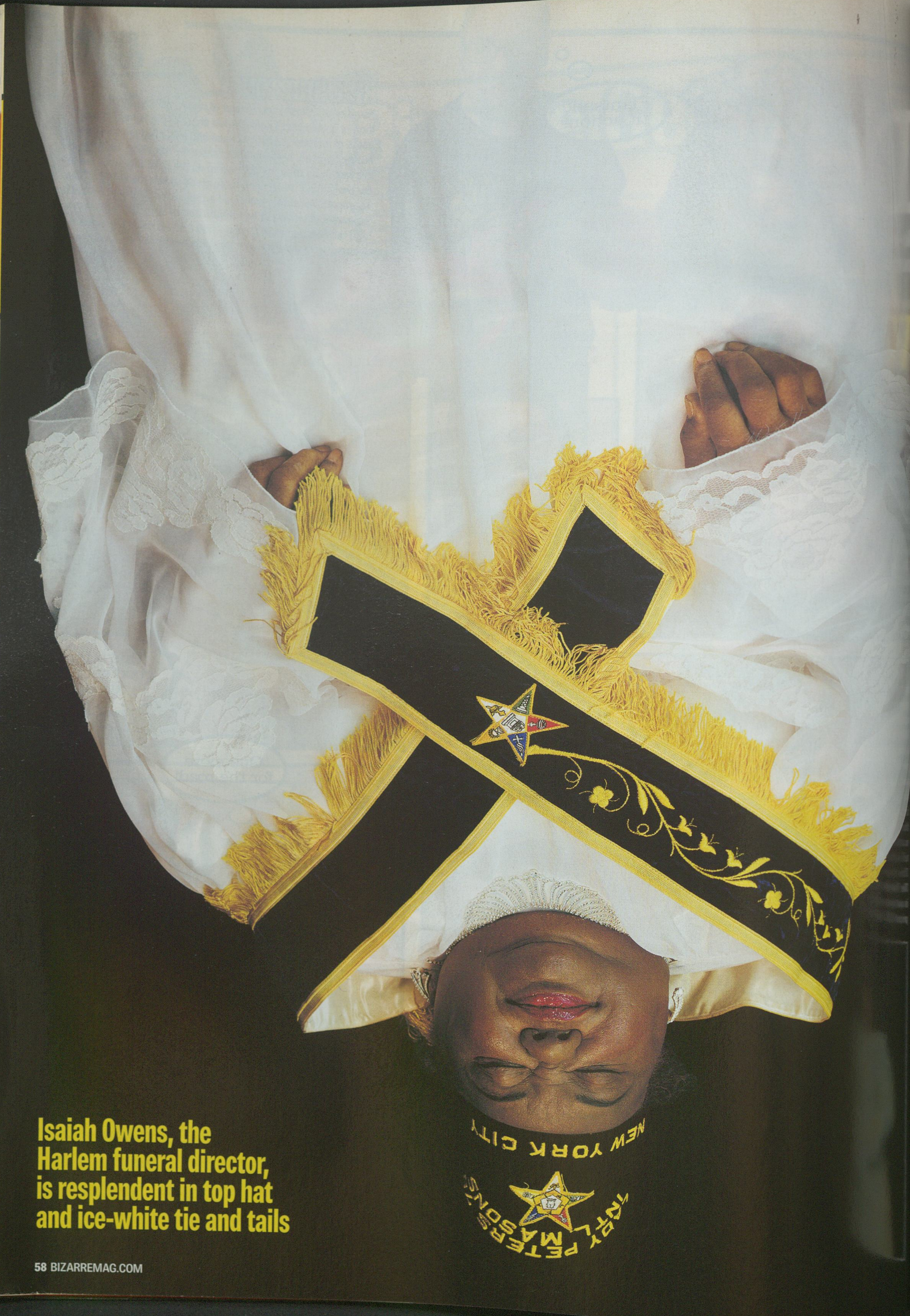
BILL SHIPTON

Founder of *Splosh!* and master of muck, Bill Shipton has the look of a man who's seen his fair share of pie fights. Twenty years of custard down cleavages and jelly-filled knickers would surely dampen anyone's enthusiasm for sploshing, but not Bill. He was more than happy to whip up the cake mix and offer tips for the shoot ("You'll need more cream down the knickers," for example). His studio walls told a thousand tales, with chocolate smears and smudged handprints dotted around the place. You can tell he's definitely a man who's had his cake and eaten it. Ⓑ


This bum's good enough to eat!

Open wide and take your medicine!
Who turned the lights out?

One more for the road!



Isaiah Owens, the Harlem funeral director, is resplendent in top hat and ice-white tie and tails

Dead Smart!

No-one makes an effort for their final journey quite like the Southern Baptists

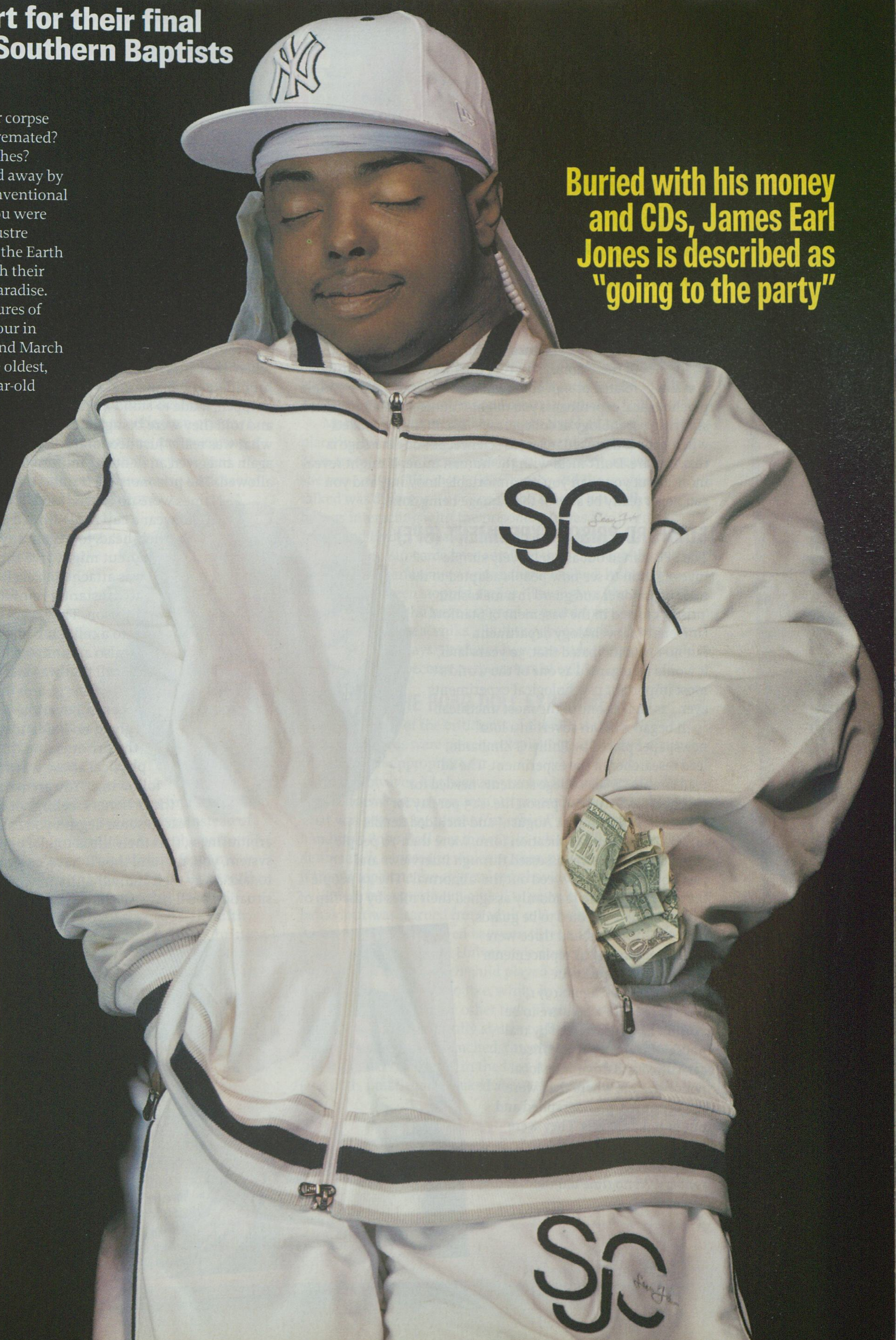
WORDS **KATE HODGES**

What's going to happen to your corpse when you die? Will you be cremated? Burned into a million grey ashes? Or buried at sea, to be nibbled away by silent plankton? Perhaps you'll go for the conventional burial, wrapped in a puritanical shroud. If you were a Southern Baptist, you'd scoff at these lacklustre farewells to this planet. Their faithful depart the Earth wearing their best dresses and are buried with their riches, all ready and prepared for heavenly paradise.

Photographer Elizabeth Heyert took pictures of 33 dead people at Isaiah Owens' funeral parlour in Harlem, New York, between February 2003 and March 2004. The first, Margaret Forrest, was also the oldest, at 101. The last, James Earl Jones, was a 22-year-old boy killed violently and buried with his CDs, Sean John tracksuit and Timberland boots. Isaiah, the funeral director, wears a top hat and white tie and tails for funerals, and describes his pimped-out and primped customers as "going to the party". His funeral parlour's slogan is, 'Where Beauty Softens Your Grief'.

Isaiah's clients are predominantly from the southern states, raised in the oppressive heat of segregation and racism. In an interview in the book, Elizabeth says, "They're gone, but so is the world they came from. These people all came from different places and they'd all made this journey, not only from the south but sometimes from oppression, to Harlem, where they had more chance to be who they wanted to be. The story I was trying to tell is that this is the way they were. This was the 20th century journey." Ⓑ

The *Travelers* by Elizabeth Heyert is out now, published by Scalo, priced £35. ISBN: 3908247934



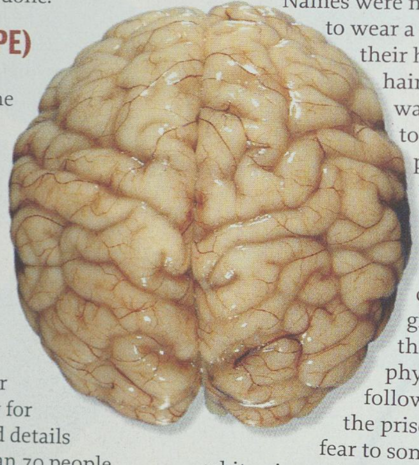
Buried with his money and CDs, James Earl Jones is described as "going to the party"

BENDING BRAINS

When scientists reach inside your head and start twisting your brain, the scars can prove very nasty indeed

WORDS **JAMES DOORNE**

There were some terrible experiments carried out in the name of science in the 20th century, and most of these famously cruel tests were physical, drug-related or non-consensual. Which means the simple psychological experiments you might volunteer for – for a friend studying psychology at college, say – are often overlooked when people discuss dangerous science. But our message is this: beware. Don't mess with the human mind. It might reveal more about you than you're comfortable knowing, and you can never really be sure of the damage being done.



STANFORD PRISON EXPERIMENT (SPE)

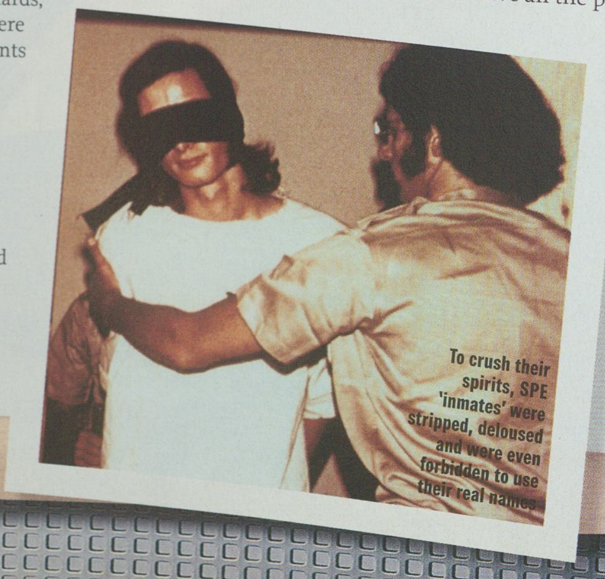
The SPE started out as a relatively simple investigation to see how people adapted to the roles of prisoner and guard in a makeshift 'prison' created in the basement of Stanford University's Psychology department. But no-one anticipated that, 30 years later, it would be regarded as one of the world's most important psychological experiments ever... as well as one of the most unethical.

It began with an advert in a local newspaper placed by Philip G Zimbardo, lead researcher in the experiment. The ad read simply: "Male college students needed for psychological study of prison life. $15 per day for 1-2 weeks beginning 14 August," and included details on where to get an application form. More than 70 people applied, and each was assessed through interviews and psychological tests to weed out the 'abnormal'. The 24 people that remained were randomly assigned their roles by the flip of a coin: 12 were selected to be guards, nine to be inmates, and three were placed on standby as replacements should anyone pull out.

Early on 14 August 1971, the nine people who were to be 'prisoners' were arrested by real police officers in a real police car, cuffed and driven the local police station, where they were fingerprinted, photographed and put in holding cells. They were told they'd been arrested on suspicion of burglary or armed robbery. At no time did the police tell the detainees they had anything to do with the prison study they'd signed up to.

From the police station they were transferred to 'prison', where they underwent a 'degradation procedure' intended to humiliate them and make them more malleable. They were stripped, made to stand naked in the yard area of the prison, and told they were being deloused as they were sprayed with what was really just deodorant. They were then photographed again and given an ill-fitting uniform to wear, with no underwear allowed. The prisoners' ID numbers were on the front and back. Names were no longer used. Prisoners were also made to wear a cap made from a pair of stockings on their head, to negate any individuality their haircut might give them. A heavy chain was attached to each prisoner's right ankle to constantly remind them they were in prison. They were kept three prisoners to a cell, each just 6ft by 9ft. There was also an unlit 'solitary confinement' cell that was just 2ft by 7ft.

The 'guards' had complete control over the prisoners. They were given no guidance on how to treat the prisoners, apart from being told that physical abuse wasn't permitted, and the following: "You are permitted to create in the prisoners feelings of boredom, a sense of fear to some degree, you can create a notion of arbitrariness, that their life is totally controlled by us, by the system, you, me, and they'll have no privacy... We're going to take away their individuality in various ways... In this situation we'll have all the power and they'll have none."

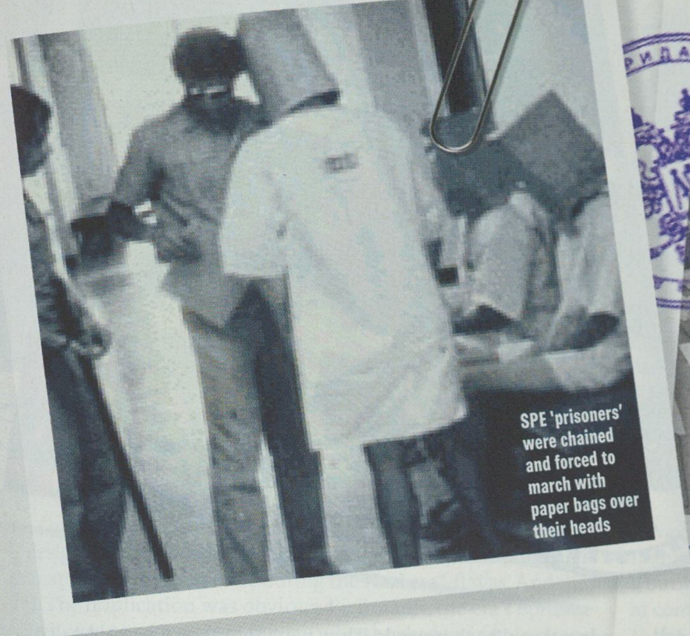


To crush their spirits, SPE 'inmates' were stripped, deloused and were even forbidden to use their real names

STILLS FROM STANLEY MILGRAM'S FILM OBEDIENCE; CORBIS; ISTOCK PHOTO; STANFORD UNIVERSITY

On the first night, the guards forced the prisoners out of their cells for a head count at 2.30am. In return, the next morning the prisoners rebelled, placing their beds against the doors of their cells. In reply, the guards used a CO_2 fire extinguisher to drive the prisoners away from the doors. They then stripped their charges naked and removed their beds as punishment.

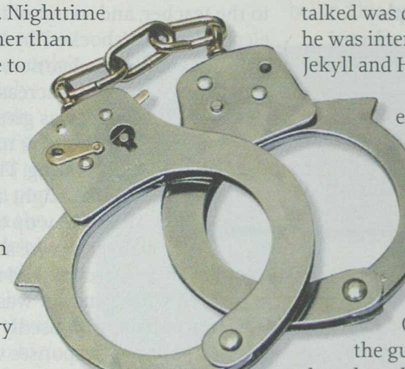
The guards arbitrarily denied basic rights, refusing to allow prisoners use of the lavatory, forcing them to use a bucket in their cells after the 10pm lights-out. Being allowed to empty your bucket became a privilege for good prisoners only.



SPE 'prisoners' were chained and forced to march with paper bags over their heads

Philip G Zimbardo

Then, just a day-and-a-half into the experiment, prisoner 8612 began crying uncontrollably, screaming and swearing, until he was released. By the third day, another prisoner had been released, and the guards were becoming noticeably more aggressive and unreasonable. Nighttime counts were now taking hours rather than minutes. And prisoners were made to clean toilets with their bare hands. They were also forced to do star-jumps and press-ups with someone's foot on their back.



One of the replacements for a withdrawn inmate, prisoner 416, whose real name was Clay, went on hunger strike as soon as he arrived, hoping he'd be allowed to leave. Instead, he was put in solitary confinement – an experience that had a profound effect on him.

"I began to feel I was losing my identity... I don't regard it as an experiment or a simulation [just] because it was a prison run by psychologists instead of run by the state. I began to feel that my identity, the person I was that had decided to go to prison, was distant from me – was remote – until finally I wasn't that, I was 416. I was really my number," he said when interviewed after his 'release'.

The experiment was halted on 20 August 1971, the fifth day, when Zimbardo's then girlfriend, and later wife, Christina Maslach, also a psychology student, saw some of the prisoners being marched down a hallway with their legs chained together, hands on each other's shoulders and paper bags over their heads. "It's terrible what you're doing to these boys," she told Zimbardo.

By then, five of the original nine had left. Four of them broke down and couldn't cope any longer. One of them developed a psychosomatic rash all over his body when his parole hearing was unsuccessful. A third of the guards were exhibiting "sadistic tendencies". One of them had been given the nickname 'John Wayne' because of his adopted mannerisms and arbitrary cruelty.

Maslach was struck by the change that had taken place in this man when he became a guard. "He had been transformed. He was talking in a different accent," she remembers. "He moved differently, and the way he talked was different – not just in the accent, but in the way he was interacting with the prisoners. It was like [seeing] Jekyll and Hyde... It really took my breath away."

Zimbardo later admitted that, although the experiment was prematurely halted, it should've been stopped earlier. "These guys [the people who were assigned as guards] were all peaceniks... [but] they became like Nazis," he says. "It shows how easy it is for good people to become perpetrators of evil."

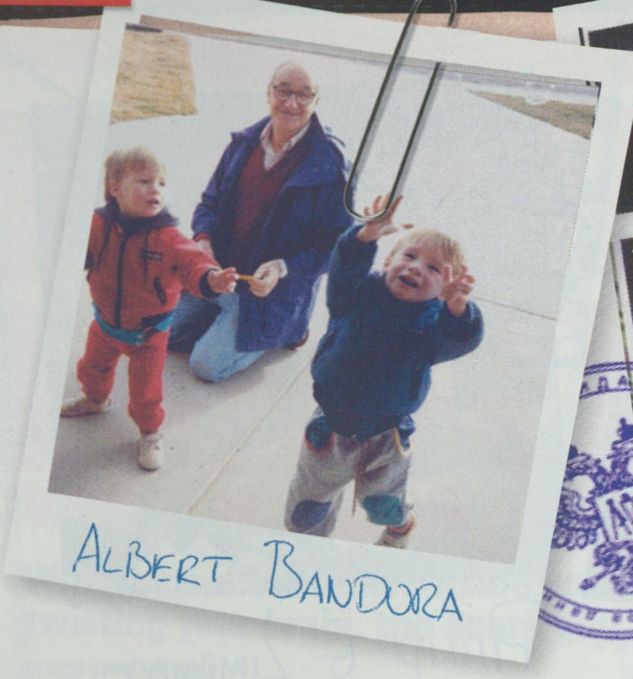
THE BOBO DOLL EXPERIMENT

One of the criticisms of the SPE is that the guards were merely roleplaying, acting in a manner they thought appropriate for a guard. However, just because you act in a manner familiar to you, it doesn't mean you aren't expressing genuine feelings. That was proven by another 'unethical' experiment: Albert Bandura's Bobo Doll test in 1961, in which children were deliberately exposed to violence, then provoked to see if they'd replicate the aggressive behaviour.

Bandura's experiment aimed to prove that aggressive behaviour was learned from adult role models. To show this, he chose 72 children aged between three and four-and-a-half years old from Stanford University's nursery school.

Alone in a room, each child played with the stickers and toys they were known to like, while an adult role model initially played with the other toys. Then, after a minute or so, the adult started physically abusing a Bobo Doll (a doll about 5ft tall). The doll was punched, thrown on its side and sat on, and punched repeatedly in the face. It was also hit about the face with a mallet and kicked about the room by the adult. ▶

"THE MAN WALKED AND TALKED DIFFERENTLY. HE BECAME VICIOUS, CRUEL AND SADISTIC"


ALBERT BANDORA

The Bobo Doll toddlers thump, punch and stamp the doll after being abused by their adult 'role model'

▸ To be sure any violence the child might inflict on the doll was influenced by the adult's behaviour, key verbal phrases were used, in the hope the child would repeat them.

The child was then taken into a separate room with the Bobo Doll in it, to see if they'd replicate their role model's aggressive behaviour. The only problem was the children weren't guaranteed to have any aggression they wanted to vent. The solution? Take them into a separate room and make them angry.

The children were taken into a room and told to play with toys of their choice. However, as soon as they'd selected a doll and begun to play with it, the toy was removed and they were told that only the researchers' 'favourite' children were allowed to play with it, and that they had to leave the room. Only once sufficiently angry about being denied toys were the children allowed into the room with Bobo.

The results showed that the 72 children committed nearly 400 "imitative physical aggressions" against the doll.

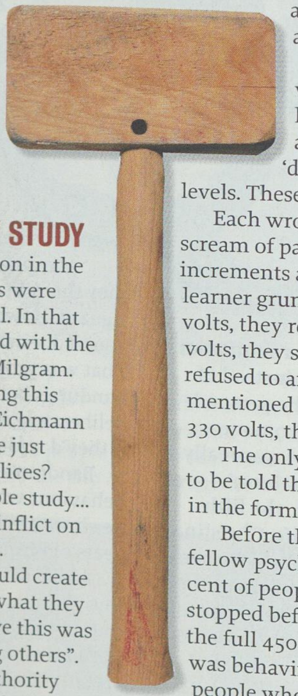
MILGRAM'S OBEDIENCE-TO-AUTHORITY STUDY

It wasn't only the prisoners who found participation in the Stanford Prison Experiment traumatic. The guards were also shocked to learn they had the capacity for evil. In that respect, Zimbardo's experiment could be compared with the work of a former high-school classmate, Stanley Milgram.

Milgram had the explicit intention of answering this question: Could it be that [Nazi war criminal] Adolf Eichmann and his million accomplices in the Holocaust were just following orders? Should we call them all accomplices?

Milgram described the investigation as "a simple study… to test how much pain an ordinary citizen would inflict on another person simply because he was ordered to".

This could only be accomplished if Milgram could create a duality between what people wanted to do and what they were told to do. Milgram decided the way to achieve this was to test people's "moral imperatives against hurting others".



The volunteers for Milgram's Obedience-to-Authority Study were between the ages of 20 and 50, and deliberately selected to represent a cross-section of people from various educational backgrounds. They were told they'd be paid $4.50 an hour for their time, but other than that they were only informed they were taking part in an experiment into the effects of punishment on learning behaviour.

Each volunteer was given a piece of paper which said either 'teacher' or 'learner'. In reality, the 'learners' were planted by Milgram, and just pretended their piece of paper said 'learner'.

The learners were given word pairs and asked to remember them. The learner – who was on the other side of a partition to the teacher, and so out of their sight – was 'hooked up to electrodes' and 'shocked' by the teacher if they got an answer wrong. Every time a learner received the shock there was be a 15-volt increase, meaning the next time a wrong answer was given the shock would be stronger.

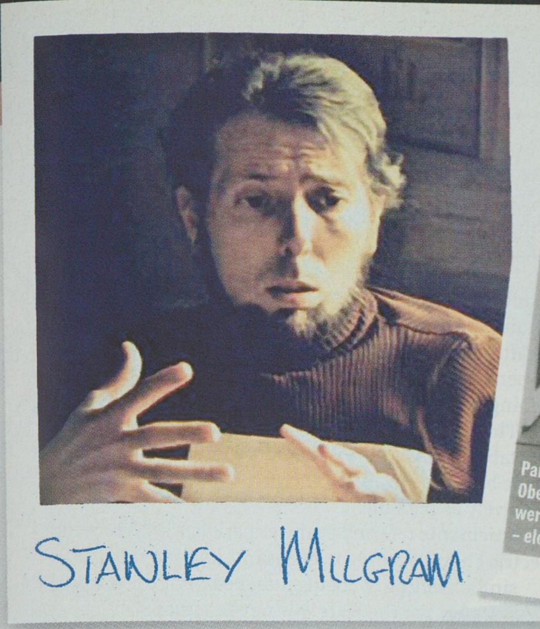
The shock machine had 30 switches, each with a rating. The lowest setting – 15 volts – was labelled 'slight shock', but the charge levels ran all the way up to 450 volts, which was labelled 'danger: severe shock'. Beyond that lay two final levels. These were marked simply 'XXX'.

Each wrong answer was accompanied by a pre-recorded scream of pain, supposedly coming from the learner. The increments and responses were as follows: At 75 volts, the learner grunts; at 120 volts, they screamed in pain; at 150 volts, they refused to continue with the experiment; at 200 volts, they screamed as loud as possible; at 300 volts, they refused to answer questions about their wellbeing and mentioned they had a heart condition; at anything over 330 volts, they remained completely silent.

The only encouragement the teachers were given was to be told there would be "no permanent tissue damage", in the form of verbal prompts.

Before the experiment, Milgram sought predictions from fellow psychologists. They predicted a maximum of four per cent of people would administer a fatal shock. But no-one stopped before 300 volts. And 27 of the 40 teachers delivered the full 450 volts – as far they knew, shocking someone who was behaving as if they were unconscious or dead. Even the people who left the experiment asked permission to leave before doing so, and none insisted the experiment be halted – they just wanted to leave.

MILGRAM'S EXPERIMENT SHOWED NORMAL PEOPLE WOULD TORTURE LIKE NAZI GUARDS


STANLEY MILGRAM

Participants in Milgram's Obedience study thought they were severely – possibly fatally – electrocuting strangers

One Jewish volunteer withdrew, suspecting "the whole study is designed to see if ordinary Americans will obey immoral orders as many Germans had done during the Nazi era". It was. And they did. The implication was obvious: Eichmann, the era's epitome of evil, was no worse than anyone who shocked to a fatal voltage. In fact, he was probably under more pressure than they were.

Milgram later wrote that learning you have a capacity for evil comparable with that of a Nazi guard had a dramatic effect on some of his volunteers. He commented: "I observed a mature and poised businessman enter the lab smiling and confident. Within 20 minutes he was reduced to a twitching, stuttering wreck, who was rapidly approaching a point of nervous collapse."

LITTLE ALBERT

100
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300
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194
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Although many people saw Milgram as potentially negligent with regard to people's long-term mental health, he ultimately received positive feedback from people involved in the study. Just over 80 per cent of participants in the experiment said they were 'glad' or 'very glad' they'd taken part. Fifteen per cent said their feelings on the matter were neutral. The same couldn't be said for the experiment that came to be known as Little Albert. No-one knows what he thought. He was too young to ask at the time, and no-one knows what happened to him.

The Little Albert study is one of the most disturbing experiments in the history of social psychology, simply because people don't like you fucking about with the minds of children. It amplifies all those concerns about consent: Is it ever right for one person to give consent on someone else's behalf? Especially if that person is a child.

The Little Albert study was carried out by John B Watson and Rosalie Reiner, his assistant, at Johns Hopkins University in Baltimore during 1920. Watson and Reiner selected Albert as the subject of the study when he was just eight months and 26 days old. His mother was a wet-nurse at the Harriet Lane Home for Invalid Children, and he'd been brought up in a hospital environment. He was selected as he was "healthy" and "stolid and unemotional", in the eyes of Watson and Reiner. They intended to prove that fear could be conditioned in a human in the same way it could be in animals.

To illustrate this point, they exposed little Albert to various animals: a rat, a monkey, a rabbit, a dog. They also exposed him to various inanimate objects: cotton wool, masks, a burning newspaper. He showed absolutely no fear at coming into contact with any of them. Then, his response to the noise of a metal bar being hit was measured. The first time it was struck, Albert "started violently" in response to the noise, the second time his lips "began to pucker and tremble", and the third time he "broke into a sudden crying fit".

Which left Watson and Reiner contemplating the question: "Can we condition fear of an animal by visually presenting it and simultaneously striking a steel bar?"

First of all, Albert was presented with the rat. Each time he touched the animal, a piece of metal 4ft long was placed behind his head and hit with a claw hammer. The theory was that the unpleasant loud noise would become associated with the rat.

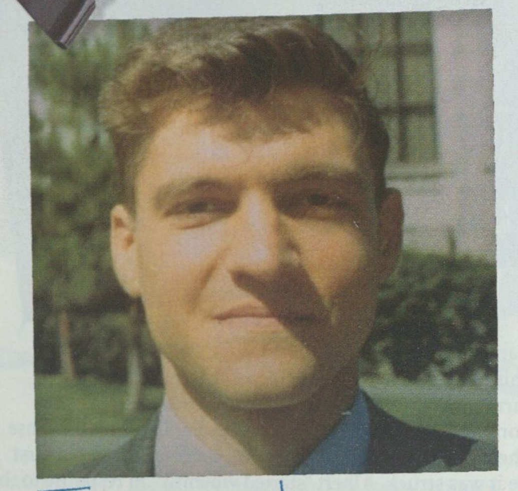
The first time Albert reached out to touch the rat, the bar was struck behind his head, making him jump violently and fall forward. The second time he reached for the rat the same thing happened, only this time he began to whimper. A week later, the rat was again presented, and Albert twice withdrew his hand so as not to touch the rat; however, he was happy to play with building blocks presented to him afterwards. After playing with the blocks, the rat was again presented, accompanied by the sound. Albert fell over and wouldn't even look at the rat. After repeatedly presenting the rat, both with and without noise, Albert finally cried at the mere appearance of the rat, and tried to crawl away. Success.

Then, to see if there was any transfer, Albert was presented with a rabbit and a dog, minus any noise. Both made him cry. A seal-fur coat elicited the same response. The child refused to touch cotton wool put in front of him as well. And he had a "pronouncedly negative" reaction to a Santa mask.

Whether Albert's condition persisted or not, no-one knows. The conditioning was never reversed, as Albert was removed from the hospital on the day of the last tests. And no-one has ever been able to offer proof of what happened to Little Albert, although Watson concluded Albert's fears were "likely to persist indefinitely, unless an accidental method for removing them is hit upon". We can but hope that Santa never brought Medium Albert a white rabbit for Christmas. ▸

THE 'LITTLE ALBERT' STUDY PROVED YOU CAN INSTIL PSYCHOLOGICAL TERROR IN INFANTS

ONE PARTICIPANT SAID THE STUDY FELT "LIKE BEING IN THE ELECTRIC CHAIR"



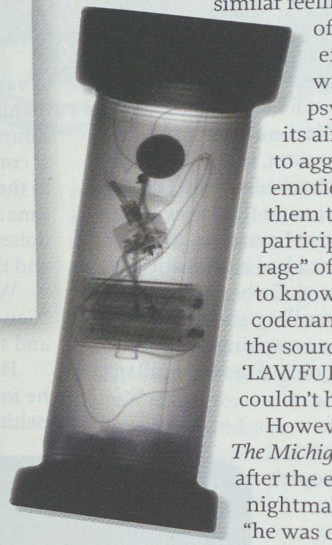
THEODORE KACZYWSKI
✱ (UNABOMBER)

▸ THEODORE KACZYNSKI

Although Albert hopefully didn't suffer any long-term effects, there's no way of knowing how the rest of his life panned out. However, sometimes individuals will come to the attention of society later in their lives for reasons so extreme and unusual that, as people dissect their past for answers, a case can be made for a psychological experiment having been one of the most significant influences in their life. Take the case of Theodore John Kaczynski. You might know him better as the Unabomber.

When he was an undergraduate at Harvard, Kaczynski took part in a three-year study along with 21 other students that, he later revealed to a psychologist assessing him before his murder trial, he'd felt coerced into taking part in. The experiments were designed to monitor how people reacted under intense pressure. And the person in charge of them, Dr Henry Murray, Head of Social Relations at Harvard and member of the CIA's predecessor, the Office of Strategic Services, even admitted the studies represented a "vehement, sweeping, and personally abusive" attack on the subjects.

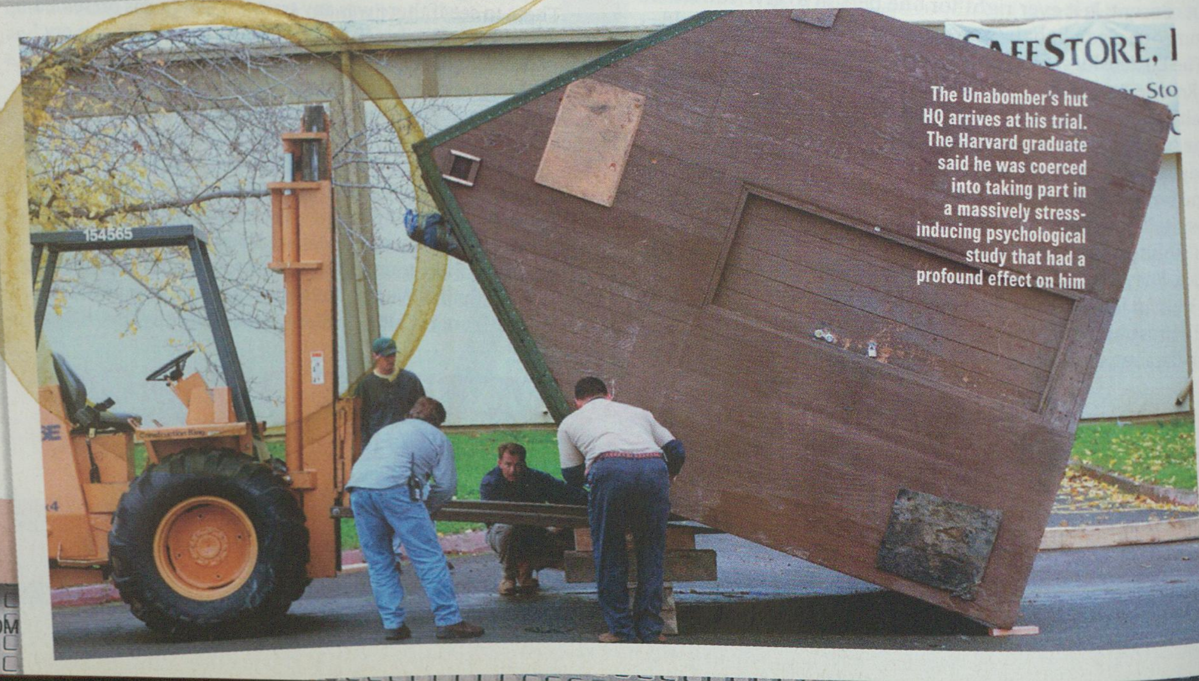
Participants were made to explain their future hopes and aspirations and divulge intimate details of their personal lives. Then, after being given one month to write an essay about their personal philosophy of life, subjects were told they were going to debate it with someone else on the programme. This never happened. Individuals were led into an uncomfortably brightly lit room and met by a lawyer, whose specific brief was to annoy the participant as much and as aggressively as possible.



Various participants referred to the experience as "like being in the electric chair", "deeply unpleasant" and providing a similar feeling to "being attacked". But the purpose of the tests was never actually explained, not even by Murray. But with his background in military psychology there was speculation that its aim was to examine how people reacted to aggressive interrogation with a view to emotionally damaging them and making them talk. Twenty-five years later, some participants still referred to the "unabating rage" of their interrogator. It's impossible to know how Kaczynski reacted, as his codename – which, ironically, considering the source of his future infamy, was 'LAWFUL' – meant his specific results couldn't be released to the general public.

However, in an article by Karl Stampfl in *The Michigan Daily*, the writer claimed that after the experiment Kaczynski began to have nightmares. "In these dreams," wrote Stampfl, "he was constantly hounded by organized society, which he usually manifested as psychologists. The psychologists tried to control his mind with tricks, causing him to grow angrier and angrier. Eventually, this man who did not bend – not even in the world of dreams – would break. He would kill the psychologists as well as their allies, and afterwards feel relief and liberation."

By the time he was arrested, nearly 20 years after sending his first bomb, Kaczynski had killed three people (including prominent academics) and published a 35,000-word manifesto of his beliefs, titled *Industrial Society And Its Future*, asserting that his personal philosophy was something for which he felt willing to kill. Ⓑ



The Unabomber's hut HQ arrives at his trial. The Harvard graduate said he was coerced into taking part in a massively stress-inducing psychological study that had a profound effect on him

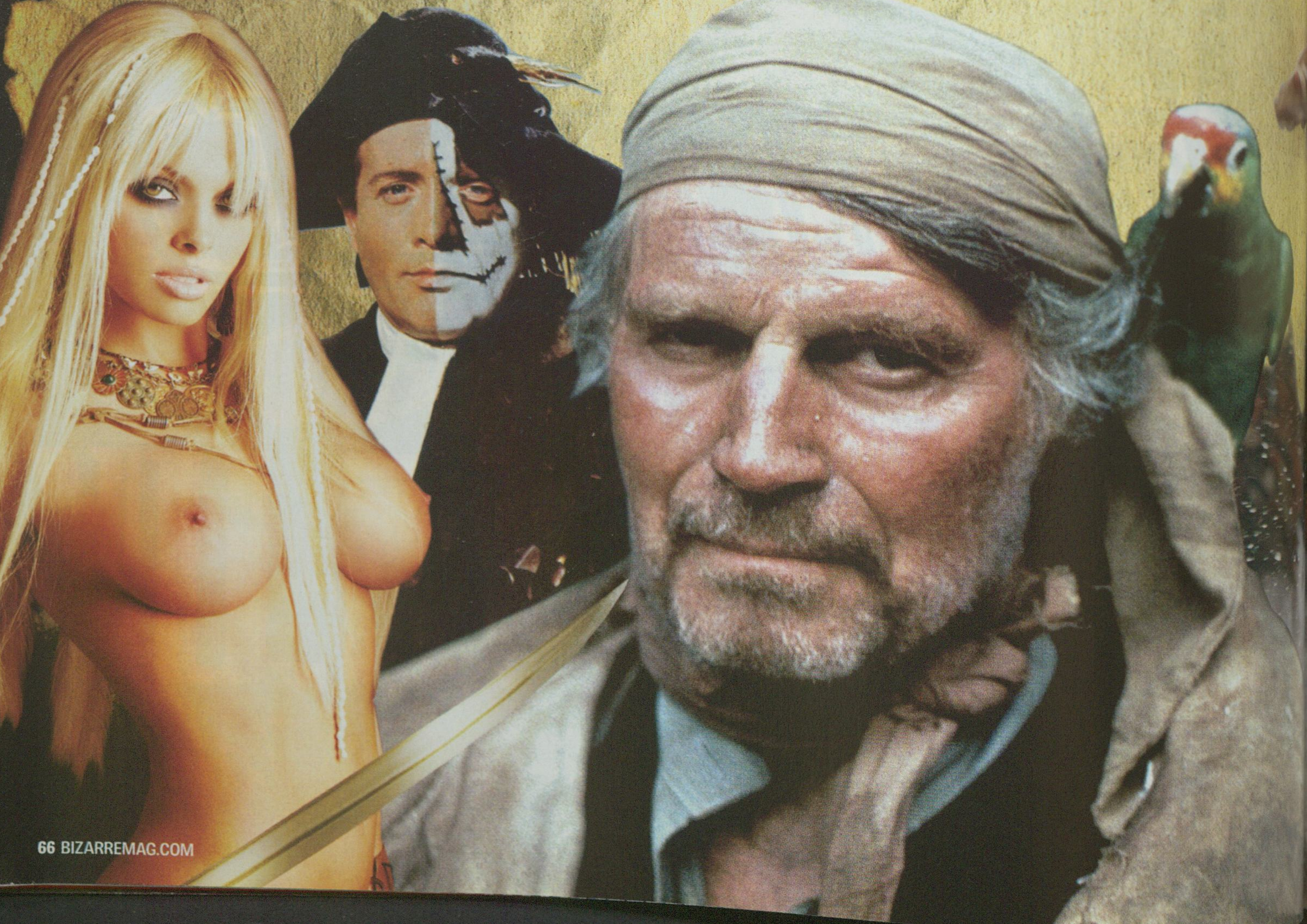
TOXICO
FIGHT NIGHT FEVER
TOXICO.CO.UK
Fuck Dancin'... lets Fight!
INFO@TOXICO.CO.UK

SQUAWK! THIS BONY BUCCANEER'S PLUNDERING MY BOOTY!

Pirates!

Pirates led charmed lives: stealing treasure, ripping out the throats of anyone who dared cross them, and ending the day with several gallons of grog on a dead man's chest. But some pirates were better than others. Some had the nautical nous, the foolhardy bravery, plus an eye on what elevates a buccaneer from a common thief into a legend. Here are our favourites… ▶

WORDS: **MARK BERRY, JAMES DOORNE, MARTIN FRIEL, ALEX GODFREY, KATE HODGES, DAVID MCCOMB, GAVIN SIBBALD**



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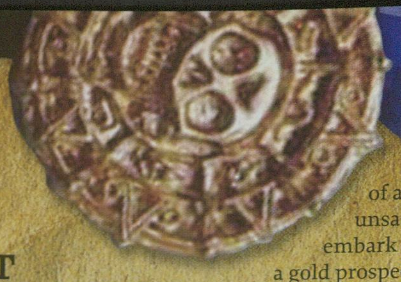


ERROL FLYNN
1909–1959
BLURRING FACT AND FICTION

If anyone doubts that Errol Flynn was 'King of the Swashbucklers', you need only point them in the direction of *Spongebob Squarepants*. In one aquatic adventure, Mr Krabs battles a horde of zombie fish, music blazing in true swashbuckling style. "Look at me, I'm Errol Fin!" he shouts defiantly, reaffirming the legendary actor's status as the suave swordsman of the screen, his place in contemporary popular culture undiminished nearly half a century after his premature death.

While most movie-lovers will remember Flynn as the iconic, tights-clad figure of Robin Hood, his skills with a sword were equally put to the test on the seven seas. In fact, Flynn's film debut featured his performance as mutinous Fletcher Christian in Australia's first talkie, *In The Wake Of The Bounty* (1933), a casting choice that seemed strangely appropriate as a pirate's time-honoured obsessions with adventure, bawdiness, womanising and skulduggery also permeated Flynn's existence. A racketeer on camera, he was as much a rake in real life.

Rebellious from the off, the Tasmanian was expelled from virtually every school he attended. Aged just 15, the dashing rogue was kicked out of one college for having an affair with the school nurse. On escaping to New Guinea, the daily grind of a governmental job soon proved unsatisfying, encouraging Flynn to embark on a dangerous adventure as a gold prospector and tobacco-plantation owner, during which time he had to escape the poisoned arrows of angry natives, the jaws of a crocodile and even a police charge of murder. When all this became tiresome – or perhaps it was the malaria or gonorrhoea he contracted – Flynn sailed to England to give acting a whirl.

The young actor was quickly spotted by a Warner Brothers executive on the London stage, and whisked away to the US to become a contract player. When Robert Donat dropped out of the title role of *Captain Blood* (1935) – a big-budget, swashbuckling romp in the Caribbean – Warners took a chance with Flynn, and a screen icon was born. And although they soon pushed him into modern-day dress and light comedic roles, Flynn looked most comfortable wearing a frilly shirt and feathered hat, with a sword and pistol in his hand. Always the romantic hero (until late in his career when he tried more 'serious' roles), Flynn buckled his swash in films such as *The Adventures Of Robin Hood* (1938), *The Private Lives Of Elizabeth And Essex* (1939), *The Sea Hawk* (1940) and *The Adventures Of Don Juan* (1948). Never was there a greater example of art imitating life.

But while becoming a Hollywood star would be enough for most people, Flynn wanted more. His wild off-screen adventures generated outrageous rumours about his personal life – where fact and fiction blurred in a sexual haze – but his genuine pastimes did include art-collecting, morphine addiction and ferocious drinking.

Parties at Flynn's house were a riot. A large mural depicted fish with enormous members, performing scenes from the *Kama Sutra*. At the touch of a button, plastic penises would pop from underneath cushions to surprise guests. To open the door of his liquor cabinet, one squeezed a pair of bull's testicles.

Flynn's antics led to rumours about his sexuality, and tales of flings with Truman Capote, Tyrone Power and even Basil Rathbone are reported, though mostly dismissed.

In Capote's *Music For Chameleons*, the writer recalls a conversation wi Marilyn Monroe in which she talked about a ra party where Flynn entertained guests by playin 'You Are My Sunshine' and 'Star-Spangled Bann on a piano using only his penis.

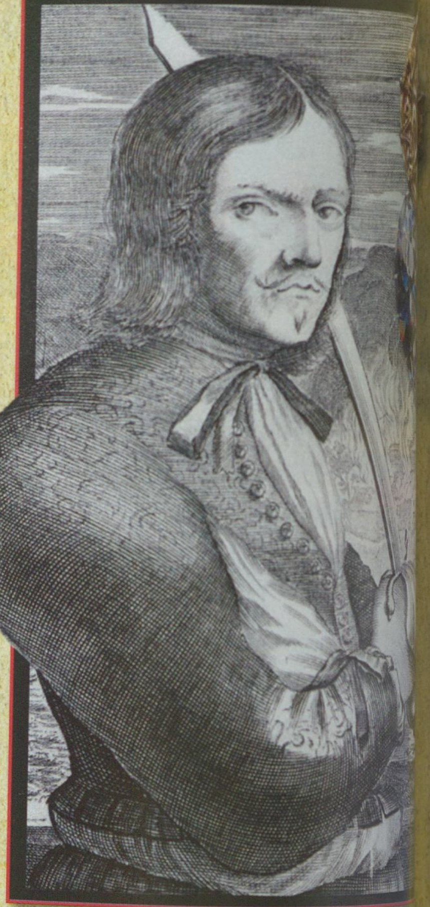
Flynn once said, "I like my whiskey old and women young," and in 1943 the hedonistic acto acquitted of the statutory rape of two teenage fa The trial didn't harm his career much, though, a his sexploits led to the catchphrase 'In like Fly

Posthumously, Flynn was accused of being a spy, though it's more likely his leanings were to left. During the Spanish Civil War, he travelled a a photojournalist, supporting the Spanish Repu

Errol Flynn was married three times and die of a heart attack on 14 October 1959. Although a just 50, his autopsy revealed the innards of a mu older man – every year he lived would've been for most people. He was a romantic, modern-da pirate – a rogue and a rascal, but with enough w and charm that nobody really minded. In the en he was buried with six bottles of whisky. **MB**

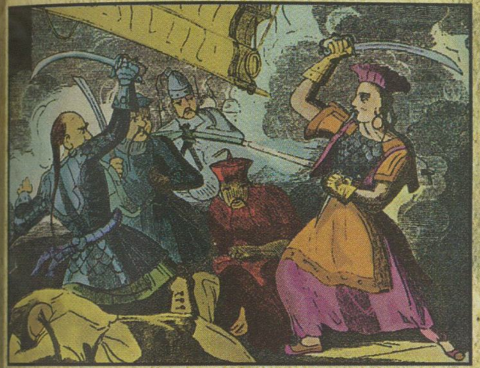
FRANCOIS L'OLLONAIS
1635-1667
HE ATE A MAN'S HEAR

Despite having a girly name, French pirate Francois L'Ollonais was notorious for his ferocious treatment of prisoners, frequently cutting out their tongues. He and his crew we attacked after becoming shipwrecked in Mexi but L'Ollonais managed to escape mutilation b smearing himself in blood and hiding amongs dead. L'Ollonais' most notorious act was to start gnawing on a dead man's heart while interrogating the survivors of a Spanish ambu party. His days of slicing and dicing were finall put to an end when he was captured, ripped apart and – as legend has it – eaten by natives in Nicaragua. **GS**



CHING SHIH
1785-1844
THE TOUGHEST FEMALE PIRATE

Having ditched a career as a prostitute to marry a pirate commander, Ching Shih eventually inherited a marauding coalition of 400 ships and 70,000 men. After the death of her husband, Ching began an affair with their adopted son, eventually leading to their marriage. While at sea, Ching forbid her men to have sex with female prisoners, and rape was an offence punishable by death. However, any captives raped on Ching's ships would be thrown overboard, weighed down with rocks, and men who attempted desertion would have an ear cut off as a warning to other potential traitors. After giving up piracy, the loveable Ching served out her retirement running a brothel and gambling den in China. **GS**



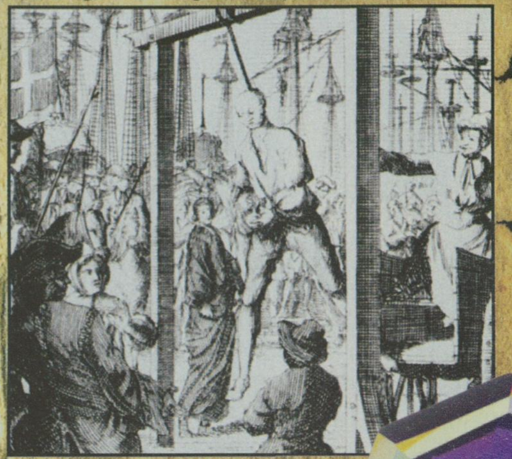
CAPTAIN REDBEARD RUM
(TOM BAKER)
BLACKADDER'S PIRATICAL PAL

Never was there a more scurvy pirate than Captain Redbeard Rum, or indeed one as inept. On a Tuesday he could be found at The Old Sea Dog pub, usually telling the drunken tale of how his legs were sliced off by a falling sail and swept into the sea. Captain Redbeard was the sort of seafarer that didn't even know the way to France, preferring to take passengers twice around the Isle of Wight until everyone got dizzy. Mad as a mongoose, he was last seen with Edmund Blackadder, heading off on a quest across the Cape of Good Hope – also known as the Sea of Certain Death – a place "where the rain beats so hard it makes one's head bleed". All this, and he had the greatest "Arrrrr!" ever. **MB**

STEDE BONNET
DIED 1718
THE POSH PIRATE

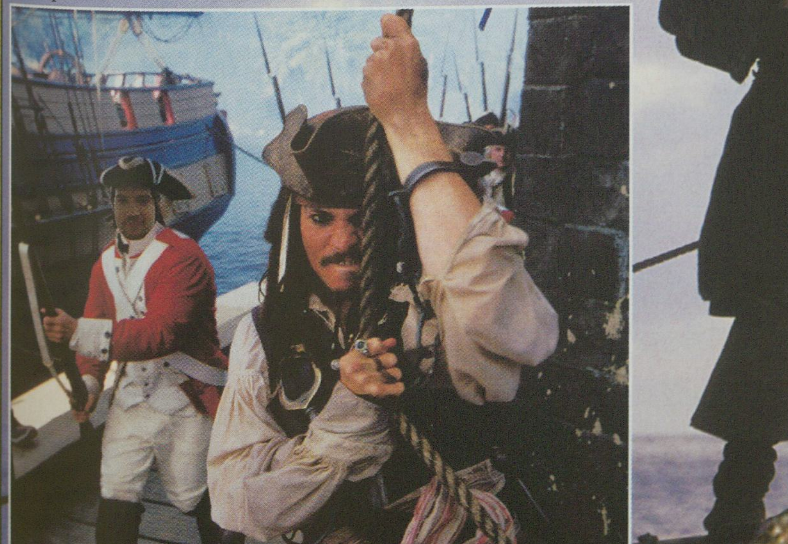
Having made his fortune from sugar in Barbados, Stede Bonnet turned to pirating as a labour of love, despite being useless at it. The rich buccaneer bought his first boat and paid his crew out of his own pocket, shirking the basic traditions of piracy.

Some way into his career he met and befriended Blackbeard, and the two pirates sailed off into the sunset. However, Blackbeard quickly realised what a lame pirate Stede actually was, and confiscated his boat until Stede begged him to return it. This minor triumph was only temporary, though, as Bonnet was caught and hanged shortly afterwards. **GS**



CAPTAIN JACK SPARROW (JOHNNY DEPP)
YES, HE'S BASED ON KEITH RICHARDS. GET OVER IT

With his shambling walk, rolling eyes and ham-fisted tattoos, Jack Sparrow is an unlikely sex symbol. But fleets of female fans filled cinemas for repeat viewings of *Pirates Of The Caribbean* (and will undoubtedly do so for July's sequel too). His mysterious mutterings and impenetrable aphorisms tick all the right buccaneer boxes, but his generous nature means he fails the cold-blooded-tyrant test. However, after a slew of big-budget pirate flops in recent years, Johnny Depp managed to bring pirates back to the mainstream and was nominated for an Oscar. And still kept his cool. Hats off. **KH**



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CAPTAIN PUGWASH
CARTOON COMMANDER
NOT ACTUALLY RUDE

After a few years of comicstrip success in various magazines, Captain Pugwash finally became a TV star in 1957, featuring in many ridiculous five-minute-long, crudely-animated slices of pirate fun. As head of his ship *The Black Pig*, Horatio Pugwash was pathetic – a cowardly, deluded, fat, posh and truly eccentric Englishman. His only discernible talent seemed to be alliteration, as he would spend most of his time screaming things like "Suffering seaweed!" and "Jumping jellyfish!"

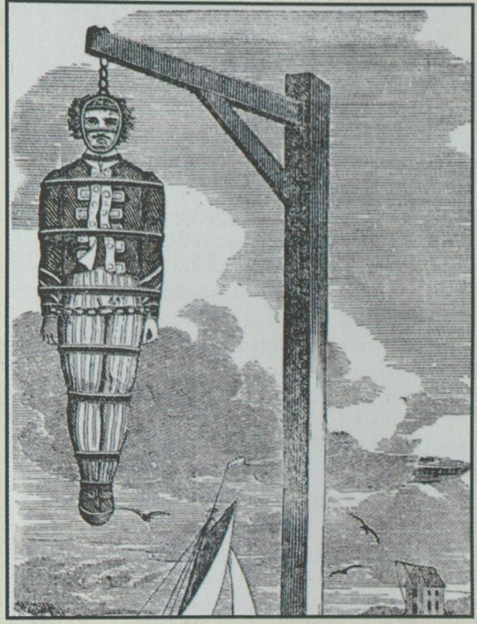
Many people's most enduring memory of *Captain Pugwash* is a false one: contrary to popular playground belief, the shipmates didn't have rude names such as Seaman Staines, Master Bates and Roger the Cabin Boy. Indeed, *Pugwash*'s creator, John Ryan, won retractions from the *Sunday Correspondent* and *The Guardian* after the newspapers ran stories about these false names, claiming that, as a consequence, the BBC had decided not to repeat the shows (both claims were untrue – and, for the record, Pugwash's shipmates were Barnabas, Master Mate, Tom the Cabin Boy and Willy). Demonstrating the power of urban myths, despite the disappointing truth *Bizarre*'s Art Director *swore* he saw *Pugwash* on TV *last week* and that all the rude names were in there. The goon. **AG**

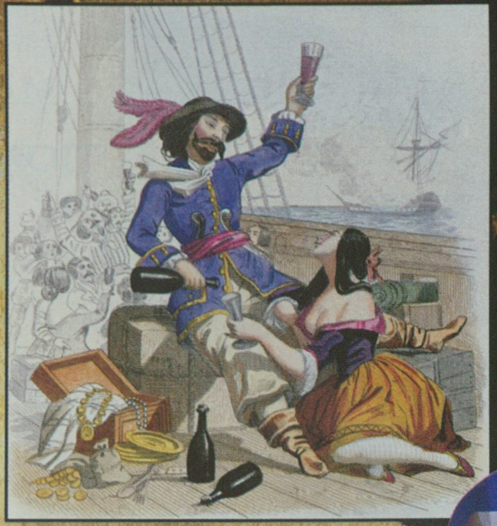
Captain Pugwash by Alexander Godfrey

Unfortunately, the good people who own the rights to Captain Pugwash declined our request to publish a picture of him, so here's one we made ourselves. Hope you like it

WILLIAM KIDD
1645-1701
GAMEKEEPER TURNED POACHER

Initially a subsidised pirate hunter with a reputation for thrashing prisoners with his cutlass, Kidd turned his attention to the heavily-laden cargo ships which were easier to find and loot. He once managed to kill a man – his own gunner – with a bucket. When finally caught and tried, the Scottish buccaneer was left hanging by his neck from Tilbury Point – covered in tar, chained and wearing a metal helmet – until he completely rotted away. This was to discourage other pirates... at least from getting caught. **GS**





HENRY 'PIRATE KING' MORGAN
1635-1688
PLUNDERING KNIGHT

As his nickname suggests, Morgan was Britain's greatest pirate. One of his successes was an attack on the treasure city of Puerto Bello in Panama, the fortified defences of which drove him to use Catholic priests as human shields while his buccaneers scaled the walls. While trekking through Panama, 600 Spanish soldiers ambushed Morgan, but ended up bottling it after his pirates fought their way through a 2,000-strong stampede of bulls sent ahead of the Spanish cavalry. When cornered by a Spanish fleet, he cast a boat filled with fake pumpkin pirates and explosives towards them.

Morgan received a knighthood for his work and a hero's burial. In those days, it seems, you could plunder and rob without jeopardising royal honours – so long as it was the Spanish you pillaged. **GS**

Dr Syn and his band terrified locals with their scarecrow and fluorescent paint disguises

DR SYN
AKA THE SCARECROW
THORNDIKE'S SMUGGLING SEAFARER

The borrowed rags of a scarecrow and a tin of fluorescent paint made a terrifying disguise for the fictional scholar-turned-smuggler, Dr Christopher Syn. With his faithful church sexton, Mr Mipps, Syn led The Men of the Marsh, a band of outlaw parishioners who outwitted the authorities and terrified unwitting locals with their nocturnal excursions as macabre, supernatural-looking characters. Dr Syn had previously flown the Jolly Roger and earned a reputation as a legendary swordsman as pirate Captain Clegg. A gentleman at heart, his quest was one of vengeance after his wife was seduced to sail the seven seas by a suave pirate. The fictional exploits of the quick-witted and charismatic captain were chronicled in a series of novels by Russell Thorndike and later three films, with both Patrick McGoohan and Peter Cushing playing the eponymous hero. **MB**

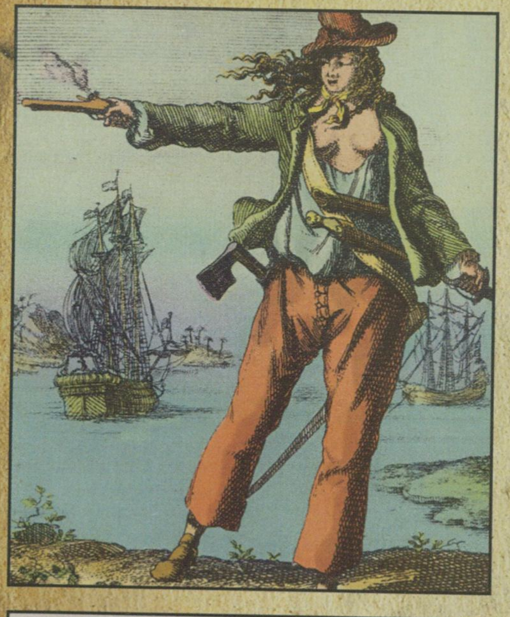
ANNE BONNY AND MARY READ
18TH CENTURY
GIRL-ON-GIRL ACTION ON THE HIGH SEAS

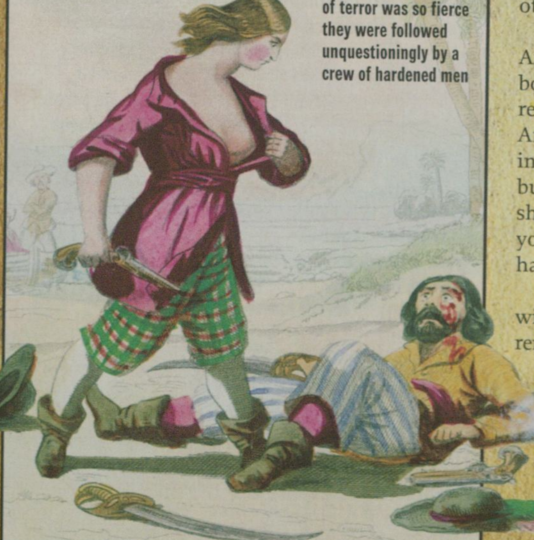
The history of piracy is littered with tales of female seadogs, but Anne Bonny and Mary Read stand out: they fought side by side for many years, and such was their bond they're remembered as history's sole example of lesbian piracy.

Both were products of unstable and violent childhoods. Mary was dressed and raised as her dead brother to secure an inheritance, and it appears she took to cross-dressing like a banker to leather. She went on to join the British army as a male soldier, her superiors none the wiser.

Anne Bonny was the more violent of the two, claiming her first murder victim in her early teens, slashing the throat of a maid in a fit of petulant rage. Her father later disinherited her when she eloped with a local ruffian, but rather than accepting his decision she sneaked back to her father's sugar plantation and burnt it to the ground.

The women's joint pirating career began after Mary, dressed as a man, was captured by the pirate Jack Rackham and his crew, one of whom was his mistress, the cross-dressing Anne. Mary soon made a name for herself on the ship as a fearless and swashbuckling tyro, a match and more for the rest of the crew. Anne found herself being drawn to this dashing young 'man' and soon made her move, only to be astounded when she found the object of her affections was, like her, a woman in disguise.





Mary and Anne's reign of terror was so fierce they were followed unquestioningly by a crew of hardened men

Agreeing to keep each other's secrets, the two soon became inseparable, much to the annoyance of Anne's beau, Rackham. Things came to a head one night when Jack discovered the two cavorting in bed. Believing Mary was a man, Jack made to kill 'him', but Anne quickly revealed Mary's true identity and convinced the confused pirate there was nothing for him to fear from their relationship.

However, as the months passed, the two women became closer and Jack slipped into a deep depression at the loss of 'his' Anne. He turned to rum for solace and control of the ship slipped out of his drunken grasp. Anne and Mary assumed joint captaincy of the vessel, even moving into Jack's quarters.

It was at this point that the two decided to reveal their true identities to the rest of their crew. All were happy to be led by these fearless Amazonians, bar one, who was gutted and thrown overboard.

Now in complete control of the ship, the pair embarked on a savage and profitable tour of the Caribbean. Such was their reputation that a pirate hunter by the name of Charles Barnet was despatched by the governor of Jamaica to bring the two to justice.

When Barnet finally struck, his attack came as a complete surprise because the whole pirate crew were pissed on stolen rum. Only Mary and Anne were sober or brave enough to fight off the invaders, as their comrades cowered in the ship's hold. The two women managed to hold off the attack for an hour before finally succumbing.

At one point in the battle, Anne shouted into the ship's hold: "If there's a man among ye, ye'll come out and fight like the men ye are to be!" Getting no response, Anne and Mary fired a volley of musket shots into their own crew, killing one and wounding several others, including the cowering Jack.

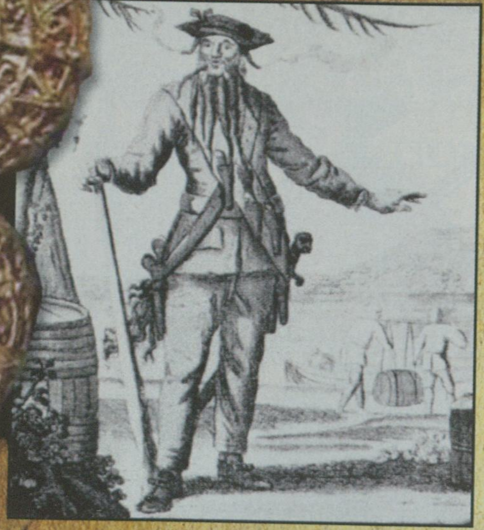
The pirates, including Mary and Anne, were sentenced to hang, but both women were granted a temporary reprieve when they pleaded pregnancy. Anne went to visit the hapless Jack in his cell just prior to his execution, but rather than offer him kind words she lambasted him, sneering: "Had you fought like a man, you need not have been hanged like a dog."

Mary died of fever in prison without giving birth, but Anne's fate remains obscure. Some say her freedom was secured by her wealthy father, others insist she escaped captivity and went on to become the scourge of the seas once again in a different, still-masculine guise. Whatever the truth, Anne and Mary go down as two of the most forthright and downright ballsy women in history. **MF**

PIRATES IS AVAILABLE FROM DIGITALPLAYGROUND.COM

PORN PIRATES
HOS, HOS, HOS... AND A BOTTLE OF RUM

Although this glossy pornographic epic is called *Pirates*, of the three clone blondes who play the female leads only Janine is actually a pirate. She plays "infamous, villainous, murderous" Serena, the first mate (ho ho ho) of Victor Stagnetti, captain of The Devil's Rose and the most feared pirate in the world. (Who she, at one point, forces at knifepoint to go down on her.) Janine ties a priest to an altar so he can be tortured and killed, fornicates in the form of "lustful orgies" and "pre-marital sex" and even sticks lit candles up both of Jules the female pirate hunter's holes. But ultimately she turns good, joining up with Jules and the crew of The Sea Stallion to hunt pirates instead. Wins points for innovation, loses them all for quitting. Bad pirate. **JD**



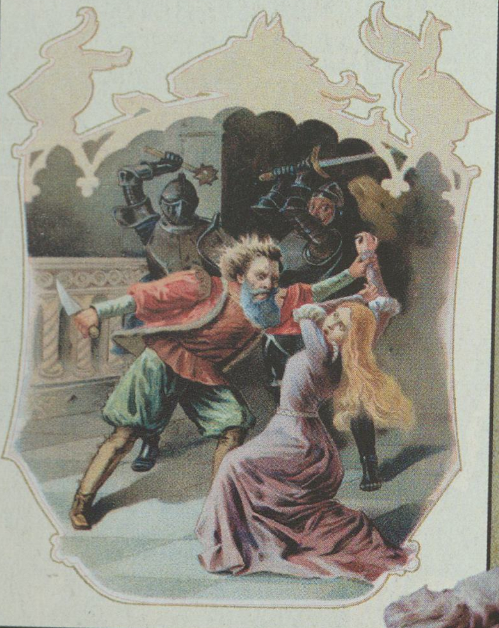
BLACKBEARD THE WORLD'S TOUGHEST PIRATE

While pirates are renowned for their insatiable bloodlust, the notorious English ruffian Edward Teach – later nicknamed Blackbeard – was the scariest swashbuckler of them all.

One legend claims Blackbeard unexpectedly shot his own first mate because, "If I didn't shoot one or two crewmen now and then, they'd forget who I was." Blackbeard was also fond of challenging his buccaneers to feats of daring – he once ordered his entire crew to stay in the hold of the ship, then closed the hatches and set several pots of brimstone alight. Within minutes, his men were gasping for air in the sulphurous fumes and fled to the main deck. Blackbeard himself remained, roaring, "Damn ye, ye yellow bastards! I'm a better man than all ye milksops put together!" when he finally emerged from the smoke. During battle, Blackbeard twisted lighted matches into his lustrous beard to intimidate his enemies. **DMcC**

BLUEBEARD KEPT THE DEAD BODIES OF HIS EX-WIVES

Although the legend of Bluebeard has become increasingly confused over the years – some claim his name was merely a pseudonym used by Blackbeard, others that he wasn't a pirate at all and was instead based on the tale of 17th-century Breton nobleman and serial killer Gilles de Rais – the legend of his secret room, where he kept the mutilated bodies of his ex-wives, is well documented. Bluebeard is said to have met a sticky end when his eighth spouse discovered his dark secret and began screaming, prompting her brothers to storm the house and murder the hirsute pirate as he fled towards his waiting ship. **DMcC**



BOYSIE SINGH 1908–1957 THE MODERN PIRATE

This pirate from Trinidad created such a fearf reputation that many actually believed he c out the hearts of young women and fed them to h racehorses, or rubbed blood on his horses' hooves to make them run faster. With a reputation as a bloodthirsty bogeyman, mothers would warn naughty children, "Behave yourself, man, or Boysie goyn getchu, oui!" For John Boysie Singh – the 'Rajah', or simply 'Boysie' – lived the Jolly Roger lifestyle of a long-gone buccaneering age, plunder the waters between Trinidad and Venezuela from 1947 to 1956.

Boysie's callous crew were responsible for an incredible number of killings – some say up to 40 Typically, their tactic was to board fishing boats, kill everyone, steal the engine and sink the eviden But since there weren't many gold doubloons to plunder in the 1950s, Boysie's piracy was forced to spread into unplundered territory, one that proved incredibly lucrative – smuggling bandits into Venezuela. He also sold desperate people the prom of a better life in South America, often turning on paying customers, taking their money and jewels then running them through with a cold blade.

Established as an unscrupulous local star for his gangster activities, the dapper rogue would often be seen sporting the latest fashions, peacocki around the Port of Spain and wooing ladies, thoug probably with a view to making them one of his many working girls.

Singh's father, Bhagran, originally came from a Hindu tribe, and perhaps it was this that influence Boysie's turning to religion during his later days – more likely, though, was his fear of the hangman's noose. But after successfully overturning two charges of murder, he was finally executed for the killing of his niece, Thelma Hayes. His last words were, "I'm not afraid, I'll take it like a hero. Father forgive them, they know not what they do." **MB**

CAPTAIN VALLO – AKA THE CRIMSON PIRATE – AND NICK CRAVAT TECHNICOLOR TEARAWAYS

Gather round, lads and lasses, gather round. The combination of acrobatics and swordplay demonstrated by Captain Vallo in the Technicolor pirate caper spectacular *The Crimson Pirate* (1952), make Burt Lancaster a strong contender for the title of 'Swashbuckling King of the Screen'. Diminutive actor Nick Cravat – Lancaster's acrobatic partner from the circus – is his strangely compelling mute sidekick, and together they form a duo that make fools of the king's men in the 18th-century Caribbean, as well as their leader, Baron Gruda, and henchman Christopher Lee. The hot-air-balloon finale involves makeshift tanks, Gatling guns, flamethrowers, nitroglycerine bombs, a submarine and even Burt Lancaster in drag. Shiver me timbers! **MB**

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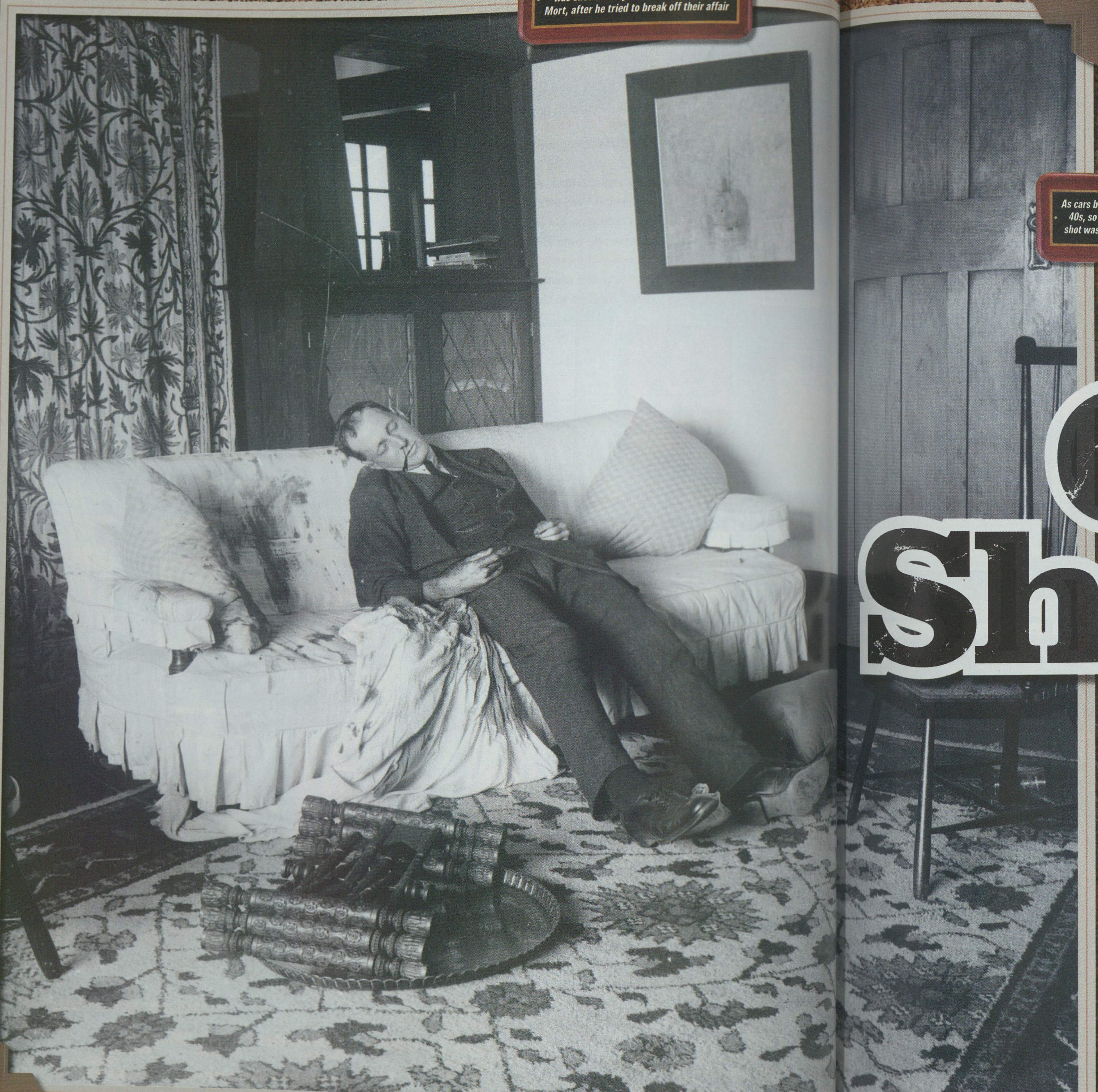
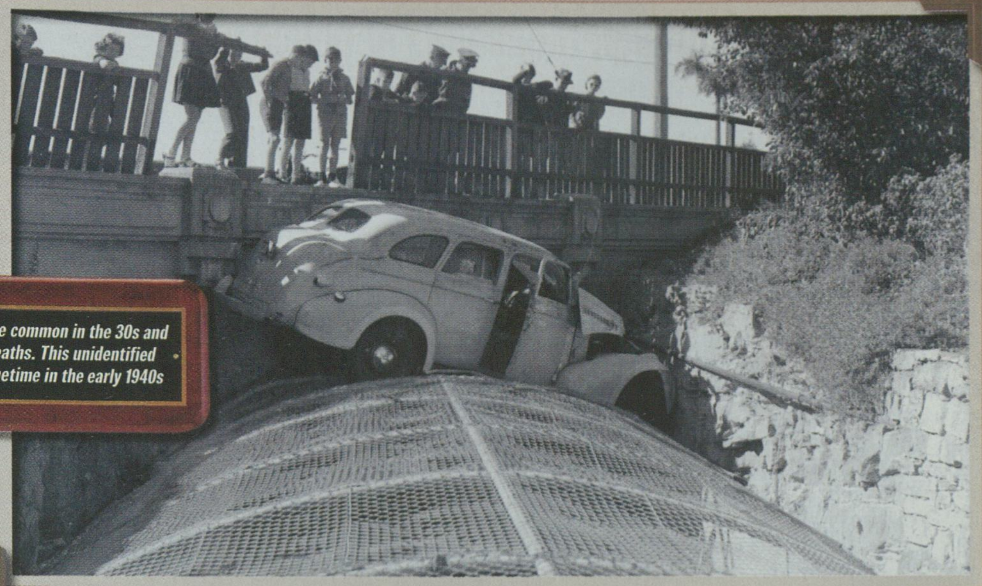


Famous 1920s test cricketer Claude Tozer was shot dead by his mistress, Dorothy Mort, after he tried to break off their affair



As cars became more common in the 30s and 40s, so did road deaths. This unidentified shot was taken sometime in the early 1940s

City of Shadows

A box of old photos and one man's insatiable curiosity reveals the secrets of Sydney's chequered past…

When a Sydney warehouse flooded in the late 80s, the salvagers had no idea of the treasure that had almost been washed away. They rescued thousands of photos the New South Wales police had taken between 1912 and 1960, and author Peter Doyle was invited to make sense of them.

How did you get involved in the project?
I was invited to curate an exhibition at the Justice and Police Museum in Sydney – every so often they ask a non-museum person to throw something together, hoping their ineptitude might produce something fresh. Originally the crimescene photos were going to be just one aspect of the project, but they're so amazing they became the main attraction.

How did you feel when you were presented with this enormous archive of pictures?
It blew my mind, and every day was a mixture of excitement and panic. There were around 100,000 negatives, pretty much with no documentation. You could wander in, pick up a small box of negatives and see the most gobsmacking photos. It felt like everything in the city was there. I found a picture of the house I live in now, taken in 1948, and my neighbours were able to identify the bystanders in the background. The only way to deal with it was to remain as disciplined and procedural as I could.

How did you narrow them down?
After three years I made it less than a quarter of the way through the photos. I put aside all the scenes that contained corpses – they're almost like religious relics, and I felt each one needed careful consideration. I also put aside the police mugshots – they're like no mugshots I've ever seen, absolutely full of character and idiosyncrasy. Essentially, I put aside anything weird. The great thing about being a guest writer/curator – and not a real historian – is that you can follow your whim.

What would the pictures have been used for?
For the cops that took them, the photos were only part of a larger routine – investigating, interviewing, fingerprinting and so on. In some cases, photos were taken to present to juries in criminal cases. The mugshots seem to be something different, though. It almost seems that the police were trying to get ▶

"When trawling through thousands of police photos, it got so we could recognise homicide or assault scenes at a glance. There's a sombre vibe about them"

▸ a record of the entire Sydney criminal demimonde of the 1920s. Then there are all these odd, posed photos of wrestlers. I couldn't work out what they were about, but at a recent talk I gave some guys in the audience recognised the men as well-known pugilists of the day who, in league with the police, had been involved in working with slum youth.

Were you worried about relatives and descendents recognising their family?

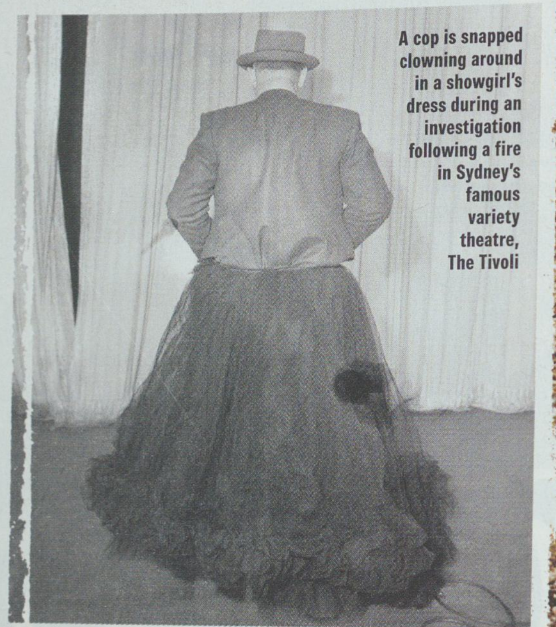
We were apprehensive. But since the book was published, quite a few people have come forward and identified rascal ancestors. But no-one seems to mind – in fact, they seem to dig it. Generally, it seems people want to claim the slickest, hippest, baddest, most handsome characters as relatives. It's like reclaiming the black sheep of the family.

The pictures are so beautifully shot, they're almost works of art rather than functional documents. Do you think the photographers were frustrated artists?

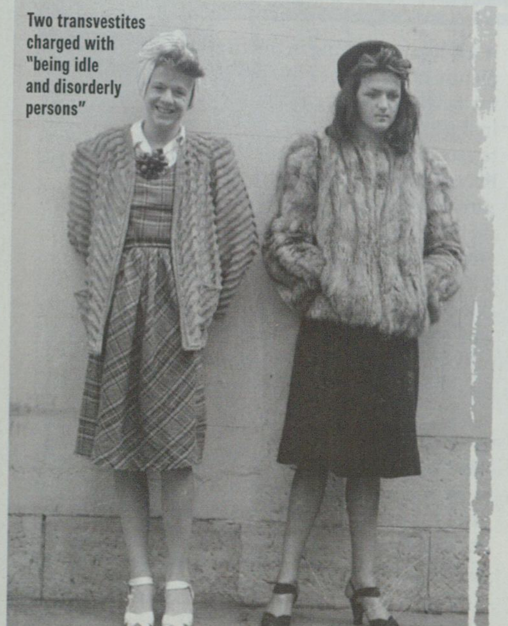
Yes, there are simply too many knockout images for it to be accidental. We know very little about the photographers, except that they were policemen. They tended to be mostly young men interested in photography – sort of 1920s tech geeks.

As all the notes relating to the pictures had been lost, how did you go about identifying the images?

I split my time between trawling through the negatives and reading newspapers from the time. There were so many incidents to discover, so many criminal careers to explicate. It was frustrating having no cross-references, but that also has a way of throwing you totally into the picture. Is that house brick in the foreground of a murder scene part of the story? Is that blood on the floor or an unrelated smear? Oddly enough, we got so we could recognise homicide or assault scenes at a glance. There's a sombre vibe about them.



A cop is snapped clowning around in a showgirl's dress during an investigation following a fire in Sydney's famous variety theatre, The Tivoli



Two transvestites charged with "being idle and disorderly persons"

Often the most interesting aspects of the pics aren't the bodies, but the background details – advertisements, clothes, children's toys…

I realised a little way into the work that – although the 1920s, 30s and 40s were extensively recorded in film and photography – there are very few images with that sort of documentary veracity. The cops just wanted to record as much as they could. When they photographed interiors there was no tidying up, no dusting the furniture. Likewise, the crooks' portraits don't look at all like portraiture of the day. There's an absence of affectation and sentimentality about the police photos, although there does seem to be a sensitivity to the occasion – a certain gravity or seriousness. The absence of an artistic agenda makes the police photos incredibly modern-looking.

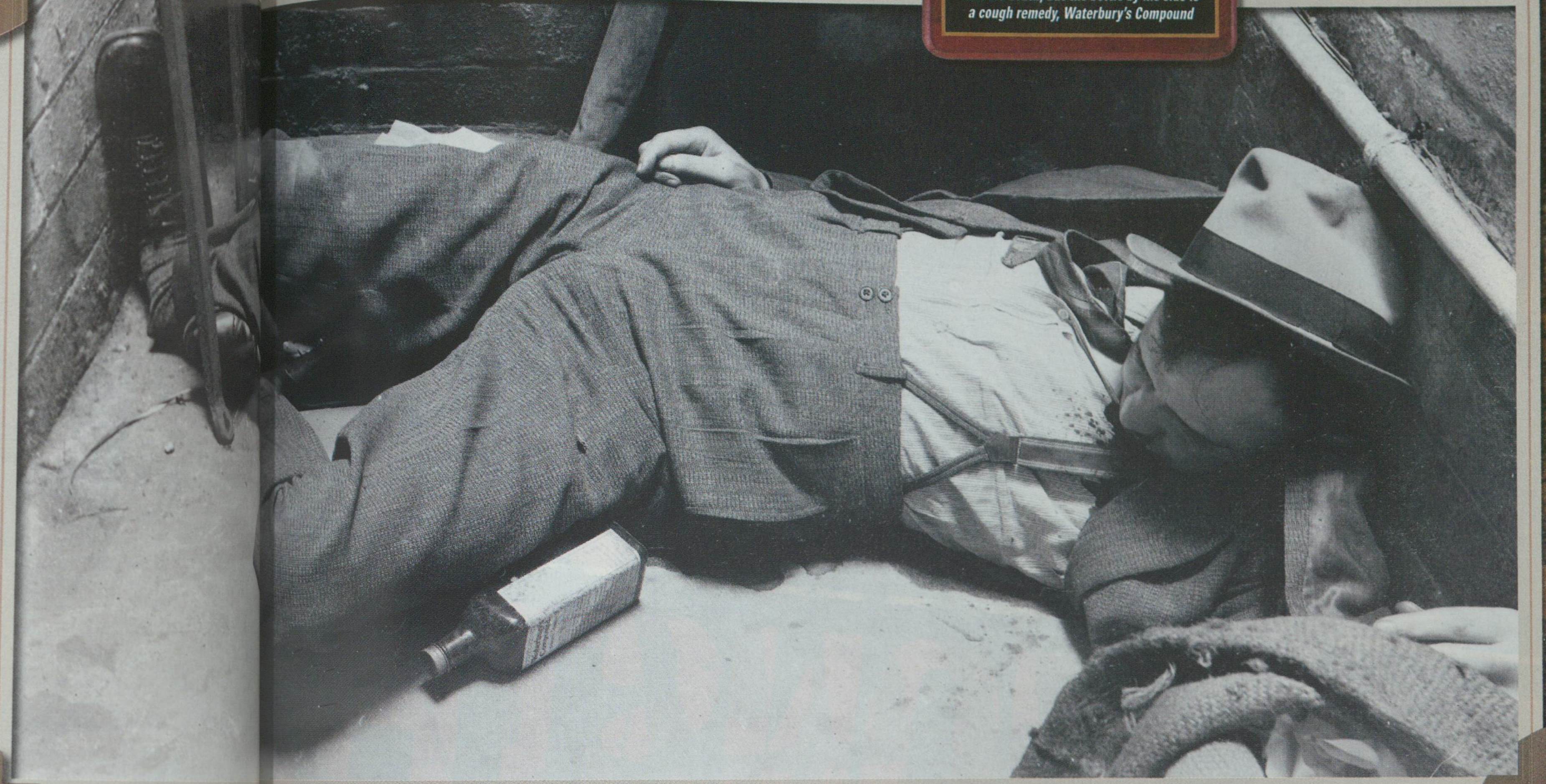
And it's fascinating to see pictures of people from the past who were transvestites, muggers and criminals.

For the past few months a number of those mugshots have been used in a poster campaign advertising the book and exhibition. They're plastered all over Sydney – in railway stations, on hoardings, bus sheds. It's weird. It feels like they're looking out at the glitzy, modern Sydney, coolly appraising us in some odd way.

What's going to happen to the pictures now?

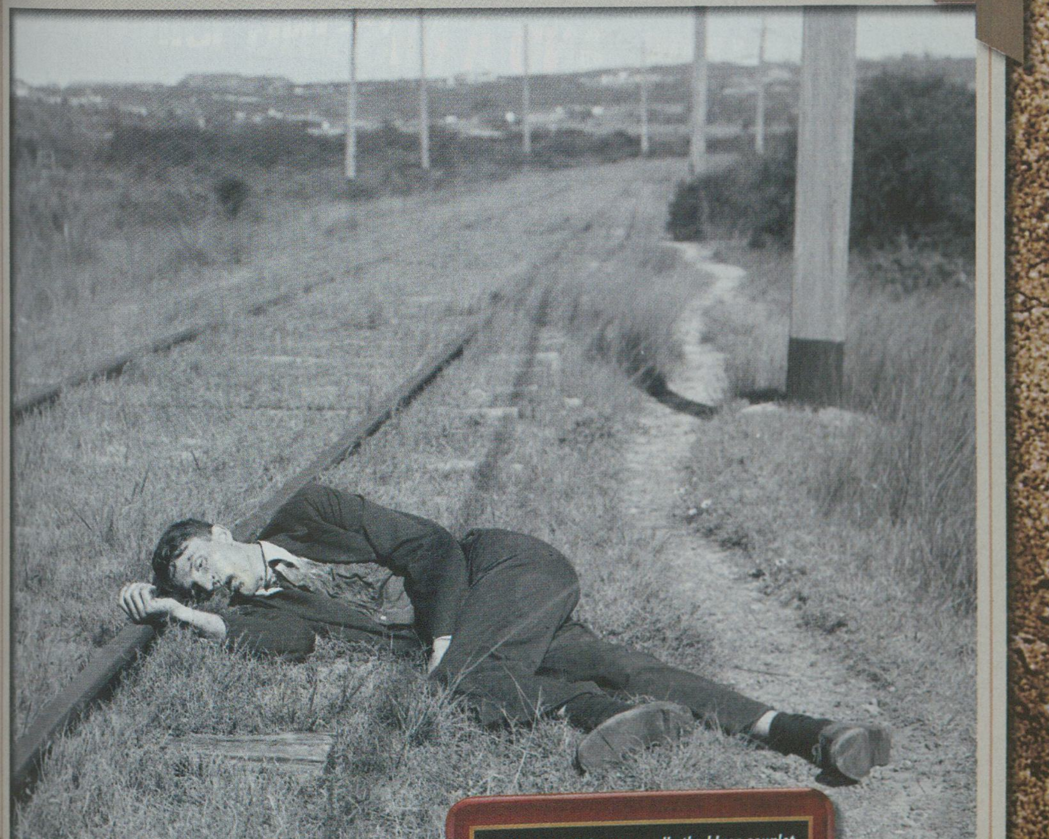
The archive is huge. Pretty much every single image is associated with something of importance, some real human drama – villainy, tragedy, bad luck, venality, loss, suffering, desire, resistance. But it isn't a downer, or I don't find it to be – there's so much life and character recorded in those images that they have a paradoxically tonic effect. But it'll take years and years to make sense of the collection. There's a whole shadow city there in microcosm. Ⓑ

The book *City Of Shadows: Sydney Police Photographs 1912-1948*, by Peter Doyle and Caleb Williams, is published by Historic Houses Trust, ISBN 1876991208

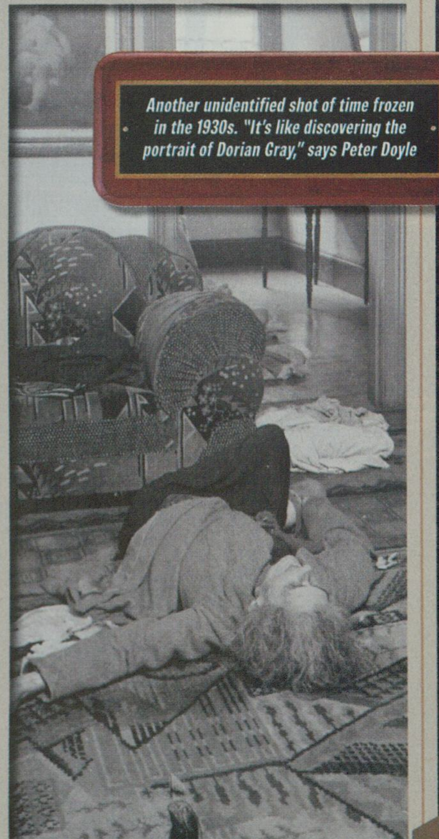


No details are known about how this man met his death, but the bottle by his side is a cough remedy, Waterbury's Compound

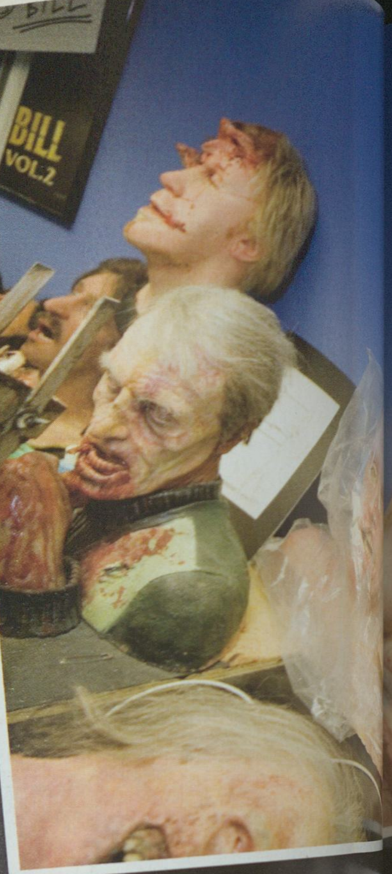
Another unidentified shot from the 1930s, giving few clues to how this person met their death inside a wardrobe



For Doyle, this image recalls the blues couplet, 'I'm going to lay my head on some lonesome railway line / and let that 2.19 pacify my mind"

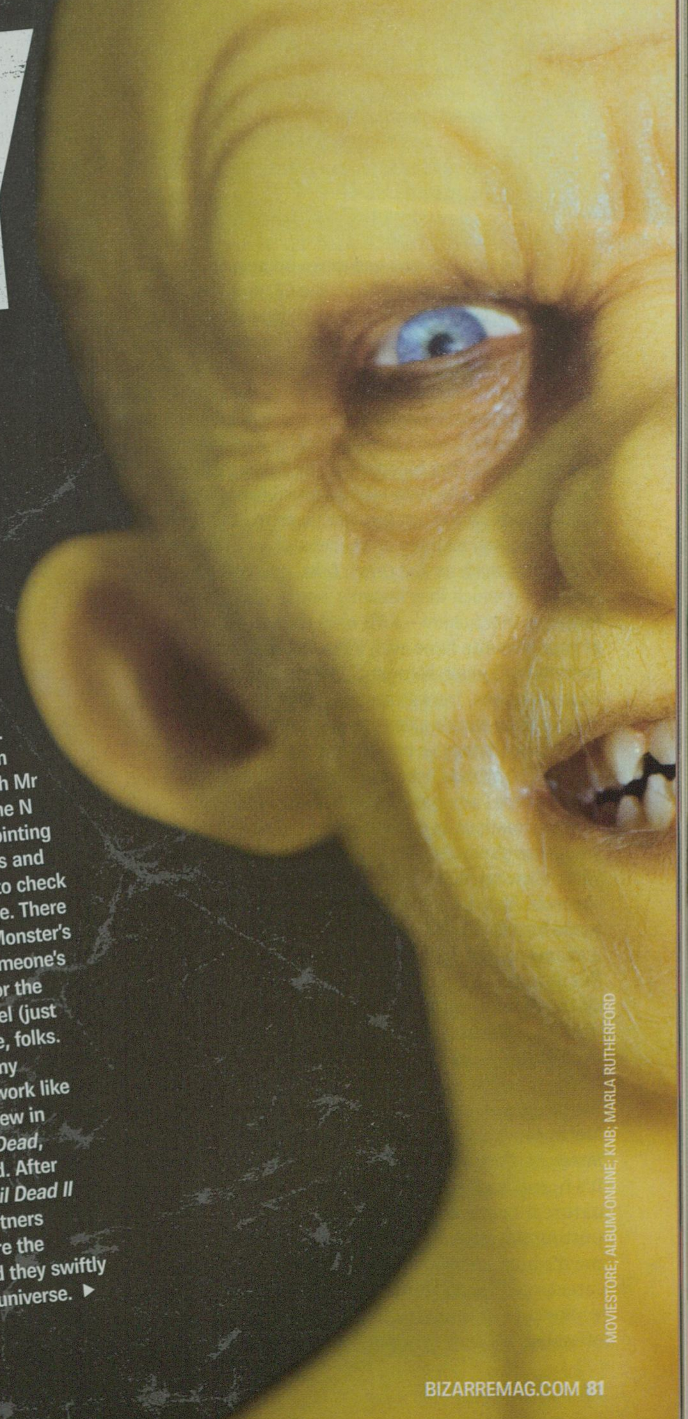


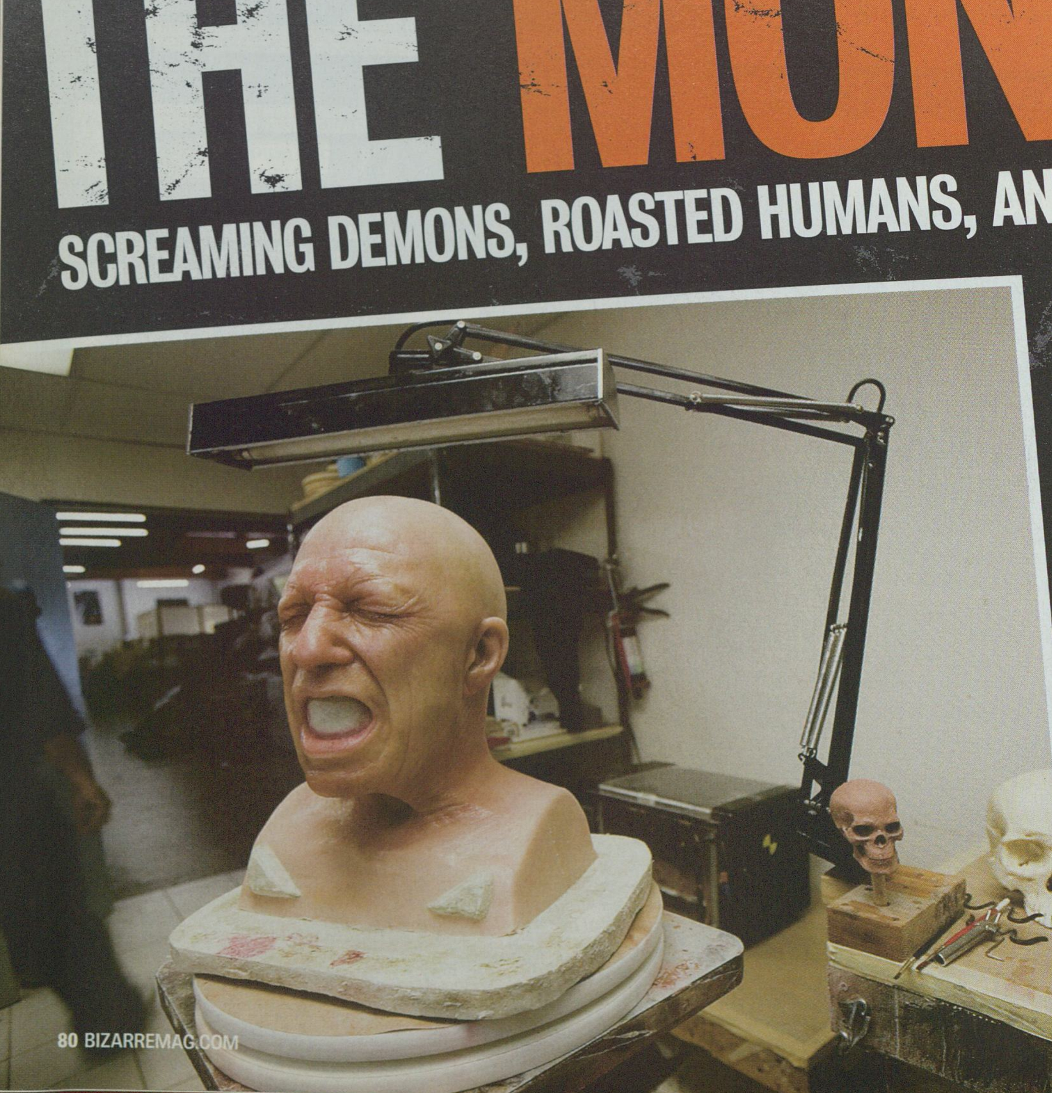
Another unidentified shot of time frozen in the 1930s. "It's like discovering the portrait of Dorian Gray," says Peter Doyle

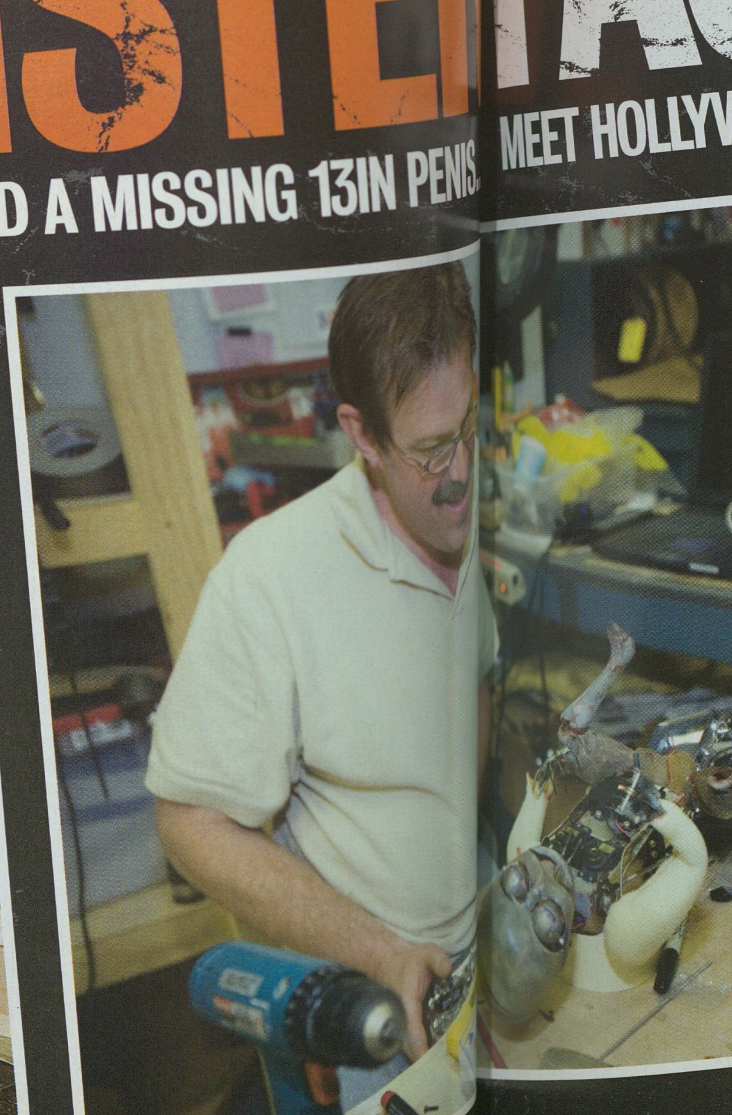


THE MONSTER FACTORY

SCREAMING DEMONS, ROASTED HUMANS, AND A MISSING 13IN PENIS... MEET HOLLYWOOD'S MAKE-UP KINGS







WORDS **ALEX GODFREY** PHOTOS **MARLA RUTHERFORD**

When I interviewed *Hostel* director Eli Roth in *Bizarre* 110 he was banging on about make-up company KNB, who did all the work in *Hostel*, for a good 10 minutes. I didn't use his comments in the article as we were going wildly off the point, but he did recommend I visit their LA workshop, as they have dismembered limbs and dead dogs falling off their shelves. "Oh man, they'd be so fucking great for your magazine," said Eli, and gave me Greg Nicotero's email, ordering me to contact him.

He wasn't wrong; fast forward to NOW, and I'm in KNB's Los Angeles warehouse, geeking out with Mr Nicotero, one of the three co-founders (he puts the N in KNB). He's giving me a kickass guided tour, pointing out what all the random monsters, burnt humans and fantastical beasts are, stopping now and again to check in on what his workers are doing about the place. There are dead people on stretchers. The Loch Ness Monster's head is up on the wall. In a room at the back, someone's working on an animatronic baby Leatherface for the forthcoming *Texas Chain Saw Massacre* prequel (just there on the left). People get paid to work here, folks.

One of the men who signs their cheques, my illustrious host Mr Nicotero, first got himself work like this assisting his guru Tom Savini (see interview in *Bizarre* 107) on George Romero's *Day Of The Dead*, in 1984, when he was a wide-eyed 21-year-old. After following that up with jobs on the likes of *Evil Dead II* and *Aliens*, in 1988 he formed KNB, with partners Robert Kurtzman and Howard Berger (they're the K and the B, you slow kids at the back), and they swiftly became the coolest gore merchants in the universe. ▶

MOVIESTORE; ALBUM-ONLINE; KNB; MARLA RUTHERFORD

A slightly unwell Lucy Liu from *Kill Bill Vol 1*

Random deformities in KNB's workshop...

▶ "In the late 80s you had make-up people like Rick Baker and Rob Bottin and films like *ET*, and *The Thing*, and *The Howling*," says Greg, "and suddenly make-up effects became the reason people would go to the movies, to see the monsters and the transformations. So that was the flavour of the month, and you'd go to a [horror magazine] *Fangoria* convention and get mobbed."

However, KNB were wise enough to avoid being pigeonholed as "the blood guys", and their work on *Misery* and *Dances With Wolves* (making buffalo) in 1990 gave them a much broader launchpad. Since then, they've created all manner of coolness for Hollywood behemoths such as *The Green Mile*, *Austin Powers* and *Narnia* (for which they recently won an Oscar). But forget all that hokum – KNB have worked on some of your favourite films ever, including practically everything Quentin Tarantino and Robert Rodriguez have ever done, from *Reservoir Dogs* to *Sin City*. In fact, they've been working on so many great films over the last few years they've had to turn down the likes of *War Of The Worlds* because they haven't had time.

And here I am, gawking at some of their most famous creations in order to share my experience with you, *Bizarre*'s loyal readers. Greg talks to me as we walk, allowing me to stop and soak things up every few seconds. Alas, they don't still have the 13in penis they made for Mark Wahlberg in *Boogie Nights*, which is a shame, as I really wanted to get a hold of that thing. But no worry… look, on that shelf, a zombie from *Land Of The Dead*! Look at this, one of the deformed mutants from *The Hills Have Eyes*! Look, there's Lucy Liu's decapitated head from *Kill Bill*! Speaking of which…

You've worked on all of Tarantino's films. How did you feel at the start of all that, when your bloody ear in *Reservoir Dogs* caused so much controversy?

It's funny because, if you look at the stuff we do, by nature it's controversial. You know, like Joe Pesci putting the guy's head in the vice in *Casino*... So for me it's intriguing to look back at that stuff in our career, you'll read about JFK Jr being so incensed he walked out of the screening of *Casino* because he was offended. All these people have such a gut reaction. Like in *Misery* when Kathy Bates lifts the sledgehammer up and swings down and breaks his leg... We're fortunate enough to be involved in things that have so much emotional impact, things people walk out of the cinema talking about.

And, of course, what's also so powerful about the ear scene in *Dogs* is what you *don't* see.

Quentin always intrigues me, the way he does things. That scene *is* more intense and horrific because you don't see it. In *Pulp Fiction*, when Travolta accidentally shoots Marvin in the back of the car, in the original scripted scene he doesn't shoot him in the head but in the chest and Marvin actually lives. And Sam Jackson says, "What are we gonna do, he's dying!" And Travolta says, "I don't know, I think we gotta shoot him, put him out of his misery." And Sam Jackson's like, "You wanna shoot him *again*?" And then Travolta goes, "This is some fucked-up shit man, I'm really sorry," covers his eyes with his hand and shoots Marvin again. That's how it was in the screenplay. And the day we got to the set, Quentin goes, "I can't do it. It makes these guys really cruel. It's so cold-blooded." I was disappointed as I loved the dialogue, but he couldn't do it. And his instincts are always right on, every single time.

"IN THE ORIGINAL *PULP FICTION*, TRAVOLTA SHOOTS MARVIN ON PURPOSE... TWICE"

Another one of your iconic landmarks is Mark Wahlberg's 13in penis in *Boogie Nights*.

The funniest thing about that was the first penis we sculpted – we did a film test and it was pointing at a 45-degree angle. And they said, "We need to get the tip to point down, pointing out is bad." They were concerned about the rating, and if the penis appeared semi-aroused, that would likely be a problem.

Are you proud of that penis?

I am. The irony is, that'll be one of the movies for which people will remember us the most. I was invited to a *Simpsons* script read-through, and my friend goes, "Hey this is my friend Greg, he did the penis in *Boogie Nights*." And I was like, "I've done 400 other movies, you could have said, 'He did the penis AND *The Green Mile*, and *Dances With Wolves*, and *Misery*...'" So for a while there, it was like, "Oh you're the guy who did the dick in *Boogie Nights*."

Staying on prosthetics, you gave Mickey Rourke an amazing look in *Sin City*, based on the illustrations in Frank Miller's comics. Good chin.

The first time Frank saw Mickey in the make-up, he literally backed away. It was the most visceral reaction I've ever seen. I'll tell you, Mickey's got a presence which is palpable *without* make-up. He's a great guy, I'd literally do anything for him. But ▶

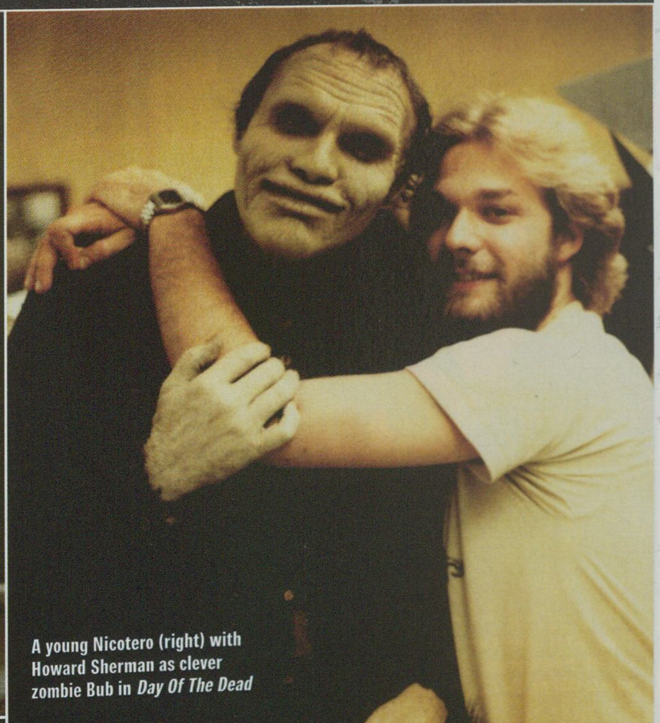
Bruce Campbell's own severed hand attacks him in *Evil Dead II*

Kirk Baltz as unfortunate cop Marvin Nash in *Reservoir Dogs'* torture scene. KNB created Marvin's severed ear for the film

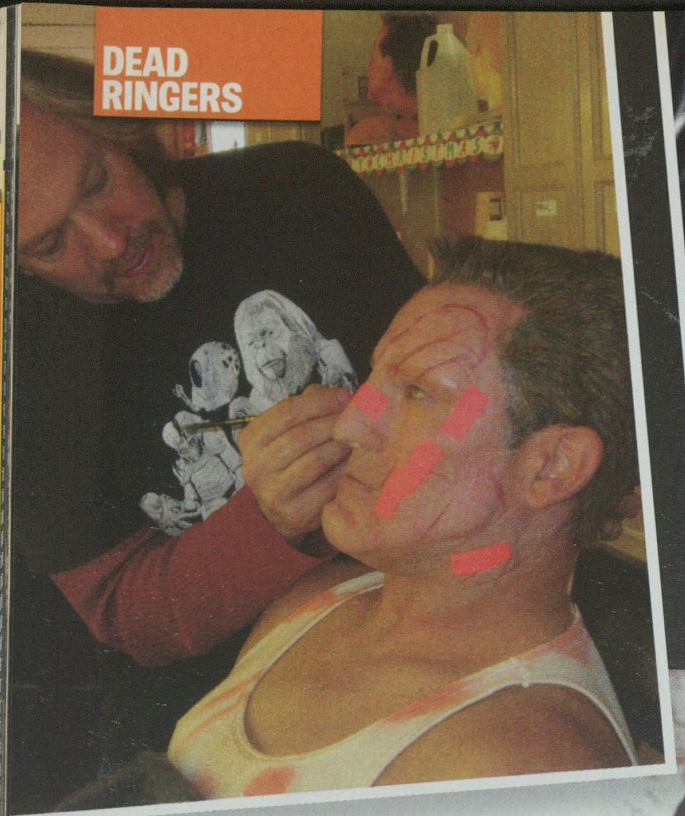
... and some sort of monstrous beast in the gallery room

Greg Nicotero's decapitated head from *Day Of The Dead*, which launched his make-up career and gave him a small acting role

Dirk Diggler's (Mark Wahlberg) sizeable penis, created by KNB for *Boogie Nights*



A young Nicotero (right) with Howard Sherman as clever zombie Bub in *Day Of The Dead*

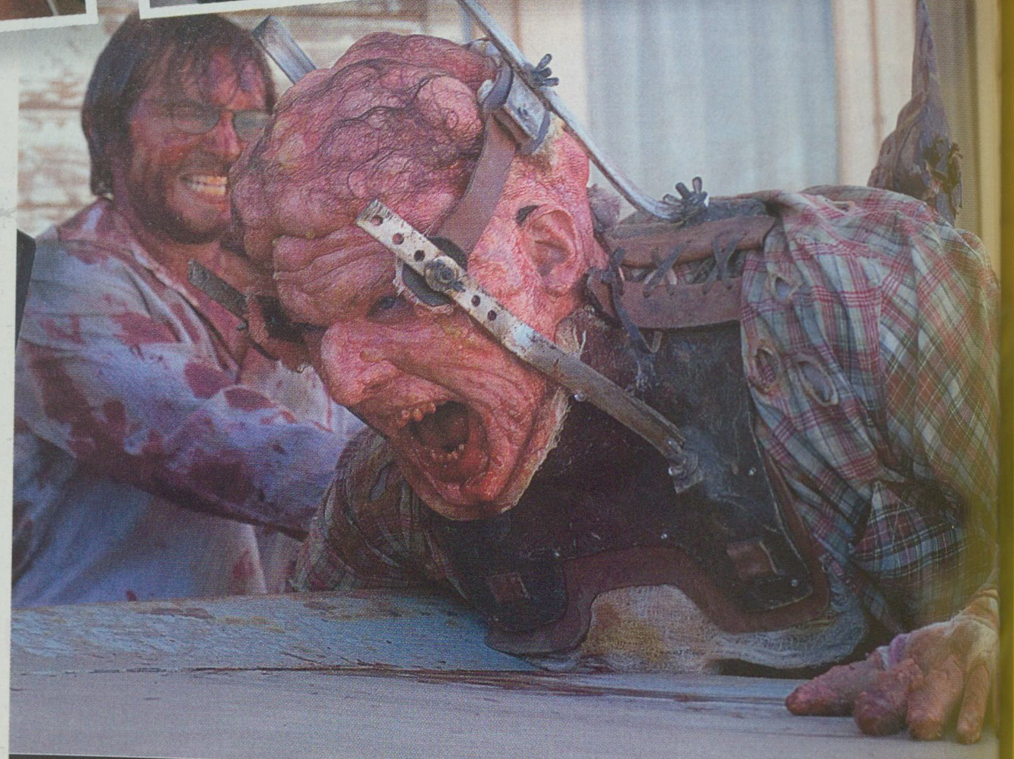


Left: Nicotero applies Marv's (Mickey Rourke) make-up for *Sin City*. This photo: Nicotero, Nick Stahl (as Yellow Bastard) and co-director Frank Miller on the *Sin City* set

▶ when he walked on set for the first time, in the final make-up with the wig on, the brows on, dentures, the muscle T-shirt and leather jacket, he walked in and... Frank was afraid of him. Literally. They were reading lines together, sitting down, and I got the impression that if Mickey went "Boo!" Frank would have jumped 15ft. Mickey made that character, he really brought it to life, but it was really dramatic make-up.

The last film you did was Alexandre Aja's outstanding *The Hills Have Eyes* remake. What did he want for the mutants' faces? They look disgusting.

Well, we wanted each character to be individual and be able to stand on his own. The script was pretty specific – with Pluto, Alex referenced Sloth from *The Goonies*, he wanted that sort of hydrocephalic kind of look, they were really referencing the atomic radiation mutation in the remake. With Goggle, the idea was that he was featureless, he doesn't have a nose, the eyes are kind of slits. And Lizard was much more about the dental work, he had a cleft palate, and we added a whole bunch of prosthetics to simulate the sunburn, so he was really leathery. Cyst, who was played by me, was the pus-drippy, disgusting guy.



"CYST, THE DISGUSTING, PUS-DRIPPING GUY IN *THE HILLS HAVE EYES*... THAT WAS ME"

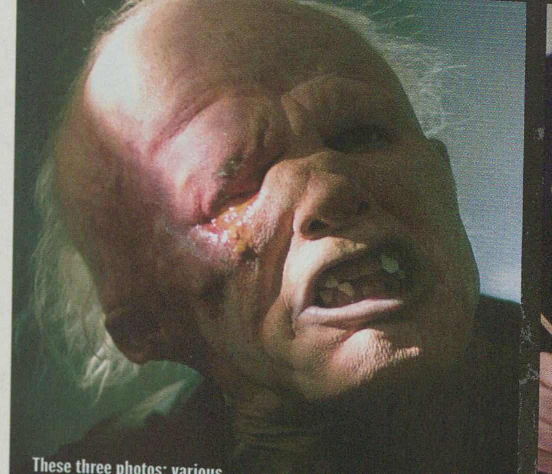
I didn't recognise you in it.

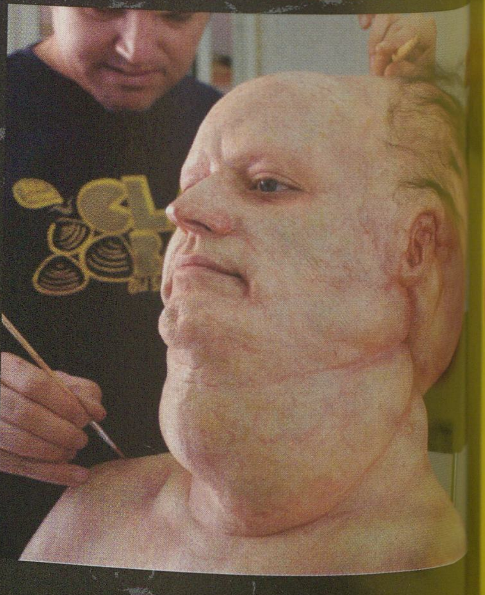
It was me. It was one of those things where Alex said, "Hey, you wanna be one of the mutants?" And I said, "Yeah, that sounds like fun!" Then cut to me in Morocco, sand blowing in my eyes, 120-degree heat, saying, "What the fuck did I do this for?"

Is there anything you'd like to do that you haven't yet?

Well, I'd love to direct, as would Howard [Berger]... There are a couple of scripts I've developed, but I don't have time. But I've done second-unit directing quite a bit – in *Land Of The Dead* I was given entire scenes to do. And to sit in the movie and see people react to stuff I'd shot, stuff I'd made up the night before we shot it, like, "Hey, bring his head over here, let's have a zombie stick his hand in and pull the inside of his throat out and his tongue comes out..." To sit in the theatre and have people go, "That was the grossest thing I've ever seen!" it's like, "Woo-hoo!"

You can see KNB's latest grisly offerings in The Hills Have Eyes (see photos on the right), *available to buy on DVD 26 June through 20th Century Fox Home Entertainment* Ⓑ





These three photos: various mutants from Alexandre Aja's intense take on *The Hills Have Eyes*

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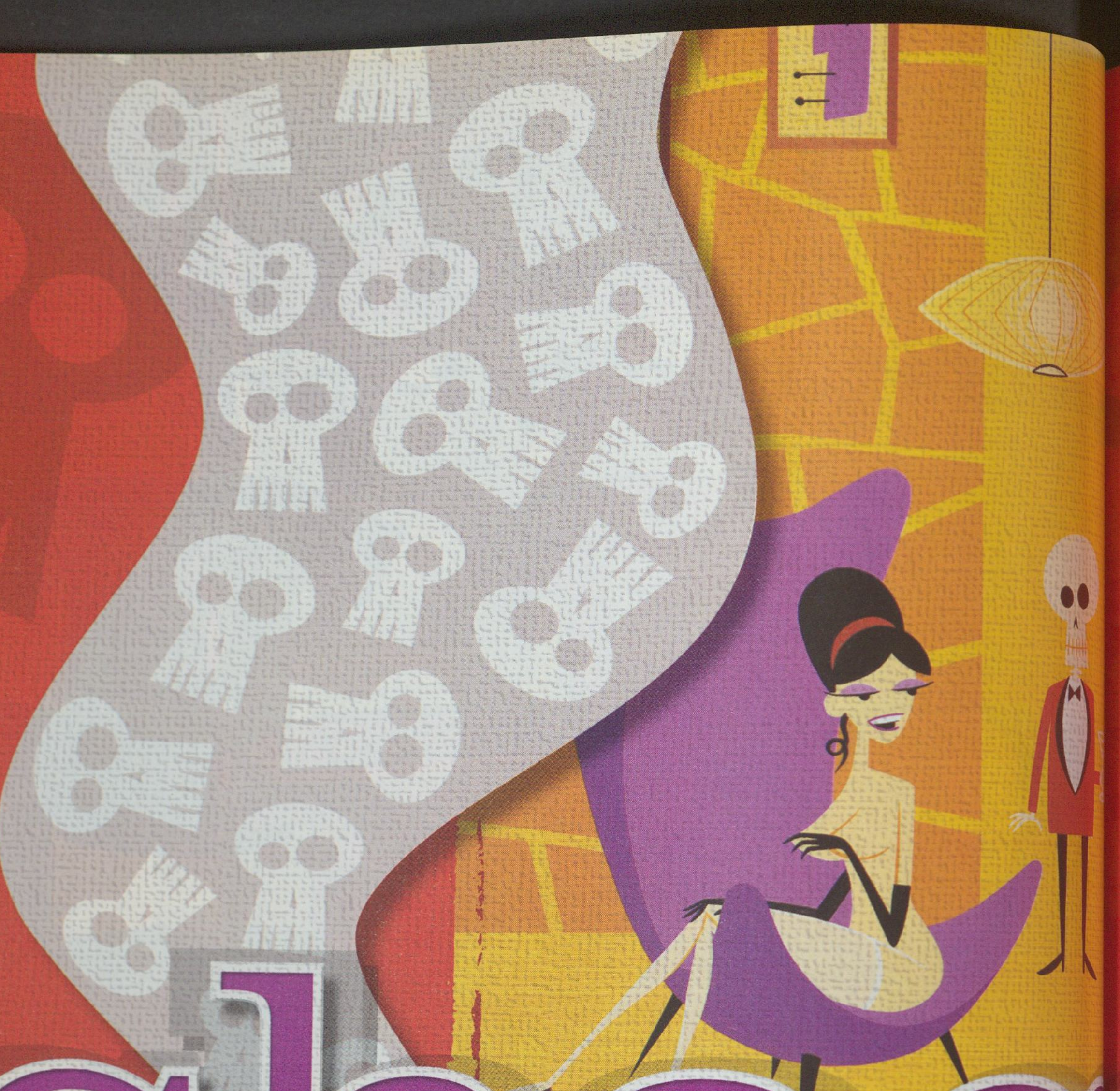

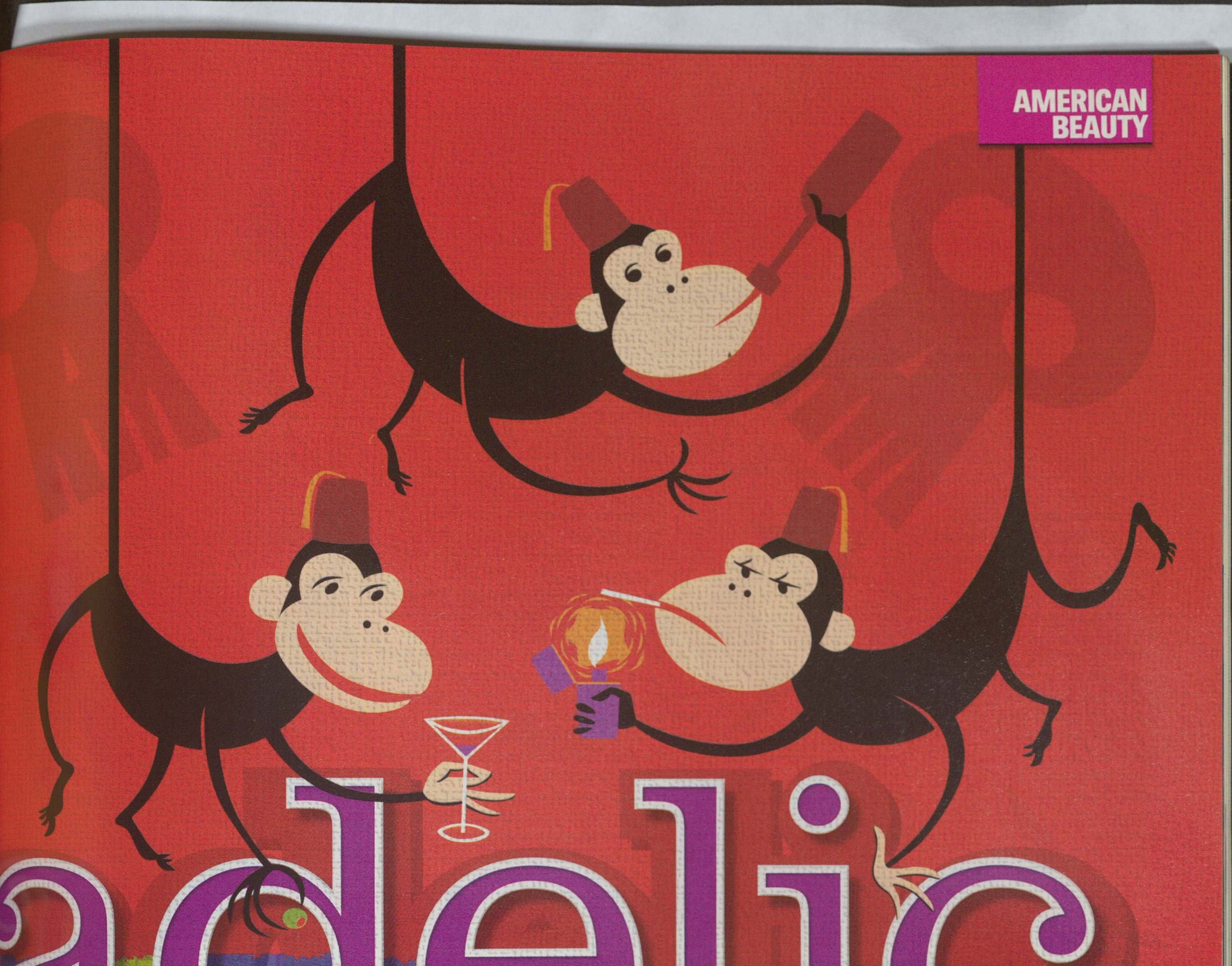

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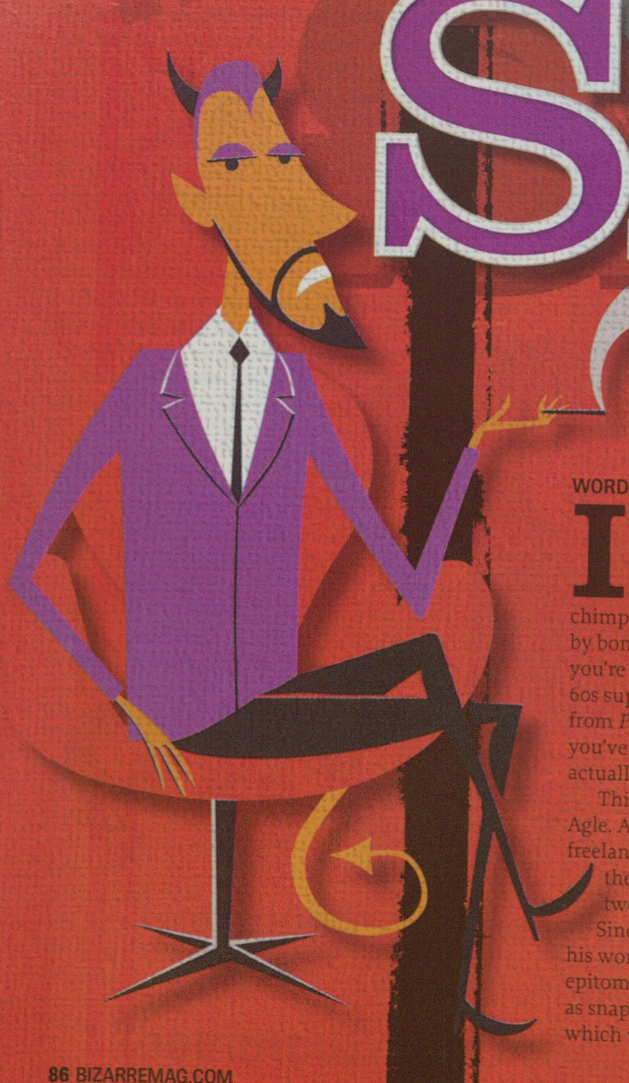


Voodoo skulls collide with the Grim Reaper, all overseen by sultry hula dancers. Welcome to the world of Shag…

WORDS **BILLY CHAINSAW**

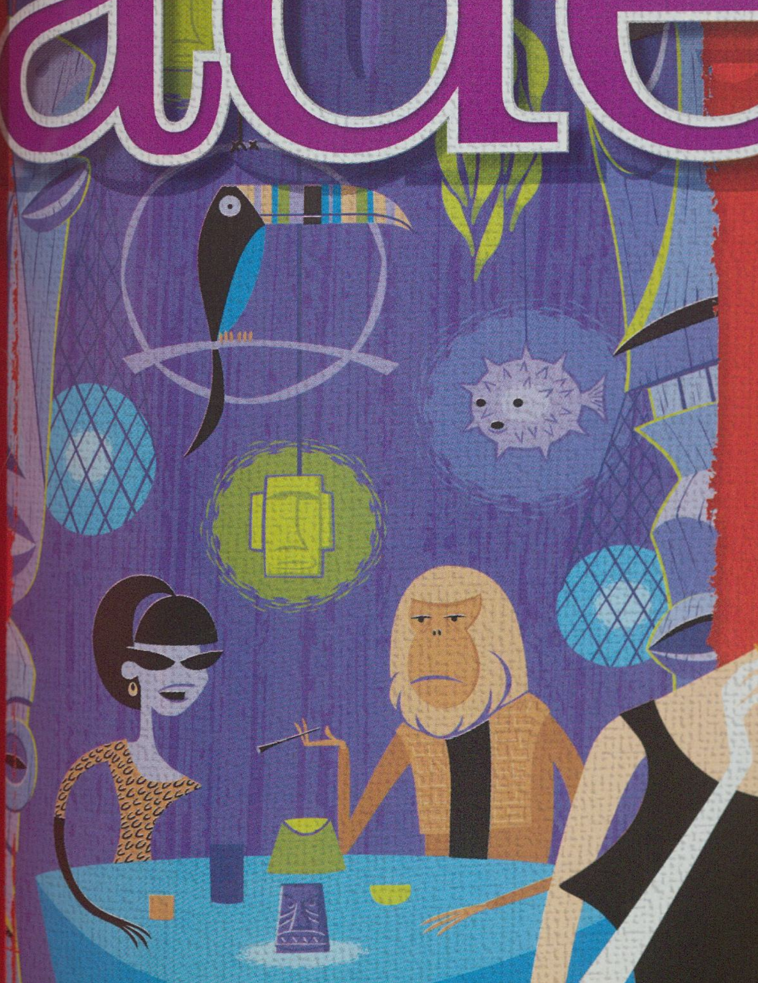
Imagine a place where espionage collides with high fashion, and everyone lives in Le Corbusier homes. There's a tiki-bar on every corner – where drinks are served by fez-wearing chimps – and the house band is the Rat Pack backed by bongo-banging Satanists. The kind of joint where you're as likely to wind up sipping cocktails with a 60s supermodel as you are with the Minotaur or Zaius from *Planet Of The Apes*. And while you might think you've stumbled into The Twilight Zone, you're actually somewhere much stranger…

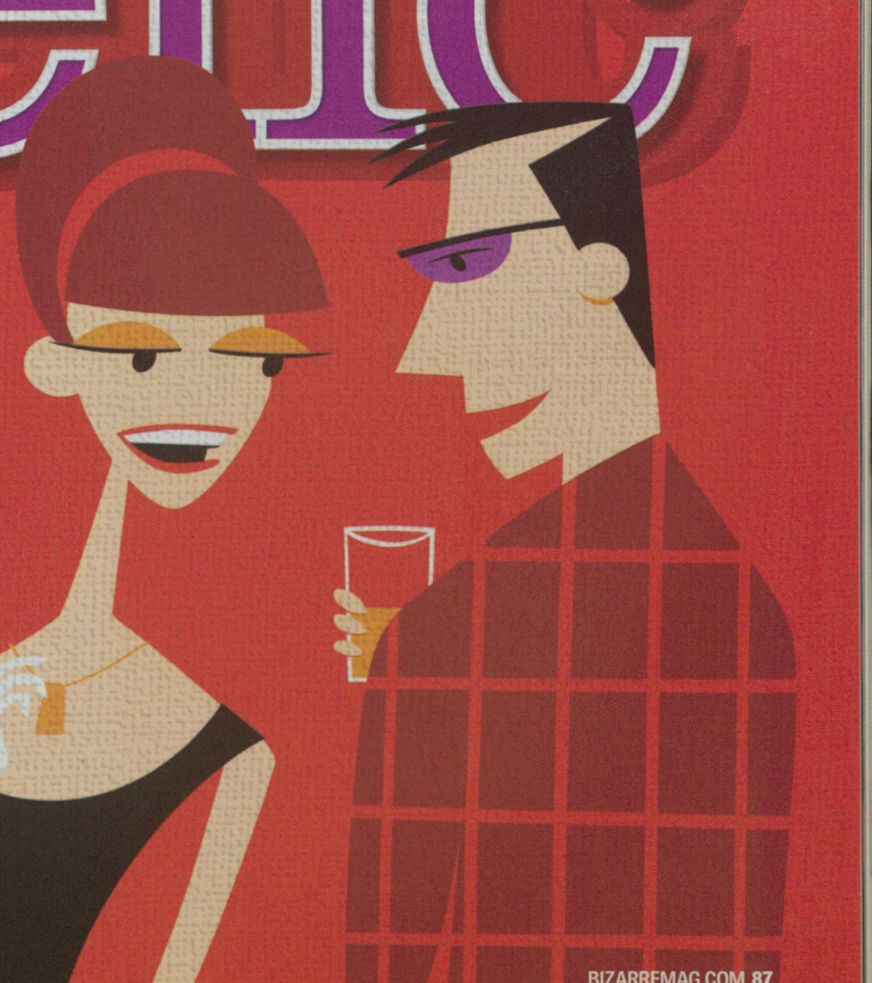
This is Shagville, the creation of American Josh Agle. At least, that's who he was until the former freelance illustrator turned full-time artist, combining the last two letters of his first name with the first two of his last to become known as Shag.

Since that day, sometime in the mid- to late-90s, his work has been regarded the world over as the epitome of weird chic. Quite often his paintings act as snapshots of inconclusive situations, set-ups to which viewers can create their own narratives. Other times they simply show folk relaxing and/or revelling – although during these moments of stylish normality you half expect Martini-sipping Martians or beatnik skeletons to invade the proceedings. But however humorous the maestro's renderings appear, there's always a dark and mysterious side lurking just beneath the surface. Which is why we strapped Shag under the inquisitor's spotlight to get him talking about himself and his twisted imagination.

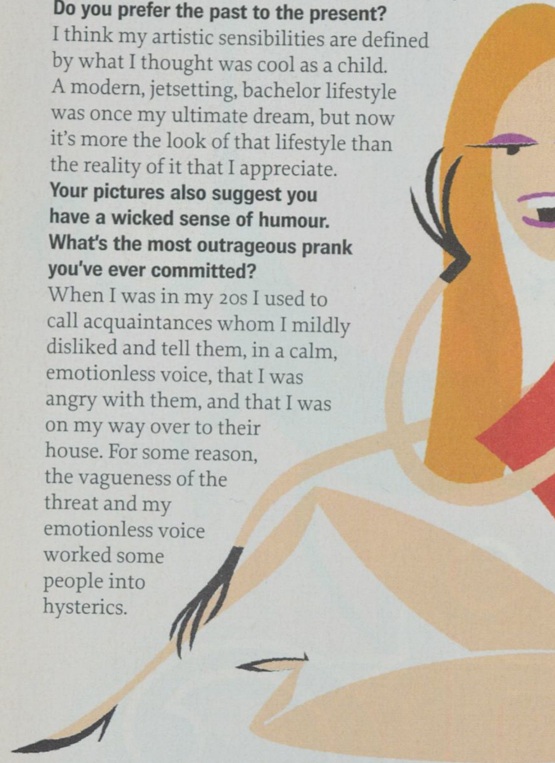
Where were you raised?
I was raised in Hawaii and Southern California by strictly religious, Mormon parents. Drinking, smoking and sleeping around were completely forbidden.

Growing up, did you ever use your artistic ability to create places to escape to?
I did use it to create places I'd like to inhabit or visit. My speciality was drawing the supervillain lairs that I'd live in when I got older. My earliest influences were the drive-in movies my parents used to take me to when I was a kid – Bond films, European comedies, adventure movies. It was a world I'd ▸





> **"As a child, my dreams involved being burned in a bonfire. I remember waking up and still seeing flames"**



▶ never experienced and it really left an impression on everything I did, from the pictures I drew to the games I played.

Your art is like a kaleidoscope of retro imagery. Do you prefer the past to the present?

I think my artistic sensibilities are defined by what I thought was cool as a child. A modern, jetsetting, bachelor lifestyle was once my ultimate dream, but now it's more the look of that lifestyle than the reality of it that I appreciate.

Your pictures also suggest you have a wicked sense of humour. What's the most outrageous prank you've ever committed?

When I was in my 20s I used to call acquaintances whom I mildly disliked and tell them, in a calm, emotionless voice, that I was angry with them, and that I was on my way over to their house. For some reason, the vagueness of the threat and my emotionless voice worked some people into hysterics.

Tell us one of your most hideous nightmares...

My most hideous nightmares happened as a child. Now, any troubling dreams I have involve doing a repetitive task, which I can't quite get right. As a child, my dreams involved being endlessly burned in a bonfire. I remember waking up one night and still seeing the flames on the wall, even though I was awake.

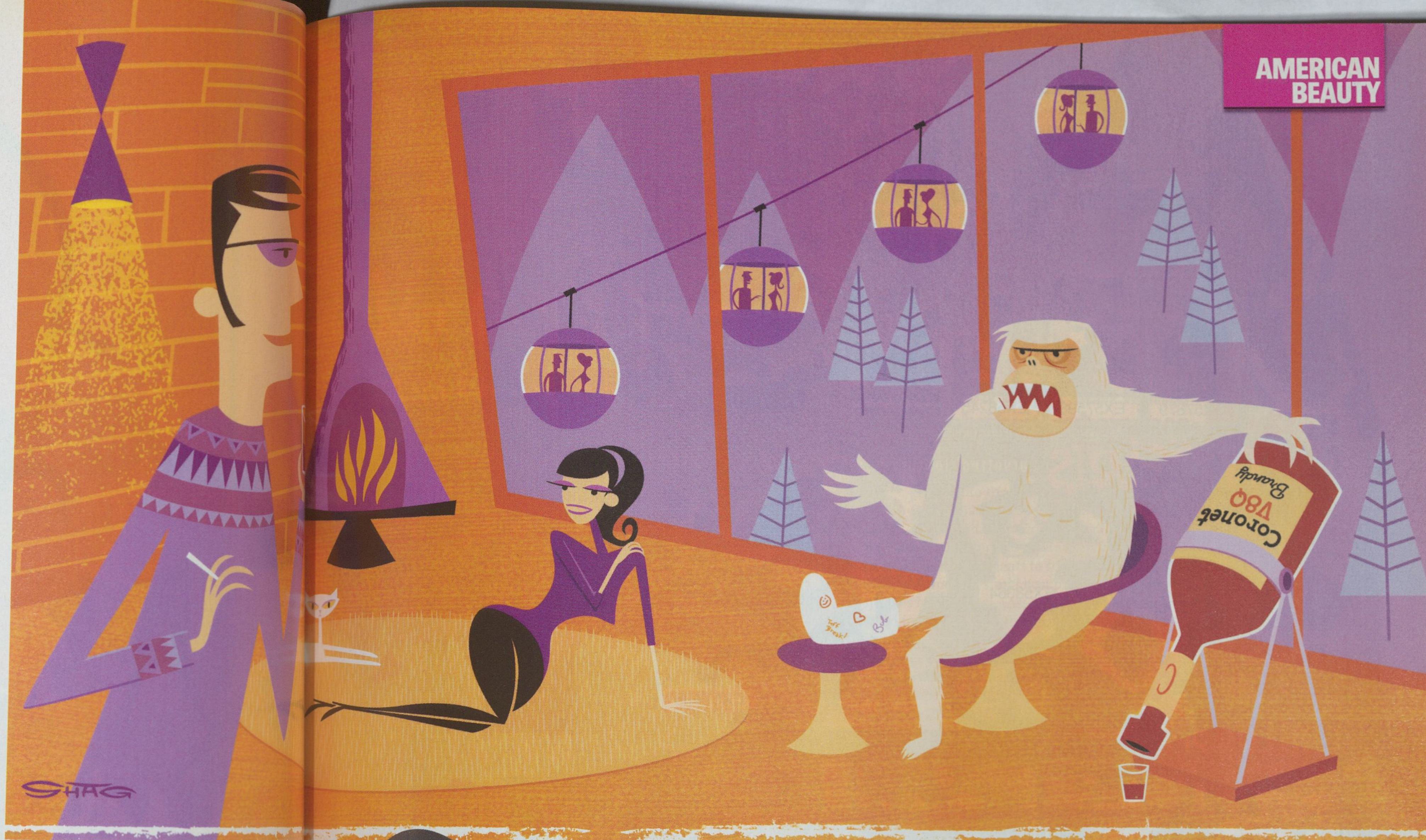
Describe your ideal woman...

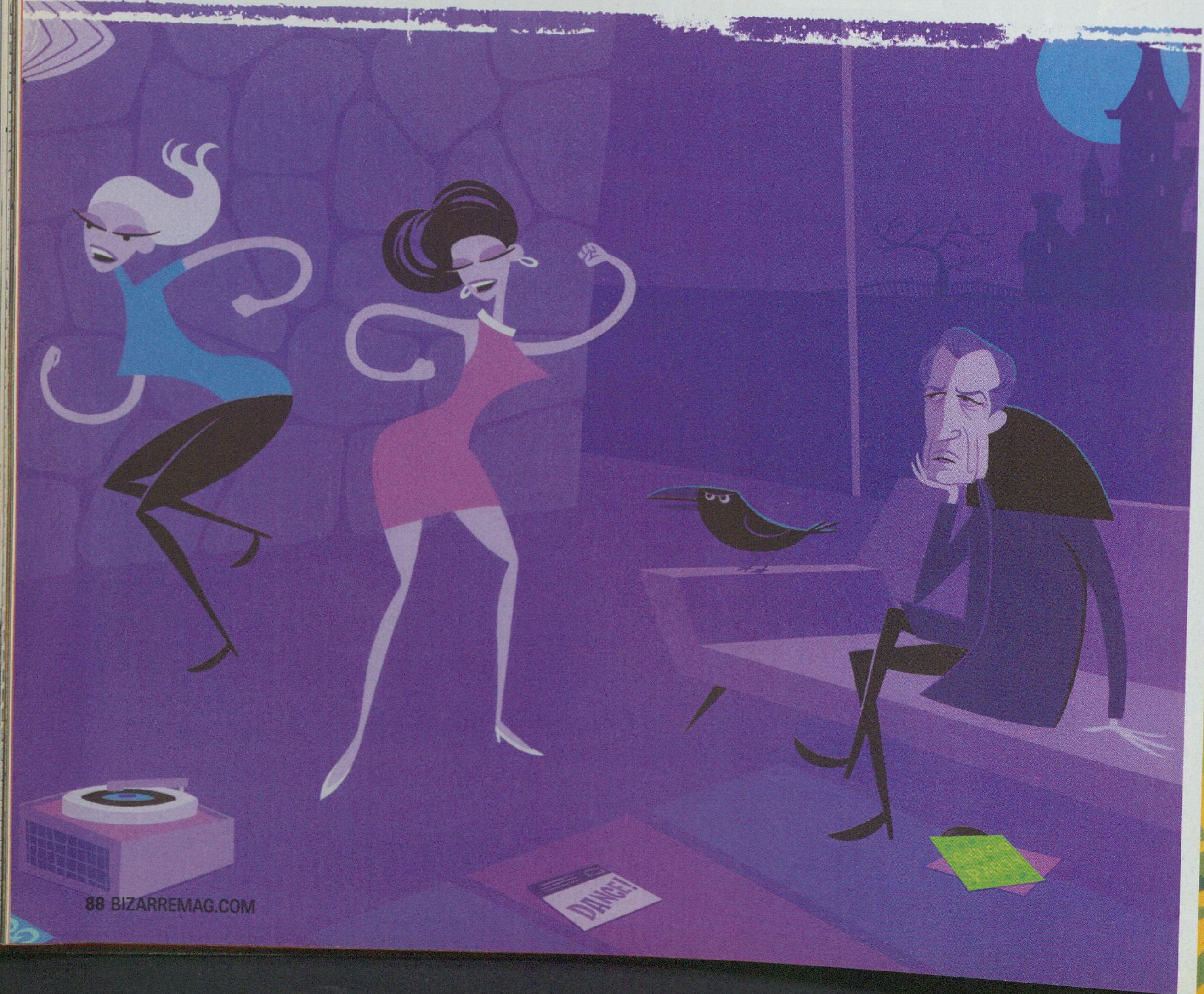
I like a lot of women, so it's hard to pick a single, idealised woman. In reality, my tastes run towards a more curvaceous type of body – like Bettie Page or the pin-ups of Vargas – although I always paint angular, tall and thin women, which I also really dig. Elizabeth Hurley is sort of the model for a lot of women in my work. I also find it sexy when women have their hair up and wear gloves and strapless gowns – you'll see that a lot in my paintings.

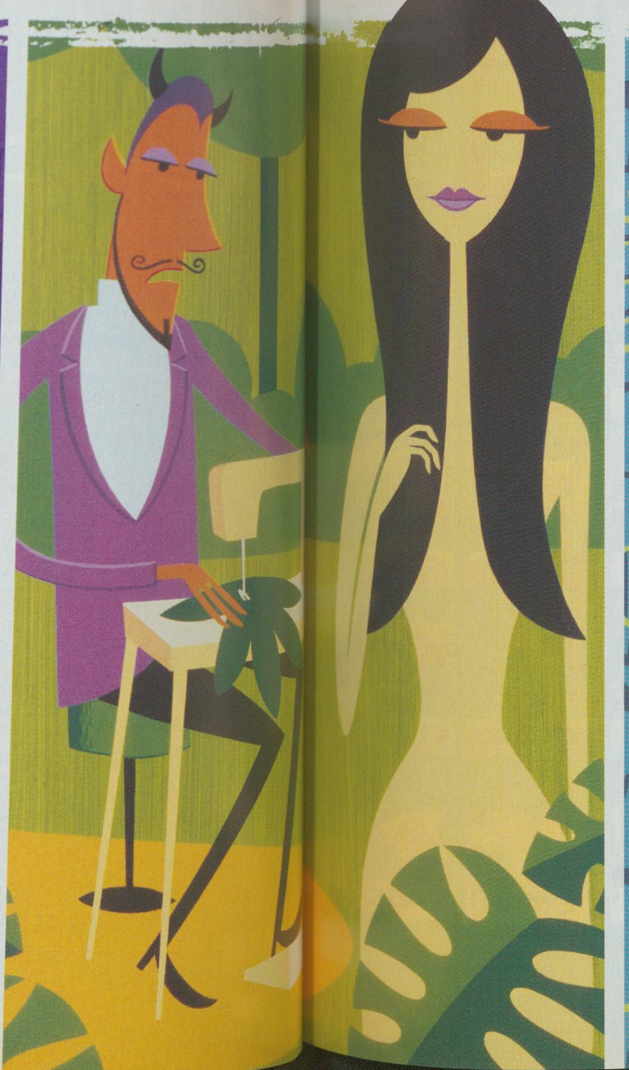
How do you want to be remembered?

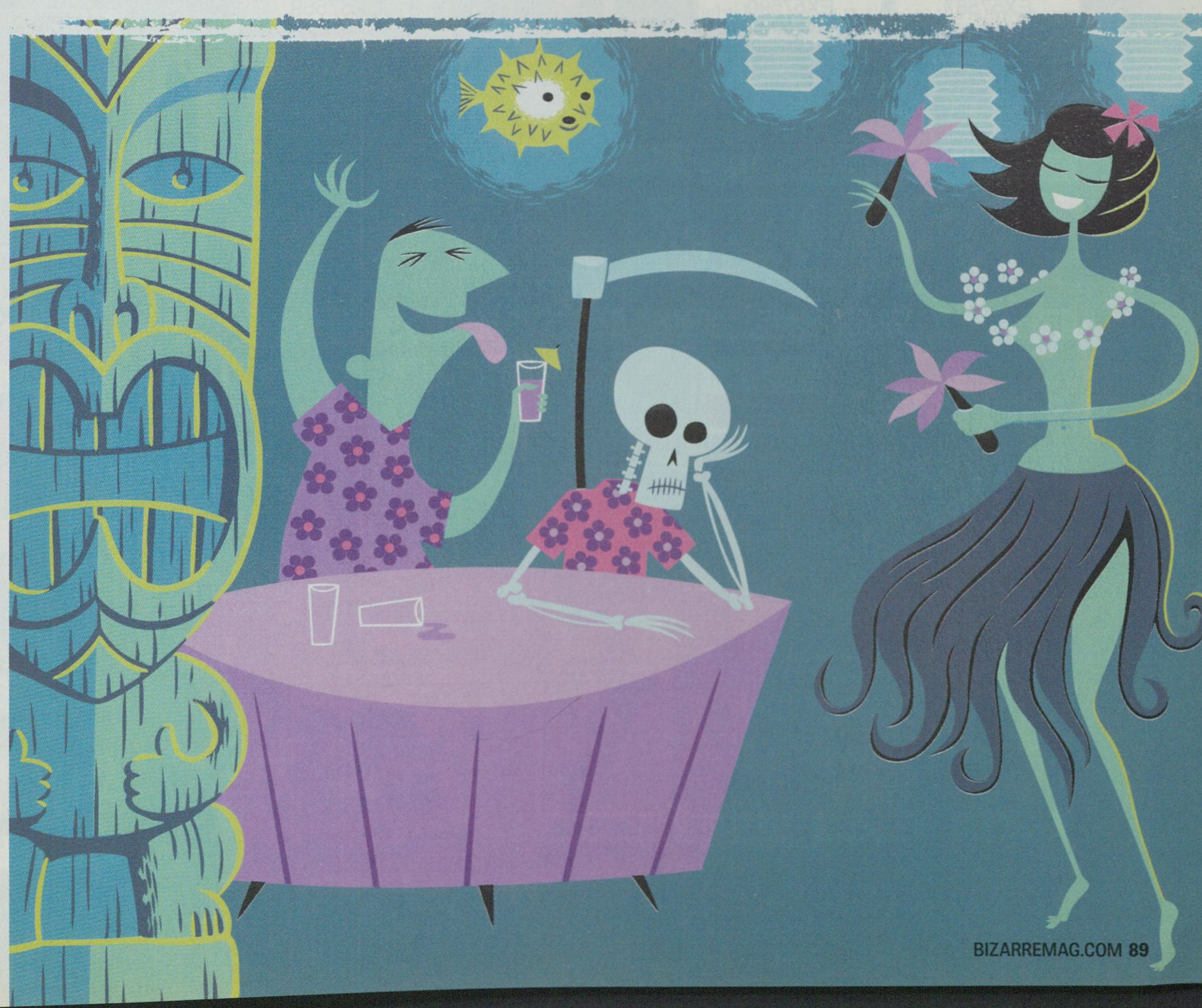
I hope I'm remembered as someone who left a little imprint on pop culture around the millennium. I don't expect to be remembered as a groundbreaking or avant-garde artist, or someone whose work was historically important – just as a good painter and illustrator who cornered his own little market. Ⓑ

More cool stuff on Shag and his work can be found at Shag.com









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Dead Space

Murder, suicide or accident: however you go, it can make you a celebrity in cyberspace

WORDS **DOM PASSANTINO**

Since its launch in July 2003, Myspace has grown into the world's sixth-most-popular English-language website, with more hits each day than Amazon, Ebay or Microsoft.

A social-networking site where users keep personal blogs, make announcements to friends, comment on fellow members' pages, and host photos and MP3s, Myspace is big business. Last June, Rupert Murdoch coughed up $580million to purchase its owners, Intermix Media. And the site's popularity has also made a huge impact on the entertainment business: new bands aren't making the top 40 unless they maintain some sort of Myspace presence, and at some American college campuses 40 per cent of all internet traffic is going Myspace's way.

In just over three years, this simple web community has attracted over 80 million users, a population larger than Germany's. But when you pool that many people ▸ together, you're going to find some bad guys. Some unhinged individuals. People who randomly open fire in nightclubs, police stations or the family home. Individuals who stab their best friends through the heart. Internet users who commit suicide in the most public way possible, in front of a global audience. And after they've shuffled off this mortal coil, their Myspace page remains: still the same grinning photos from when they were alive, still the same lists of favourite bands and movies. Only the comments of their friends change.

Take Joey Randle. For the first two years he had a Myspace page, the Albany, Georgia, native – who proudly listed his location as "the former murder capitol of the world" – only had normal comments from his teenage friends on his page. "Have fun shopping with your mom today. Don't get no black people clothing. Loser," said one, while another asked if she'd see Randle in church the next day.

However, on 28 November 2005, Randle shot his ▸

control
shift
option

Josh Ballard posted his suicide note and home address on Myspace. Fifteen minutes later he put a shotgun to his head and pulled the trigger

mother in the face with a .22-calibre pistol during an argument about his drug use, before fatally turning the gun on himself. Suddenly, the comments on his Myspace page took a darker turn. One site member – who'd never found time to comment on Randle's page while he was alive – was on the scene immediately, posting a message just three hours after police reported the death: "R.I.P. MY DAWG I LOVE YA AND WE WILL ALL MISS U." Site user 'Laceeey' (the friend who'd warned Randle against "black people clothing") went with, "i love you babe. and i can't wait to see. you. soon, but not too soon i guess. :(", while another simply said, "we all miss you man".

Jack Savidge, a sociologist at University College London, has studied the teenage postings on Myspace at length, and believes mournful comments are left by three specific groups of people. "For the mourner, they perform an 'acting of remembering', keeping the dead person alive in the present through their action," he says. "For the wider circle of people who read the comments, the words form a community of mourners bound together by posting. For the deceased, comment-posters all believe the dead person 'knows' the sentiments they're leaving."

After death, some Myspaces are maintained by friends or family of the deceased and turned into elaborate, gloomy memorial sites. Danica Jordan, a 16-year-old who died in a car accident this February, is one example. Her personal blog now excitedly exclaims things like, "HEY GUYS MY CANDLE LIGHT MEMORIAL IS TODAY," while to the sounds of the embedded Panic! At The Disco MP3 you can view photos of her, one of which is helpfully captioned "this is me before the accident". (One thing you'll notice after viewing hundreds of Myspaces is that P!ATD are incredibly popular with the deceased.)

Gallows humour is ever-present when reading web pages of the dead. Corey Patterson, who shot himself during a high-speed police chase after murdering his grandmother, wrote in his 'about me' section: "I'm a really cool person, i've done some bad thing's in life but we all make mistakes right." Eva Lux, an adult entertainer and star of *Bang My White Tight Ass*, who was reported to have overdosed on heroin, was unfortunately eulogised by one mourner with the comment: "Although the pain is less now, I still can feel the hole that was created when you left."

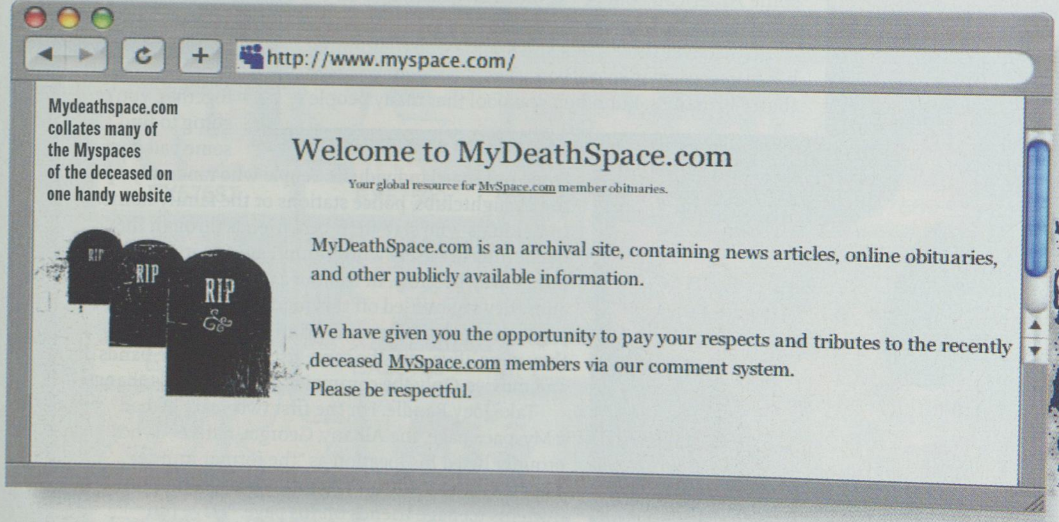
The most famous Myspace death occurred on 29 November last year, when Josh Ballard – better known to the Myspace community as 'you BROKE my LIFE' – posted the following message:

do me a favore...
call the police
adress: 27802 Abadejo, Mission Viejo CA 92692
tell them to go down to the bathrooom
im so sorry <3

The Orange County coroner estimated the time of death from a single shotgun wound to his head was 15 minutes after he posted the message. A few hours after his death, Ballard became the internet's latest celebrity. Cult website Ytmnd.com immediately put up a screengrab of his suicide post, accompanied by a mocking loop of Simple Plan's 'Untitled (How Could This Happen To Me?)'. This was followed by a long string of parodies, replacing Ballard's picture with images of Darth Vader, Canadian Prime Minister Paul Martin and ex-World Wrestling Federation superstar 'Hacksaw' Jim Duggan.

The heady mix of fascination, mockery, mourning and disgust that greets every Myspace death moved one man to establish his own successful site. Mike Patterson runs Mydeathspace.com, an archival site that lists the cadavers of Myspace, racking up over 100,000 hits a day. Dealing with a regular flow of hatemail is an inevitable part of running the site – "the hatemail is often ridiculous, laced with profanity, threats and spelling errors," he says – but Patterson also claims many mourners have thanked him for creating a permanent memorial to their friends and family because, like deceased Myspacers, Myspace pages often disappear.

Myspace spokesman Guy Dennis outlines their policy on dealing with pages after their owners have perished: "Given the sensitive nature of deceased members' profiles, Myspace handles each incident on a case-by-case basis when notified, and will work ▸



Mydeathspace.com collates many of the Myspaces of the deceased on one handy website

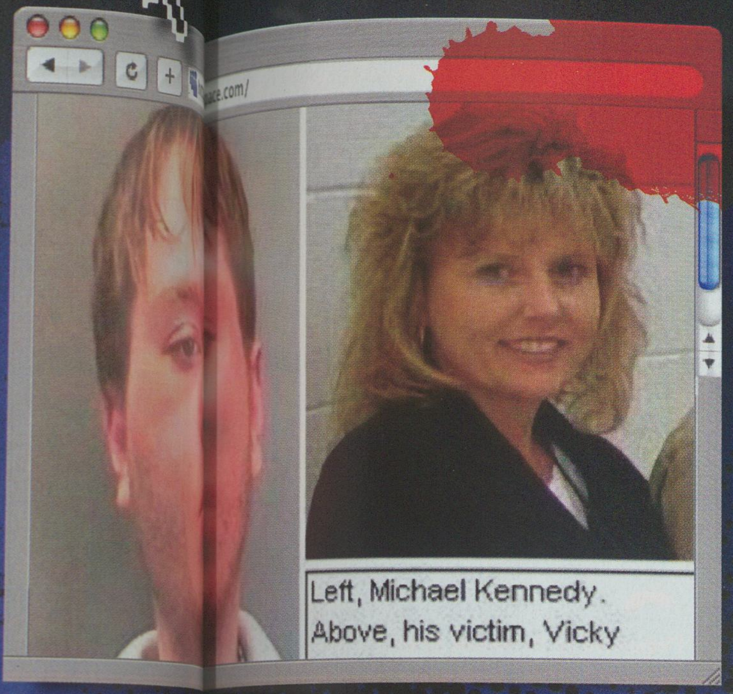
Welcome to MyDeathSpace.com

Your global resource for MySpace.com member obituaries.

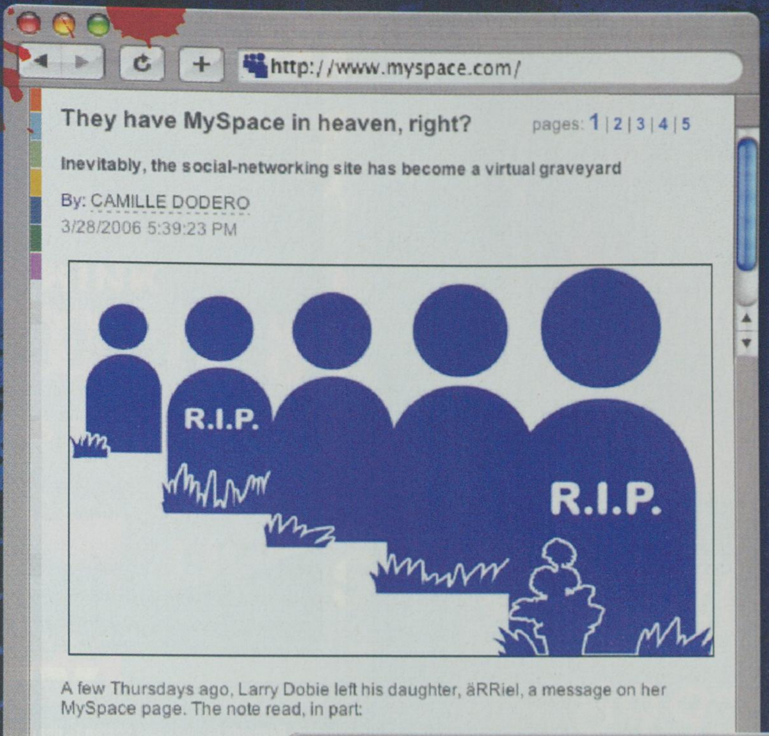
MyDeathSpace.com is an archival site, containing news articles, online obituaries, and other publicly available information.

We have given you the opportunity to pay your respects and tributes to the recently deceased MySpace.com members via our comment system.
Please be respectful.

▸ Michael Kennedy walked into a Virginia police station with seven guns and opened fire indiscriminately, killing Officer Vicky Armel



Left, Michael Kennedy.
Above, his victim, Vicky



They have MySpace in heaven, right?

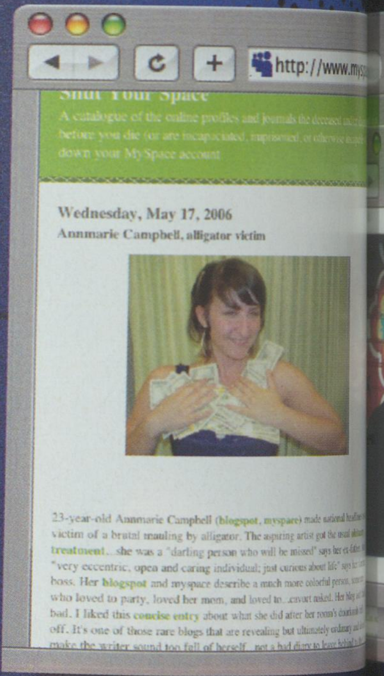
Inevitably, the social-networking site has become a virtual graveyard

By: CAMILLE DODERO
3/28/2006 5:39:23 PM

A few Thursdays ago, Larry Dobie left his daughter, äRRiel, a message on her MySpace page. The note read, in part:

I'm meeting with a reporter f
it will help us with your book

▾ Annemarie Campbell, 23, was eaten by a crocodile while snorkelling

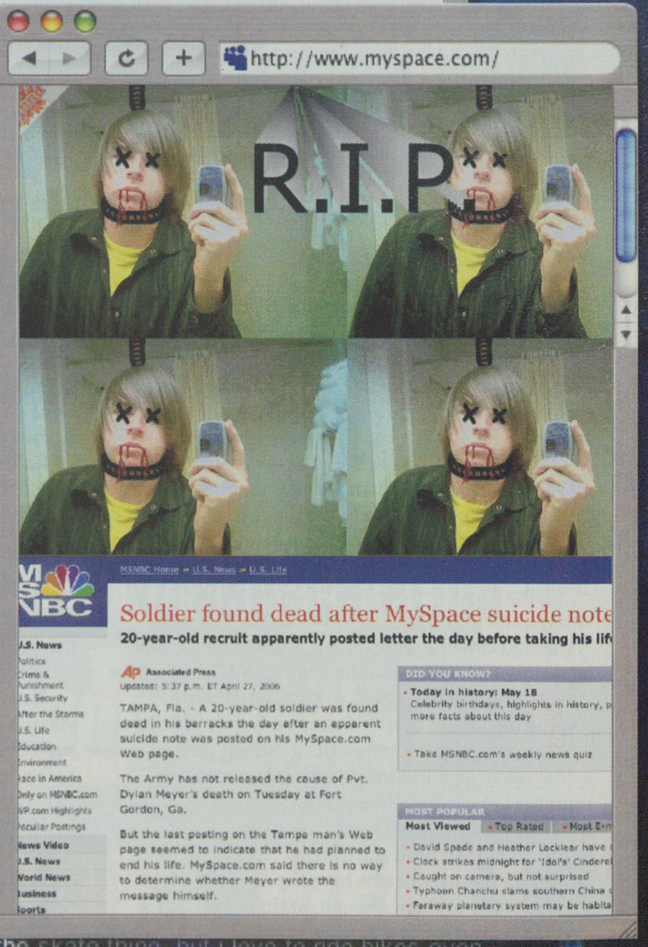


Wednesday, May 17, 2006
Annmarie Campbell, alligator victim

23-year-old Annmarie Campbell (blogspot, myspace) made national

▾ Panic! At The Disco. The emo rockers are incredibly popular on the Myspaces of the deceased

http://www.myspace.com/



Soldier found dead after MySpace suicide note
20-year-old recruit apparently posted letter the day before taking his lif

Associated Press
Updated: 5:37 p.m. ET April 27, 2006

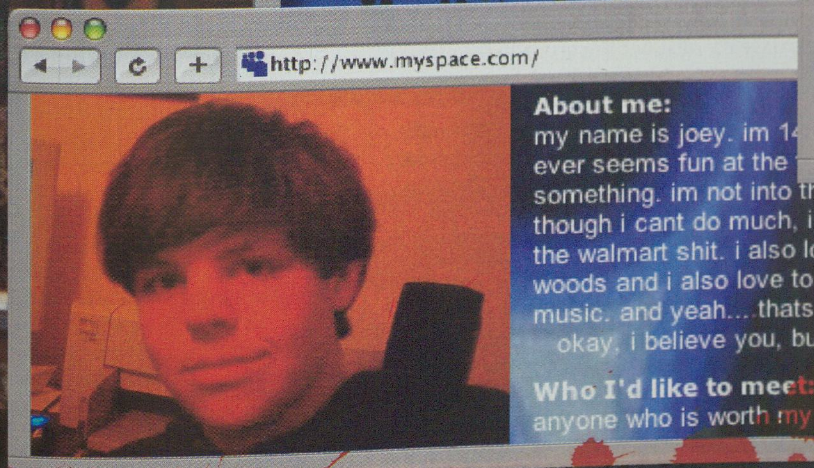
TAMPA, Fla. - A 20-year-old soldier was found dead in his barracks the day after an apparent suicide note was posted on his MySpace.com Web page.

The Army has not released the cause of Pvt. Dylan Meyer's death on Tuesday at Fort Gordon, Ga.

But the last posting on the Tampa man's Web page seemed to indicate that he had planned to end his life. MySpace.com said there is no way to determine whether Meyer wrote the message himself.

▸ Josh Ballard, who left his suicide note on Myspace, has had his site parodied multiple times

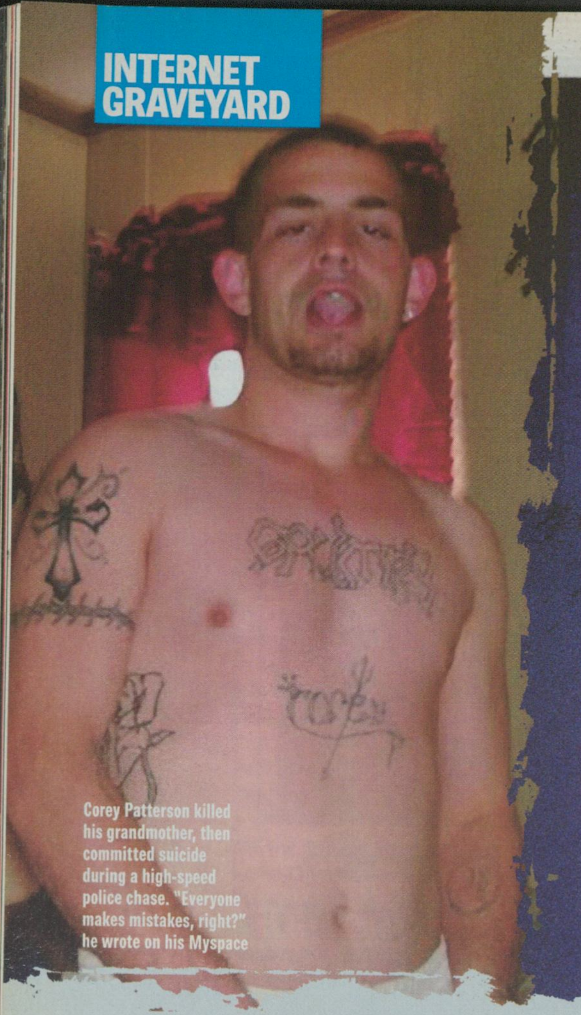
▾ Joey Randle shot his mother in the face in an argument over drug use, then turned the gun on himself



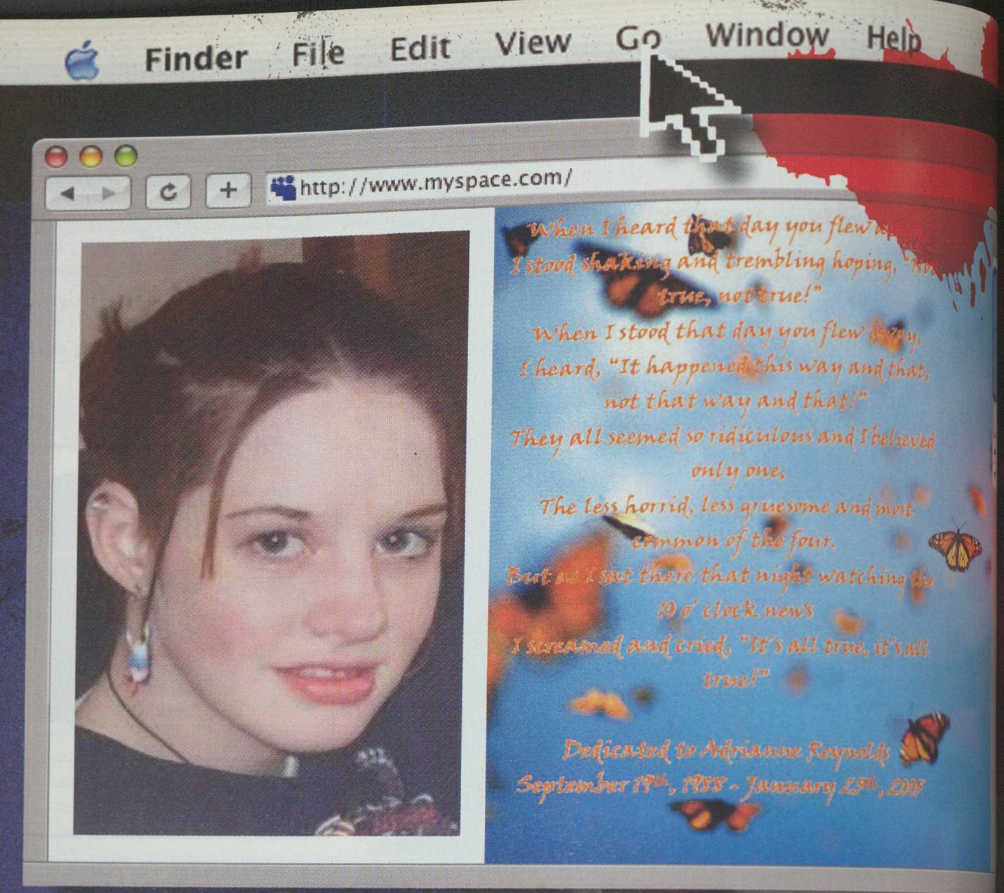
About me:
my name is joey. im 14 ever seems fun at the something. im not into the skate thing, but i love to ride bikes even though i cant do much, i have a GT interceptor...one of the originals not the walmart shit. i also love to hunt and fish and to just walk through the woods and i also love to watch the moon and the stars at night. i love music. and yeah....thats about it.
okay, i believe you, but my tommy gun don't

Who I'd like to meet:
anyone who is worth my time.

◂ Pornstar Eva Lux, star of *Bang My White Tight Ass*, allegedly overdosed on heroin in 2005



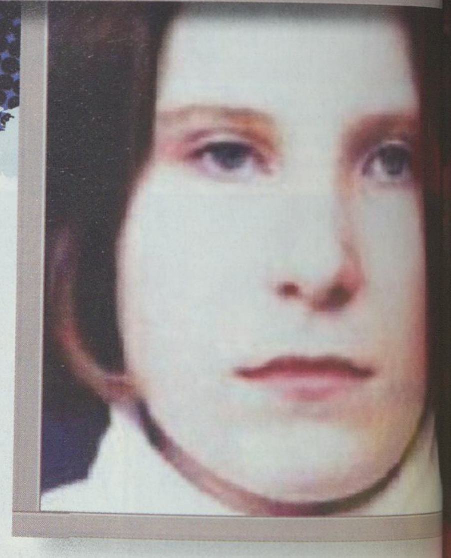
Corey Patterson killed his grandmother, then committed suicide during a high-speed police chase. "Everyone makes mistakes, right?" he wrote on his Myspace



When I heard that day you flew a
I stood shaking and trembling hoping, "No
true, not true!"
When I stood that day you flew away,
I heard, "It happened this way and that,
not that way and that!"
They all seemed so ridiculous and I believed
only one,
The less horrid, less gruesome and most
common of the four.
But as I sat there that night watching the
10 o' clock news
I screamed and cried, "It's all true, it's all
true!"

Dedicated to Adrianne Reynolds
September 19th, 1988 - January 25th, 2005

Adrianne Reynolds (above) was beaten to death with a broom handle in the car park of a Taco Bell by Sarah Kolb (right), the girl she'd just eaten dinner with. Kolb then chopped up her schoolmate and buried her



Deaths detailed on Myspace include suffocation on a pierced tongue and a freak accident while parasailing from a tractor

▶ with families to respect their wishes." In many cases, families ask for the page to be taken down, quietly and without incident. However, because Ballard's Myspace was already known to millions, it was never going to suffer the same fate. After his username 'jloveb' was deleted by Myspace officials, a three-month battle between those who mourned Ballard and those who mocked him took place, the latter usually winning – despite Myspace's best efforts, jokers soon uploaded mocked-up pictures of Ballard shooting himself, often accompanied by gay porn. However, the page has recently been reclaimed by an anti-suicide group, who still receive 1,000 hits a day a year after Ballard's death.

Mydeathspace's Patterson understands the entertainment factor of an online death. "Viewers often send emails telling me the automobile accident fatalities – the most common deaths on Mydeathspace – are boring and that I need to post 'better deaths'." Among the "better deaths" Patterson has chronicled are suffocation on a tongue after getting it pierced, being impaled on tree branches while parasailing from the back of a tractor, and testing to see if a Pen-Gun stun pistol was working by putting it to their head and firing.

Not all Myspace deaths have the same frivolity to them, though. At time of going to press, four people were on trial in the US on homicide charges that incorporated Myspace in some manner, where the accused either 'mourned' a user's death online before being arrested, or, in one case, a series of messages were passed back and forth between the victim and their alleged killer.

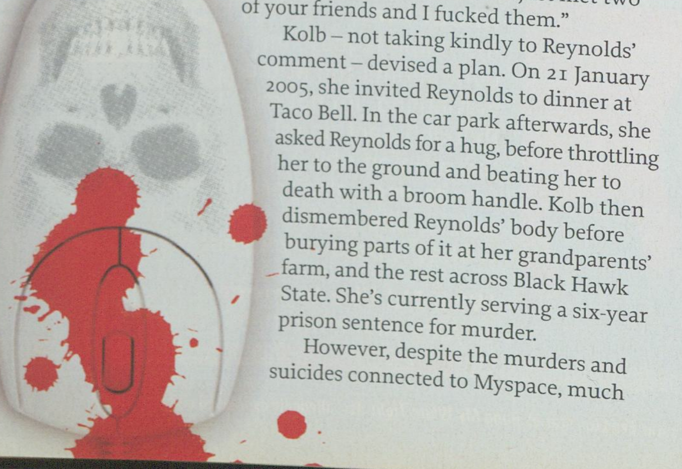
However, the most notorious Myspace murderer is Sarah Kolb. Aside from her Myspace page, Kolb's web presence was great – she also had Livejournal and Deviantart accounts to play with – but it was on Myspace that she gave the greatest insights into her personality, including the following bit of wisdom from her blog: "Girls stab you in the back when pretending to care about you... Never hurt a woman... she will come back and stab your stuffed animals, I know this from experience... I love nature and I love parks."

Kolb's love of nature came in handy when she buried the dismembered body of Adrianne Reynolds on Black Hawk State Farm last year.

Sarah Kolb's Myspace painted a picture of a confused teenager, a girl it's claimed pretended to be male to score with straight girls. Murder victim Reynolds – whose Myspace has also been deleted – was similarly troubled, having bounced from school to school, suffering at the hands of bullies at several colleges.

But on moving to Rock Island, Illinois, things were looking up for Reynolds. She was becoming popular, and boys were taking an interest in her – including Kolb's boyfriend. However, relations between the two girls stayed cordial until a party where Reynolds' opening gambit to Kolb was: "I just met two of your friends and I fucked them."

Kolb – not taking kindly to Reynolds' comment – devised a plan. On 21 January 2005, she invited Reynolds to dinner at Taco Bell. In the car park afterwards, she asked Reynolds for a hug, before throttling her to the ground and beating her to death with a broom handle. Kolb then dismembered Reynolds' body before burying parts of it at her grandparents' farm, and the rest across Black Hawk State. She's currently serving a six-year prison sentence for murder.



However, despite the murders and suicides connected to Myspace, much good has come from the site. Earlier this year, six men who took part in a gang rape were identified by a woman who investigated the web of links from her friends' Myspaces to theirs. Similarly, a 'New Columbine' was averted when police discovered a series of subtle clues in one user's blog. And then there's the mourning, Myspace providing a forum where those affected by death can share their feelings and support each other.

Patterson notes a definite pattern to how the dead are mourned on Myspace. "First there's a bunch of RIP comments," he says. "These are followed by the 'I can't believe you're gone!' ones. Later come the 'Happy birthday!' and 'Merry Christmas!' celebratory messages. Eventually, the comments thin out, and you're left with the occasional friend popping in to say, 'I really could have used your help today.'"

The mindset of these mourners can be summed up by one comment, left on the page of Michael Kennedy, an 18-year-old schizophrenic who walked into a police station in Virginia on 8 May 2006 armed with five pistols, an AK47 and a hunting rifle, and opened fire indiscriminately, killing detective Vicky Armel before being shot dead himself. Back on his Myspace, now heaving with mourners, one long-term friend – who goes by the appropriate user name 'Not Even Hell Can Be Hotter Than You Right Now' – begins her message with: "I hope there's Myspace in the afterlife." Ⓑ

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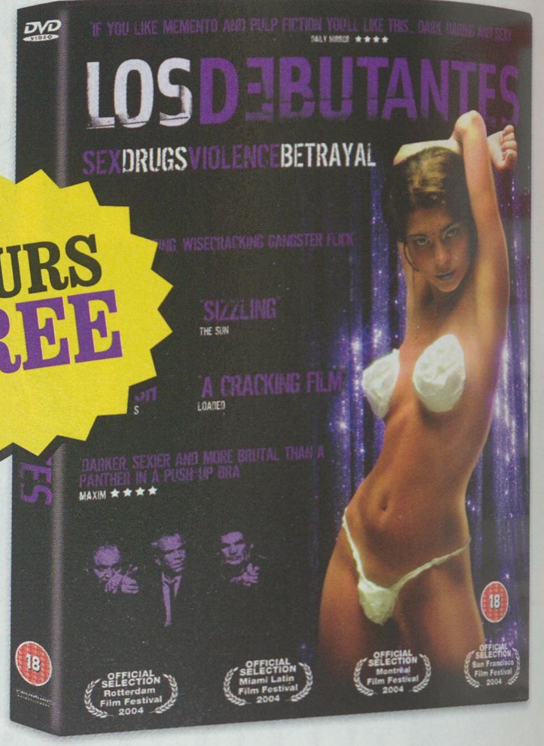

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FILM
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DVD
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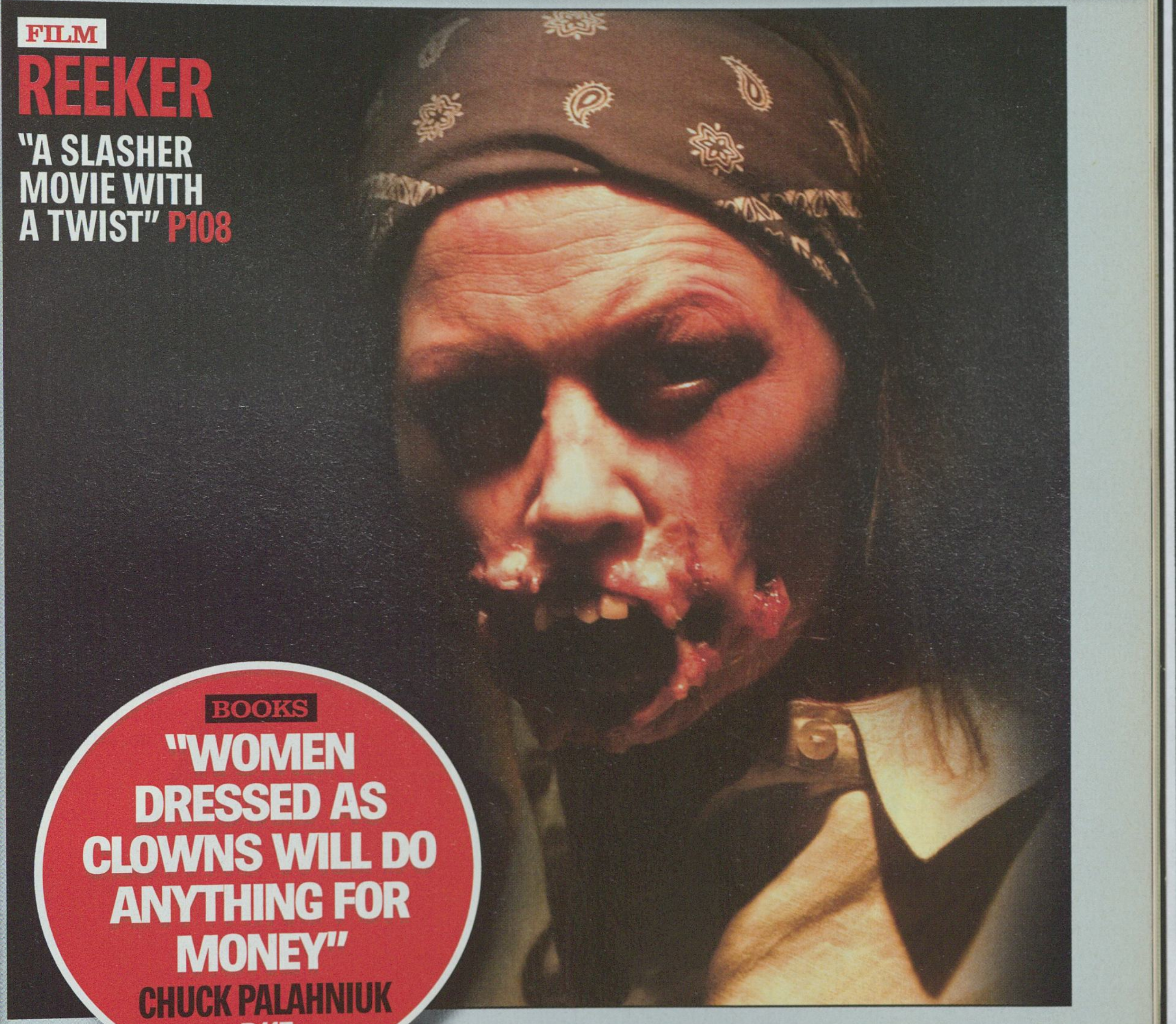
BOOKS
CHUCK PALAHNIUK ON HIS SICK CLASSIC, *HAUNTED* P115

GAMES
ALL THE LATEST GAMING NEWS FROM THE E3 SHOW IN LOS ANGELES P117

REVIEWED AND RATED
FROM JODIE MARSH TO MC HAMMER, THE WORST CELEBRITY BLOGS P118

WEB
AIRLINE SPOONS; CAPTAIN KIRK ON AN EGG; ROTTING CORPSE P120



FILM
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BOOKS
"WOMEN DRESSED AS CLOWNS WILL DO ANYTHING FOR MONEY"
CHUCK PALAHNIUK P115

MUSIC
BRIAN JONESTOWN
THE WORLD'S BIGGEST EGO TALKS TO *BIZARRE* P103

MUSIC
FRANK BLACK
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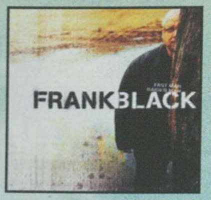


Far from letting the reformation of the Pixies and their incessant touring get in the way of his solo career, Frank Black has somehow found the time to record another solo album, *Fast Man, Raider Man*. Originally planned as a single CD, but issued as a double album, it's musically somewhere between *Show Me Your Tears* and *Honeycomb*, which, if you don't own them, means it's old-fashioned rock'n'roll with a splash of country like God himself would sing it.

In terms of vocals, is it difficult to record mellower tracks like those on *Honeycomb* and *Fast Man, Raider Man* and tour with the Pixies at the same time?
No, not at all, because they're pretty close in terms of what's going on – it's still basically rocking, still popular music. It's not like you're going from singing in the opera to playing the blues. It's not that extreme – there's a lot of overlap. It's not as disorientating as you might think.

How are you all getting on now?
The Pixies? You know, we get on OK. Not wonderful, but not bad. And we're back in a big way, on top of the world, and that's nice.

Is there an unspoken acknowledgment that you gave up the most to bring the band back together, because you didn't really need it as much as everyone else?
I needed it. I needed it from a financial point of view. I hadn't started a family yet, but I'd started a relationship at that time with a woman who already had a family – she had two kids, and now we have two more. I think we kind of knew that was coming, so there was a financial need for me. It wasn't a desperate thing, but it was like, "Gosh, wouldn't it be nice to have an influx of real cash right now to set things up?"

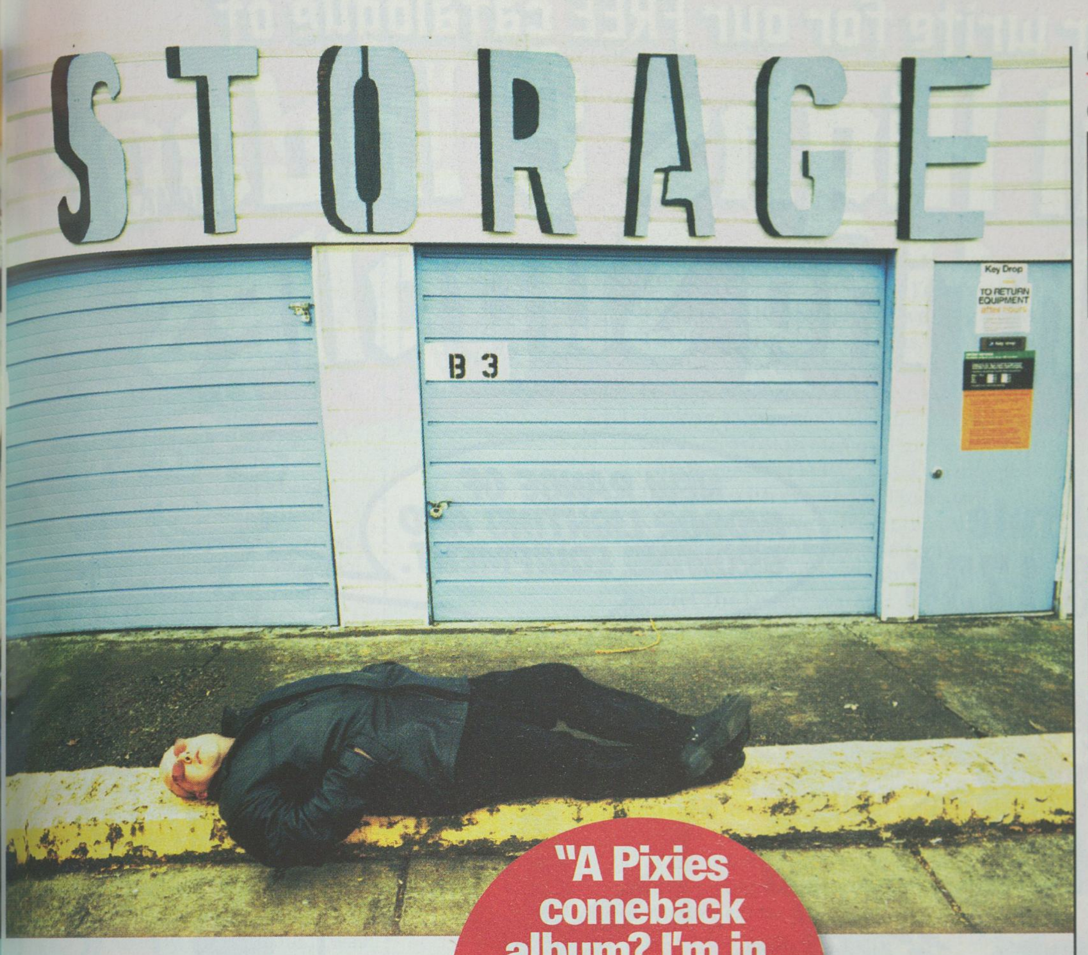
So it wasn't a softening of relations between, specifically, you and Kim?
That was one aspect of it. You get to a certain stage in your life where things that rubbed you the wrong way many years ago really don't seem so important any more, and you've just got to move on. There were certain circumstances in my own life – and also with the other band members – that had changed, so the drama of getting back together wasn't nearly so dramatic as before.

I thought it was a pretty big deal.
It was a big deal but, you know, when there are lots of other things going on in your life that are also a big deal, you become more willing to think, "If I can handle all this other drama, then I can handle this drama, too."

I don't want to harp on about it, but what was it like the first time you all met up again?
I think it was probably a little tense for Kim and I because we hadn't seen each other for about 12 years, or spoken to each other... no, actually, we'd spoken to each other a couple of times on the phone, but we hadn't seen each other. It was kind of traumatic, but that melted away pretty fast.

Frank in the Pixies, back in the olden days when he was called Charles

Are you going to stay together? Does the Pixies reunion have a shelf life?
I really don't know. It's not my band any more, you know. The first time around it was my band – I started it, I led the band and we had our little wave of success. And for better or worse, I made the decisions in terms of direction and what we were going to record and so on. And now it's different – now we're a reunion band that got back together for some money and the original dynamic of it – being a young, vital, creative band – is gone. I'm not saying it couldn't come back, but I don't really hold the reins any more. I don't have the same hold over the rest of the band that I used to. I don't mean that I controlled them – just that they were willing to be controlled – but now they've got their own opinions about whatever, you know? It's so easy to just say, "Let's go and record another record and do it all again", you know? The whole thing is just more complicated. People have other things going on in their lives and making the comeback album isn't necessarily at the top of their list.



Do you think it might happen?
At the moment it doesn't look like it's going to happen; I don't know. That could change in a heartbeat. I'm in. But you'd have to talk to the rest of the Pixies to see if they're in too.

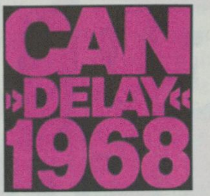
What do you want now?
I want to have a successful record so I can buy my own tour bus, then I can go on the road whenever I want with my family in tow. I like performing and travelling, but touring as a solo artist has never been lucrative. It's not the money that I'm necessarily seeking, but I want it to be lucrative enough that I'm not losing money. And I'd like a little more freedom because I like making records – but if I don't tour then what happens is I make even more records, which pleases me, but I don't know if it necessarily pleases my manager or even some of the audience. So touring is a great way to give of yourself in a different way – to give people an experience that involves you, but without asking them to intellectually digest yet another chapter repertoire.

So you want a nomadic life on the road, just playing, moving on, playing and moving on?
I wish touring wasn't as much of a financial challenge as it is. I want to continue being a musician and making records and going on tour. Having said that, touring can be financially challenging, so I'm looking forward to having a little success with this *Fast Man, Raider Man* record. Not because I want to buy my own island or anything, but because I don't want to be separated from my family. I want them to be a showbiz family. I want them to experience the same things I experience. I don't want to say, "I have kids now, so I'm going to go and work in a record store." I don't want to do that. ***James Doorne***

> "A Pixies comeback album? I'm in. But you'd have to ask the others if they are too"

CAN
VARIOUS REISSUES

OUT NOW, MUTE/THE GREY AREA



Many great artists have acknowledged Can as an influence, and on their earlier albums it's crystal clear why. They spliced the likes of Jimi Hendrix, Captain Beefheart and The Velvet Underground with their own discordant, displaced dynamic, to create a sound that's still stunning. Alas, there's little evidence of that on these 1976-86 releases. Ironically, only their lost-until-1981 'first' album *Delay 1968* withstands the corrosion of time. ***Billy Chainsaw***

TRABANT
EMOTIONAL

OUT 26 JUNE, SOUTHERN FRIED RECORDS

Legend has it that Icelandic legends Trabant are made up of a rap producer, a death metal guru, a champion DJ, a preacher's son and a former boyband star. And having listened to the eclectic *Emotional*, it might be true. Funny, camp and Prince-grade funky in places, *Emotional* is the perfect distillation of Trabant's unique sound. As one fan put it: "It made me want to cry and cum at the same time." ***James Doorne***

ROEDELIUS
WORKS (1968-2005)

OUT NOW, GROENLAND

This double CD spans the output of almost four decades of kraut-rocker Roedelius's prodigious career. This killer compilation undeniably proves the kosmische legend's influence on electronic, industrial, ambient and trip-hop music; from the melancholia of 'Zerrissen Zwischen Illufonen' to the frenzied fuzz-guitar romp of 'Monza', the 31 tracks ricochet between the dreamlike and the nightmarish, a bizarre yet cohesive introduction to a maestro whose work always surprises. ***Billy Chainsaw***

PINKER TONES
THE MILLION COLOUR REVOLUTION

OUT 3 JULY, OUTSTANDING RECORDS

The Pinker Tones
Revolution Colour The Million

Although this is quirky and charming dance music, to call it that doesn't do it justice. The Pinker Tones possess the same ability to create musical sunshine that The Beach Boys had, and *The Million Colour Revolution* is so life-affirming that The Samaritans should post copies out to people who have to hang up with their problems still unresolved. ***James Doorne***

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BRIAN JONESTOWN MASSACRE

THE EGO HAS LANDED

VARIOUS REISSUES

OUT NOW, MIMICRY

Anton Newcombe is a clear-blue-eyed stringbean of insecurity and talent. He formed the Brian Jonestown Massacre over 10 years ago in San Francisco. Countless albums, over 40 members and one notorious documentary later, he's still going strong, and still has the rock'n'roll fire in his belly.

That notorious documentary, *DiG*, charted the rise of two bands – BJM and The Dandy Warhols – and the friendships, successes and failures of both. Lugging possibly the biggest ego *Bizarre* has ever encountered, but still immensely charismatic and charming, Anton spoke to us from his apartment in Manhattan.

What are you doing in Manhattan?

A lot of my acquaintances in LA like methamphetamines. When people are on uppers their brains get frozen in this weird mode, and I got sick of all the drama. And after our equipment got stolen in Manhattan I thought, "Screw it. I'll just stay here."

Your back catalogue is being re-released in the UK, isn't it?

Yes. Actually, I don't think it was ever released there. England's like a party I was never invited to – although we were asked to play the Reading Festival four times in a row, but I was never told. We were Greg Shaw's [the late founder of legendary rock'n'roll label, Bomp] dirty little secret. He wanted us to be a band who did this great stuff, but that never caught on. That was his modus operandi. But then he bit the dust.

Have you ever met any of your heroes?

All my heroes are into what I do. I've got a picture of Keith Richards wearing a BJM T-shirt. Johnny Marr loves us. Iggy Pop said BJM were the only thing worth listening to. Patti Smith invited us to headline the London Meltdown* festival... she legitimised me as an artist in Europe. I'm friends with Tim Burgess. At Lollapalooza we mopped the floor with everybody. Dashboard Confessional? We're better than that shit!

Did your portrayl in *DiG* upset you?

That was a hack job. It's not even the right story! The Dandy Warhols got signed at *our* show, opening up for *us*. The concert in New York where they said I came along on rollerskates? We were *headlining* over the Dandy Warhols. They had me bumped off because I was being funny. Funnier.

Have you spoken to The Dandy Warhols since?

They backed me up at Lollopalooza**. I talk to them all the time. But I feel sorry for them – their new record came out at the same time as the movie, so any time anyone mentions their record, they mention my band.

What's next for BJM?

I wish we were playing the rest of the festivals. There are so many shit bands, and I find it hard to believe that people wouldn't get BJM. We'd mop up the floor with them. But you have to be invited. Otherwise, I'll play in the band until it stops being fun.

Hasn't it ever stopped being fun, then?

Well, yeah. But there's so much more than you saw in the documentary. We've been in 60 or 70 riots – not even saying anything to provoke people, just playing our music. There are certain chords that can be struck with people where they lose their shit. That's where I go to work! Everyone else puts their pants on one leg at a time – but when I put my pants on, I drive people crazy!

OK. Did you know about the chord that was banned in the Middle Ages because they thought it belonged to the devil?

You know what it did? It caused people's penises to become flaccid at the crucial apex of coitus. Huhhh! And they couldn't have that. The Middle Ages preceded the invention of Viagra by hundreds of years. Huuuh! Do you think I'm funny?

I guess so.

I am. I really am funny. You don't get any of that in the movie, do you? And I can speak a sentence that makes perfect sense. Like, 35 words long, and can just rattle them off about any subject, and there's none of that in the film. I was whipping out Freemasonry books, talking about their anti-Semitic attitudes. But we were just part of the film's 'story'. We've sold more records than The Dandy Warhols, but people don't realise. We have, like, a bazillion albums out.

How many records have you sold?

Good question, we'll get to the bottom of that one day. We're just very underground.

Kate Hodges

* Actually, BJM opened the festival, but we'll let Anton have his day in the sun.

** Actually, according to reports, Anton "joined the Dandy Warhols for some songs".

The band's Bomp! catalogue – seven releases from 1995 to 2003 – are out now

"I'm really funny. I can speak sentences that makes perfect sense"

The current BJM line-up, with Anton Newcombe second from right

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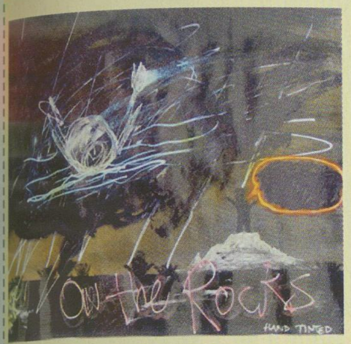
OBSCURE CORNER

YOUR MONTHLY INTRODUCTION TO THE WORLD OF OUTSIDER MUSIC

8: STOT21stCPlanB



Who are they?

Scorpion Thunderbolt Of The Twenty-First Century Plan B – or STOT21stCPlanB to their dozen-or-so fans – are a self-proclaimed 'outsider metal' band that sprang from London's Aquarium Gallery, purveyors of the roughest in art and publishing from the likes of Billy Childish, Daniel Johnston and the KLF's James Cauty. Rambunctious, sardonic and dark are terms often used to describe their music, but annoying, nefarious and really quite bad also sum up their notoriously patchy output that swings wildly from sublime genius to unmitigated crap. Obsessed with flooding, drowning and other malicious acts of God, STOT21stCPlanB make a racket best suited to a shattered, post-apocalyptic landscape – but as they rarely play live and don't have a record deal, only a select few have experienced their sonic assault.

Why should we care?

More than musicians, STOT21stCPlanB's Roland Roland, Stevie Steve and Eddie Ed produce paintings, distressed household objects and other crappy works of art, leading them to coin the term 'Stuffist' in an attempt to explain what they do with their lives. But while the work they produce doesn't always hit the spot, a sharp sense of humour and occasional flashes of greatness make them an outsider act worth following as their work evolves (if ever).

Where can you buy their music?

The next exhibition of STOT21stCPlanB 'stuff' – titled *Lots Of Bits Of Death On A Sunny Summers Day* – will take place at the Aquarium Gallery from 19-26 July, and the band will be playing a secret gig "somewhere in north London" to celebrate their latest show. There are also plans for a new album, once again loosely themed around death, that will be recorded when the band get a spare hour or two.

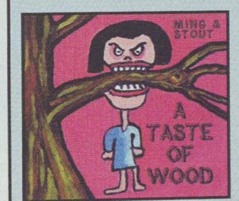
David McComb

CURRENTLY AVAILABLE: For more on STOT21stCPlanB, and to buy their 'hand-crafted' CDs, vinyl and works of art, log on to Theaquariumonline.co.uk

"I'm heavily into pagan worship and 'brown' sex" *Sexton Ming*

MING & STOUT

ECCENTRIC ENGLISH CRACKPOTS COLLIDE



A TASTE OF WOOD

OUT NOW, SEXTONMING.CO.UK; TIGERLILLIES.COM

As two of the most important figures in British outsider music, it was only a matter of time before Sexton Ming and Adrian Stout – bassist with The Tiger Lillies – came together. But with distressing songs about suicide, lotharios and Belgians, *A Taste Of Wood* is even odder than we'd dared hope for.

How did the two of you meet?

Ming: Adrian phoned me one day and said, "Look, I've got this super duper equipment – fancy doing some recording?" I'd never even heard of the bloke or his crappy band.

Stout: I first heard Sexton in The Tasty Ones singing 'Mod Wank', a song of such violence and humour that I was simultaneously repulsed and intrigued. So when I finally met him I was keen to collaborate, and I knew whatever we came up with would be unusual. For this record we drummed on guitars, played them with disposable lighters, then added children's percussion and musical saws.

Given your musical output over the years, you must have a lot in common…

M: No. Adrian is a squeaky clean, teetotal, devout Christian, whereas I'm heavily into pagan worship and obscure 'brown' sex.

S: We both enjoy fucked-up blues, absurd metal, outsider music and graphic artists such as Robert Crumb. We both perform in obscure, unpopular musical genres. We've both performed in drag. We both wear hats.

One of the album's best songs, 'Chutney', is about a tramp. What made you dedicate a song to gentlemen of the road?

M: Chutney is the sort of old-school tramp that existed before the Thatcher years. He has no teeth and holds his pyjama bottoms up with an old school tie. He's cheeky and resourceful, unlike today's young trendy things, slumped in their sleeping bags by the cash machine, feigning starvation.

S: Chutney is the last bastion of purity in a world ruled by celebrity whoredom. But I wouldn't want to sit next to him on a bus.

So, what's next for the Lillies and Ming?

S: The Lillies will be touring Turkey and Austria before returning to the US for our annual Halloween gigs.

M: The Lillies can sort themselves out. All I know is that I've got to put bread on my child's table.

David McComb

Hats life: Adrian Stout (left) and Sexton Ming

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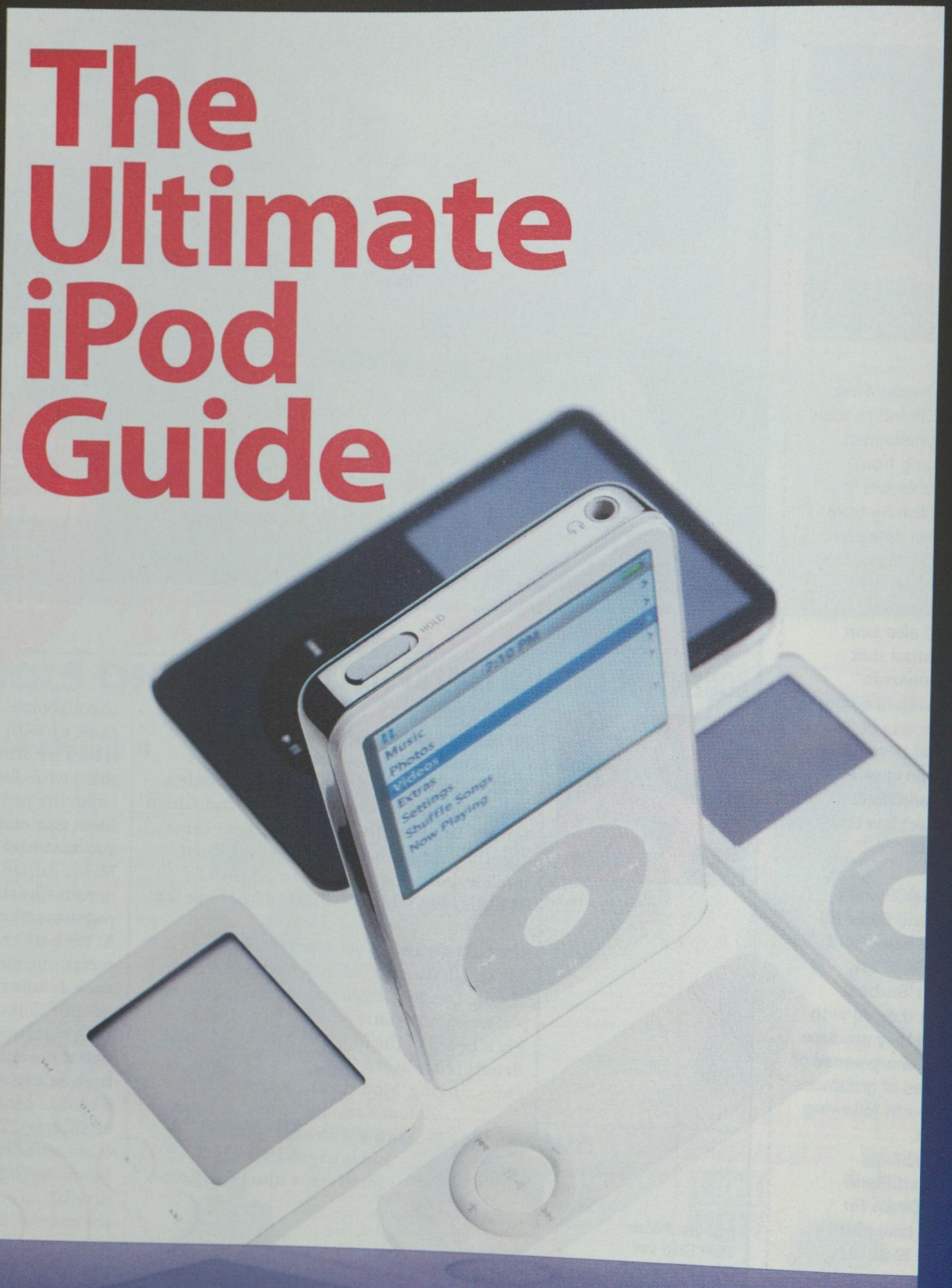

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THE FANTÔMAS MELVINS BIG BAND

MIKE PATTON AND HIS ALTERNATIVE ROCK ALL-STARS TEAR LONDON APART

THE FORUM, LONDON

1 MAY

Only last issue we spoke to Mike Patton about *Peeping Tom*, his new 'pop' album. Patton has always flitted effortlessly between musical extremes, whether it's from one band to another or within a few seconds on any given song. And just as he gears up to promote *Peeping Tom* – performing on mainstream US TV and making pop videos – here he is on a European tour with The Fantômas Melvins Big Band, unleashing an ugly, violent apocalypse onto a 2000-strong London crowd.

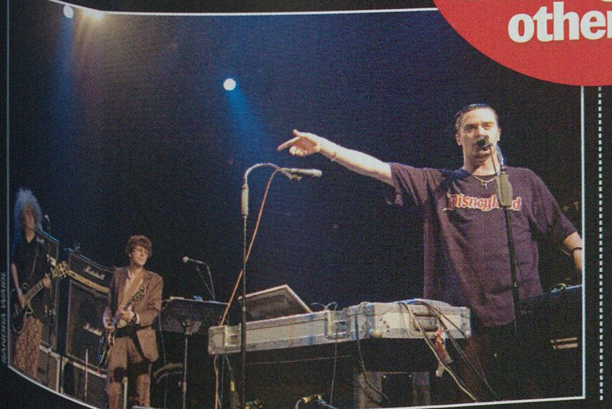
To understand what this is all about, you're going to have to pay attention for a minute. Mike Patton is the singer of Fantômas, who mostly create bite-sized bursts of experimental cartoon metal which sounds like schizophrenia. Dave Lombardo from Slayer is the drummer, Trevor Dunn from Mr Bungle is the bassist, and Buzz Osborne from The Melvins is the guitarist. The Melvins hail from Aberdeen, Washington, and pioneered the sludge/doom/whatever scene in the early 80s. *Their* drummer is Dale Crover, (who played live with Nirvana before Dave Grohl joined), and they currently also feature David Scott Stone on guitar. The Fantômas Melvins Big Band is all of these people on stage, playing each other's songs together, and it's a racket of immense proportions.

This first happened on New Year's Eve 2000 in San Francisco, and a live recording was released a couple of years later (*Millennium Monsterwork*). They're only doing this tour, apparently, because promoters offered them a shedload of cash, but in the flesh it makes a lot more sense than on CD. They kick off ominously with the foreboding tribal drums of The Melvins' 'Sacrifice', before Patton makes his entrance, walking up to his electronic toy boxes to the sound of enormous cheers. He's got his paws all over this operation, and is evidently the main draw for much of the crowd tonight, judging by the number of Faith No More T-shirts, as well as the countless Patton clones and worshippers who'd erupt if he farted.

Still, when he screams (as he does throughout the set), filling the room with elongated banshee wailing, you feel as if the roof's going to collapse. As well as frontman, he's conductor, all eyes fixed on him while he instructs the band to stop or start whatever it is they're doing, and forces the drummers (who are set up next to each other) to do battle in 20-second fits while he screeches over the top. Meanwhile, the Slayer contingent have seizures when Lombardo launches into a mini-supersonic drum solo, the beard-strokers nod when David Stone creates unearthly feedback with some sort of wire, and towards the end of the set, when the Big Band do Fantômas' demonic cover of Bernard Herrmann's 'Cape Fear', every person in the pit loses it and starts beating each other up. Everybody's happy. ***Alex Godfrey***

Every person in the mosh pits loses it and starts beating each other up

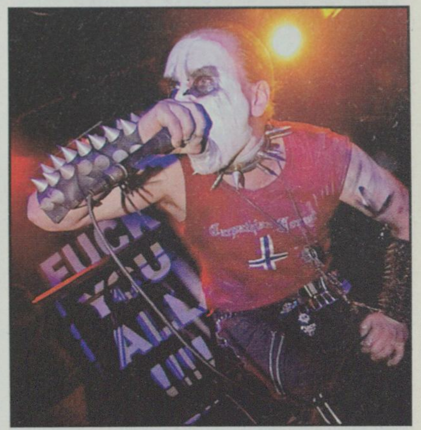
As conductor of chaos, Mike Patton leads his merry troupe on an evening of ear-shattering noise



DECAPITATED/ CARPATHIAN FOREST/ BIOMECHANICAL
UNDERWORLD, LONDON

14 MAY

If anybody tells you Dragonforce are the new gods of power metal, don't listen. As good as those boys are, it's Biomechanical that are continuing Judas Priest's legacy, boasting two of the fastest strummers on the planet in the shape of Chris Webb and Jamie Hunt. Fans of Priest and Maiden will love this lot. Carpathian Forest are doing the Norwegian black metal thing with class and a wonderful series of gurns, and the gathered leather-clad crowd love every satanic posture. The days of Scandinavian church burnings may be behind us, but the theatrics of this gloriously ludicrous scene thankfully remain. Polish death metal heroes Decapitated finish the evening off with a brutal, face-meltingly intense set, growling, riffing and headbanging themselves into a sweaty mess, while the crowd at the front mosh into a frenzy. Elbows flail and stomachs are punched, but everyone hugs at the end of each song. You don't get that at a Robbie Williams gig. ***Brett Callwood***

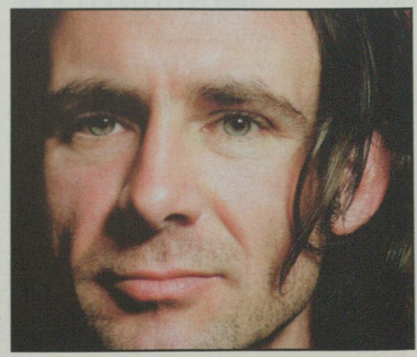


JAMES SHARROCK

CHUCK PALAHNIUK
ROYAL FESTIVAL HALL PURCELL ROOM, LONDON

4 MAY

For the last 18 months, author Chuck Palahniuk's readings have been dangerous places to stand, what with all the cracked heads and lost teeth from people who faint when he reads *Guts*. Thankfully, everyone has a seat tonight and Chuck reads from *Hot Potting* instead, although the cooked-meat air-fresheners that are handed out to fill the auditorium with the smell of burning flesh clearly make some people feel queasy nonetheless. The reading is followed by a Q&A where Chuck is funny, intelligent, open and honest, and a signing. A brilliant night. ***James Doorne***



CHRIS SAUNDERS

ULTRAVIOLET

OUT 23 JUNE

While *Equilibrium* proved that director Kurt Wimmer has a talent for comicbook-style choreography, *Ultraviolet* takes his art to the next level. Delivered on unpretentious autopilot, it stars Milla Jovovich as Violet, a once-human killing-machine caught in a war between a totalitarian government and futuristic vampires. Played out with a techno-metal soundtrack, this is high-tech, high-camp bunkum. Disengage your brain and enjoy the ride. ***Billy Chainsaw***

AWESOME! I FUCKING SHOT THAT

OUT 7 JULY

Just when you thought nothing could make a live music film interesting, along comes The Beastie Boys' *Awesome!*, a chronicle of their sell-out gig at Madison Square Garden in 2004, shot by 50 fans on camcorders provided by the band. The resulting film is inspired, funnier than you'd expect, and gives all the upsides of a bootleg without the poor picture quality. And you don't even have to be a fan to enjoy it. ***James Doorne***

JU-ON: THE GRUDGE 2

OUT 7 JULY

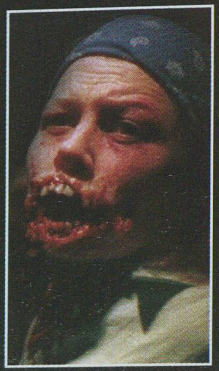
A long overdue UK release for Takashi Shimizu's sequel to 2003's *Ju-On: The Grudge*, only this time it's the cast and crew shooting a 'haunted house' TV special at the previous movie's spooky residence that get victimised by a supernatural curse. More polished than its predecessor, the surreal plot is equally as disturbing – although the imagery is now familiar from other Asian fright flicks. That said, Shimuzu delivers a feature that's even eerier than the original. ***Billy Chainsaw***

REEKER

HORROR DIRECTOR DAVID PAYNE REDISCOVERS HIS GORE GROOVE

OUT 30 JUNE

It's rare for a horror movie to plunder the all-time genre greats, yet still possess so much personal pizzazz it completely blows you away. This is the case with *Reeker*, written, directed and produced by David Payne, an entertaining and downright creepy flick about a bunch of travelling companions who get stranded at an eerie motel and find themselves at the mercy of the eponymous death dealer. A graduate of B-movie legend Roger Corman's studio, Payne explains how he arrived at such a gory juncture in his life.



After working with B-movie supremo, Roger Corman, blood is back on the agenda for David Payne

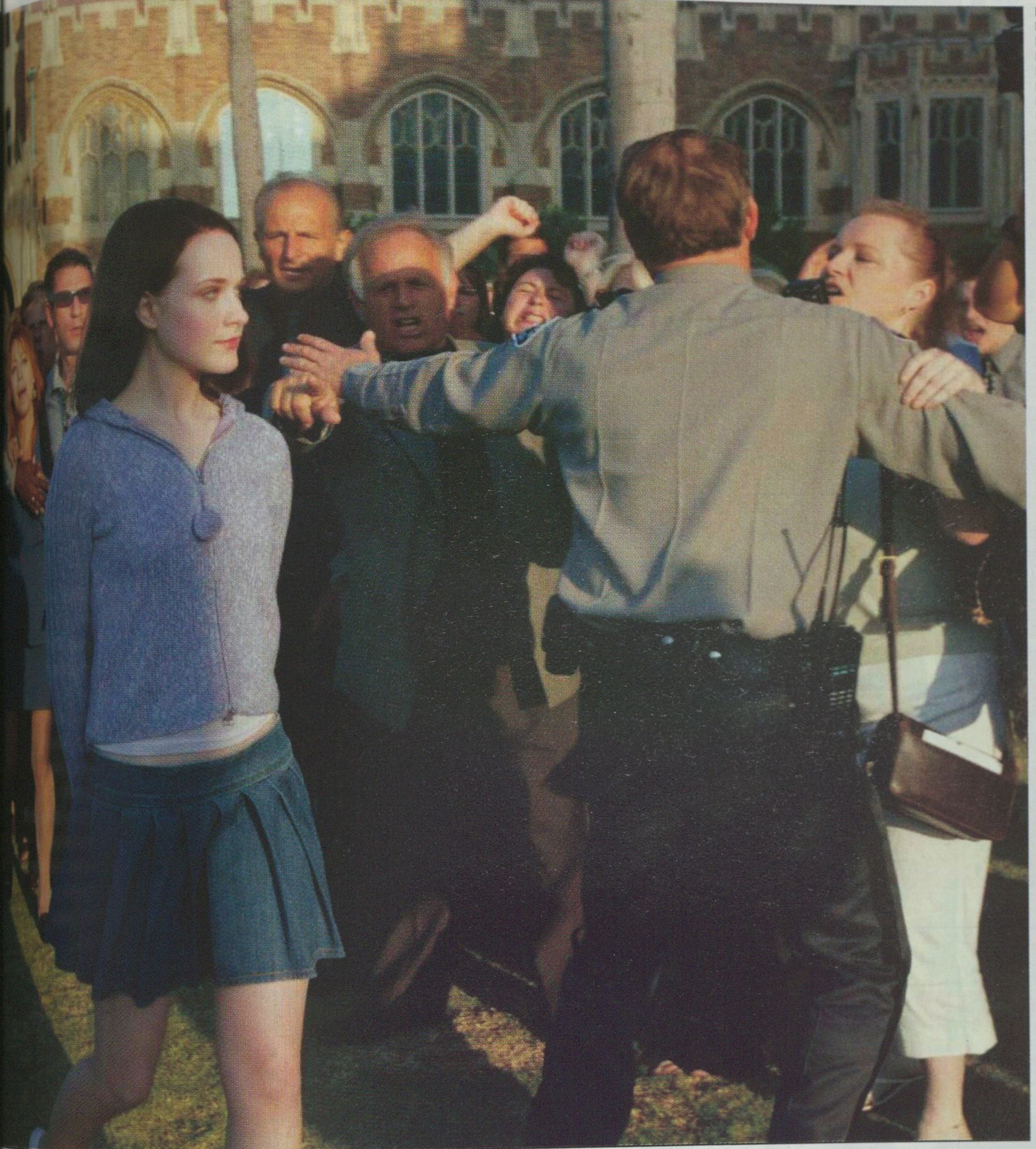
When did you fall under the horror spell?
I don't really know, but even when I started making little movies at the age of nine or ten, it always had to be about blood. I guess maybe that's because it got an immediate reaction from people.

Tell me more about those films…
They were all a little goofy. One was *Hoarking Zombie from the Planet X*, which was about a zombie who killed people when he got drunk. Then he'd vomit because he drank so much. They all had decapitations and massive amounts of Monty Python-esque blood spilling out of limbs. I was always ruining the kitchen mixing up giant pots of Karo syrup and food colouring [an early recipe for fake blood]. When I was in college, though, I thought I should be making oddball, David Lynch-style films. I directed a musical about a guy who fell in love with the fairies living in his toilet because his married life was miserable. But when I moved back to Hollywood and started working for Roger Corman, I rediscovered my blood roots.

With *Reeker*, you really excel with the storytelling elements, which usually lets horror films down…
I studied every horror movie, good and bad, to try and figure out in an analytical way why certain films work and some don't. It was important to me to build fleshed-out characters, and to work on the pacing to understand how to build-up tension and surprise people. Plus we threw in a few laughs to get the other end of the emotional spectrum. We wanted to make sure we covered all the bases to make it work.

What are the inspirations behind *Reeker*?
When we made *Reeker* there weren't any other proper horror movies being made in Hollywood. All the studios were cranking out remakes, and nothing that could be viewed as a date movie. I knew that for my first straight-ahead horror film I wanted to make something that was scary *and* a fun ride. For me, the 'fun ride' meant that it should be a little lighter at moments to offset the scary parts. I also knew that it had to be smart, have a mystery element, and be a new take on what's expected from the genre. I also love slasher movies, so I was trying to make a slasher movie with a twist.
Billy Chainsaw

> "I made movies as a kid full of decapitations and massive amounts of blood"



PRETTY PERSUASION

THE MOST VICIOUS TEENAGE ANGST MOVIE SINCE *HEATHERS*

OUT 23 JUNE

Every bitchy schoolgirl flick that comes along invariably gets compared to 1989's *Heathers*. However, if you place Winona Ryder's classic next to the pitch-black *Pretty Persuasion*, the antics of Christian Slater and co wither into anaemia. That's not to say Marcos Siega's feature debut is overall better than *Heathers*, rather that it's cattier than a busload of Bette Davises.

Smart, sexy and sinfully cruel, it centres on a phenomenal performance from Evan Rachel Wood (*Thirteen*) as a Beverly Hills schemer who'll do anything for fame – which includes persuading her two best friends (airheaded Valley girl Elisabeth Harnois and Arab immigrant Adi Schnall) to help crucify their drama teacher with sexual abuse allegations. Admittedly, the guy is a creepy lech – even getting his cute wife Selma Blair to act out kinky student scenarios – but the stitch-up he suffers is undeservedly brutal. When a teacher quips, "The devil wears a grey skirt… and her name is Kimberly Joyce", he's bang on the money, as the twisted minx entangles the entire community in her devastating plan. And where are the 15-year-old's parents during all this? Racist dad James Woods is preoccupied with snorting coke and wanking off to phone sex lines, while new stepmom Jaime King is fucking the family dog (well, so Kimberly claims, anyhow).

Events are totally hilarious, yet downright evil. In fact, there are pieces of dialogue that literally take your breath away with their nastiness. The only problem is that newcomer Siega is too heavy-handed with the material, creating a movie that's ultimately unsure whether it's a remorseless satire or a leftfield social commentary. Consequently, the quirkiness occasionally feels forced. Still, in a summer dominated by remakes and Hollywood fluff, it's a flawed indie diamond and a two-fingered salute to those who thought *Mean Girls* was the last word on malice. ***Sloan Freer***

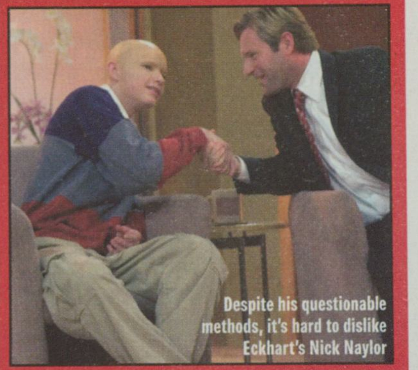
Evan Rachel Wood is sensational as *Pretty Persuasion*'s teenage bitch

THANK YOU FOR SMOKING

OUT NOW

Writer/director Jason Reitman turns Christopher Buckley's acclaimed 1994 novel of the same name into the fiercest, funniest, most intelligent celluloid satire in years.

Set in the 90s, it stars Aaron Eckhart as Nick Naylor, superstar lobbyist of a tobacco corporation. In a society where smoking is considered a sin that brings certain death, it's Naylor's 24/7 mission to protect the industry in the face of its detractors. The silver-tongued pseudo-everyman is doing great, until he's profiled by a newspaper reporter (Katie Holmes) and thrust into a career- and life-threatening situation.



Despite his questionable methods, it's hard to dislike Eckhart's Nick Naylor

On paper you should hate Naylor and his nefarious methods. On screen, however, his motor-mouthed, succinct brilliance is so seductive you can't help but love him. The reason is simple: a killer combination of super-sharp dialogue and Eckhart's precise comic timing. Not forgetting the cool supporting cast, including alcohol lobbyist Maria Bello and gun rights lobbyist David Koechner, whose scenes see proceedings rocket into hilarious, deadpan overload.

Comedy this pitch perfect and unrelenting is a real rarity. In fact it's hard to believe that this is Reitman's (son of *Stripes* and *Ghostbusters* helmer, Ivan) feature debut. ***Billy Chainsaw***

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FUNLAND

WHAT HAPPENED WHEN *THE LEAGUE OF GENTLEMEN* MET *EASTENDERS*

OUT 26 JUNE

When Jeremy Dyson – the non-performing, writing member of *The League Of Gentlemen* – was set up on a (strictly professional) blind date with Simon Ashdown (*EastEnders* script scribe), no-one could have predicted their spawn would be quite the monster it turned out to be. Their grim, hilarious and dramatically ambitious show, *Funland*, debuted on BBC3 last year. And after a repeat on BBC2 last month, the DVD's now available to its rabidly fanatical fanbase.

Funland is set amongst the strip joints, mayoral mafia and faded seaside jauntiness of Blackpool. Naive couples are led astray, Dutch taxidermists confused, and a tangled, sticky, Gordian knot of family rivalries and history is tugged apart. It's dark, immensely well-realised and essential *Bizarre* reader viewing.

So, that blind date. A matchmaking BBC commissioning editor suggested that the pair might get on. Ashdown says: "I'd just been talking to someone who'd come back from Blackpool, and they were saying how mad it was – how everyone just went insane on the weekend, and how every sort of sin was available there. And I had this image of the dark sea, the lights along the front and all these bizarre things, but I didn't know Blackpool at all." Dyson, on the other hand, was more familiar with the run-down resort. "My first memory is the old-fashioned joke and magic shop on the north pier, which isn't there any more," he says. "The thing I cherished most was something I wasn't allowed to buy – a miniature outside toilet, and when you opened the door it revealed a man having a wee. And then he turned round and weed on you."

BBC DVD
FUNLAND

The pair went to Blackpool for a dirty weekend to research the project, and to meet people who might inspire them. Dyson remembers: "We met Basil who runs Funny Girls, which is the huge and amazing transvestite bar which you can't believe is there. Basil is an amazing character – he started Blackpool's first gay club, and we were just frantically writing down everything he said because it was brilliant dialogue."

Gorilla costumes are important in *Funland*. In the climactic final episode, the majority of the characters wear them. Sadly, after filming finished, Ashdown and Dyson didn't get to keep them as souvenirs. "They were all hired," Dyson says. "In fact, we hired every suit in the North West. If anyone had wanted to go out as a monkey that week, it would've been difficult."

Surprisingly, Dyson doesn't think there's a great deal of crossover with *The League Of Gentlemen*. "I think it's a distinct thing, and I don't think there's an automatic crossover," he says. "We did a *League* tour last year and a few fans said they enjoyed *Funland*, but it wasn't across the board. I don't think it was perceived as a spin-off, which is good. It's a really different thing."

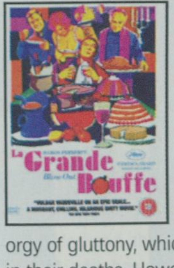
It certainly is different. Almost uncategorisable, nominated for a BAFTA for best drama series (*Bleak House* won), but with a modern edge. "It knew what it was, even if there isn't a word for it," says Dyson. ***Kate Hodges***

Funland **is released on 26 June on BBC DVD**

In *Funland*, naive couples are led astray and Dutch taxidermists are confused

LA GRANDE BOUFFE

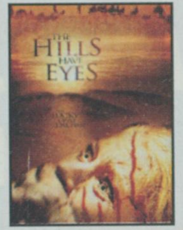
OUT 3 JULY



Marco Ferreri's 1973 tragi-comedy has been called one of the vilest movies ever made. Yet for all its grotesqueness, this critique of the bourgeoisie is still a glorious guilty pleasure. Four bored, middle-aged high-fliers embark on an orgy of gluttony, which they hope will culminate in their deaths. However, after adding whores and a schoolmistress to the menu, their appetite for destruction becomes a gut-wrenching maelstrom of food, sex, puke and shit. Sure, it's sick, but it's also an absurd masterpiece. ***Billy Chainsaw***

THE HILLS HAVE EYES

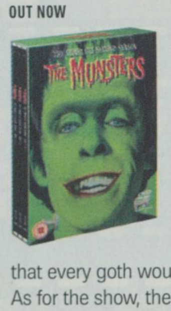
OUT 26 JUNE



Alexandre Aja's remake of Wes Craven's 1977 horror is not only a trillion times scarier, but also puts other contemporary horrors to shame: no comedy, no cool kids, no stupid one-liners… what it *doesn't* do enough of is a relief. As a family get stranded in buttfuck nowhere and the mutated psychotics who live in dem dere hills begin their attack, Aja gives us a very nasty, brutal experience, with some truly horrific and original moments. A modern classic. Extras include Aja and Craven commentaries and a making-of. ***Maurice Jerry***

THE MUNSTERS SEASON 2

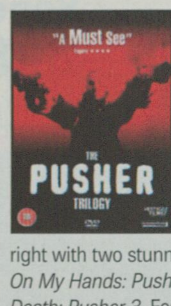
OUT NOW



Yes, it was the poor man's *Addams Family*, but *The Munsters* still has a creaky charm of its own. Did you know the Munsters' house ended up as one of the properties in *Desperate Housewives*? A documentary on the home that every goth would kill for explains its history. As for the show, the acting and canned laughter are dated, the comedy lame, but the costumes are to die for and it has the warm charm of a time where every sitcom character didn't have to be a glossy-blonde LA matchstick. ***Kate Hodges***

PUSHER BOX SET

OUT NOW



When Danish writer/director Nicolas Winding Refn unleashed the druggie-drama *Pusher* in 1996, lovers of raw, violent realism recognised him as an auteur in the making. Over the following decade he proved those optimists right with two stunning sequels – *With Blood On My Hands: Pusher 2*, and *I'm The Angel Of Death: Pusher 3*. Featuring major narcotic abuse, the illegal sex trade and murder, each film is a visceral, passionate look at a life out of control. Watch this in-your-face box set and pray such things never happen to you. ***Billy Chainsaw***

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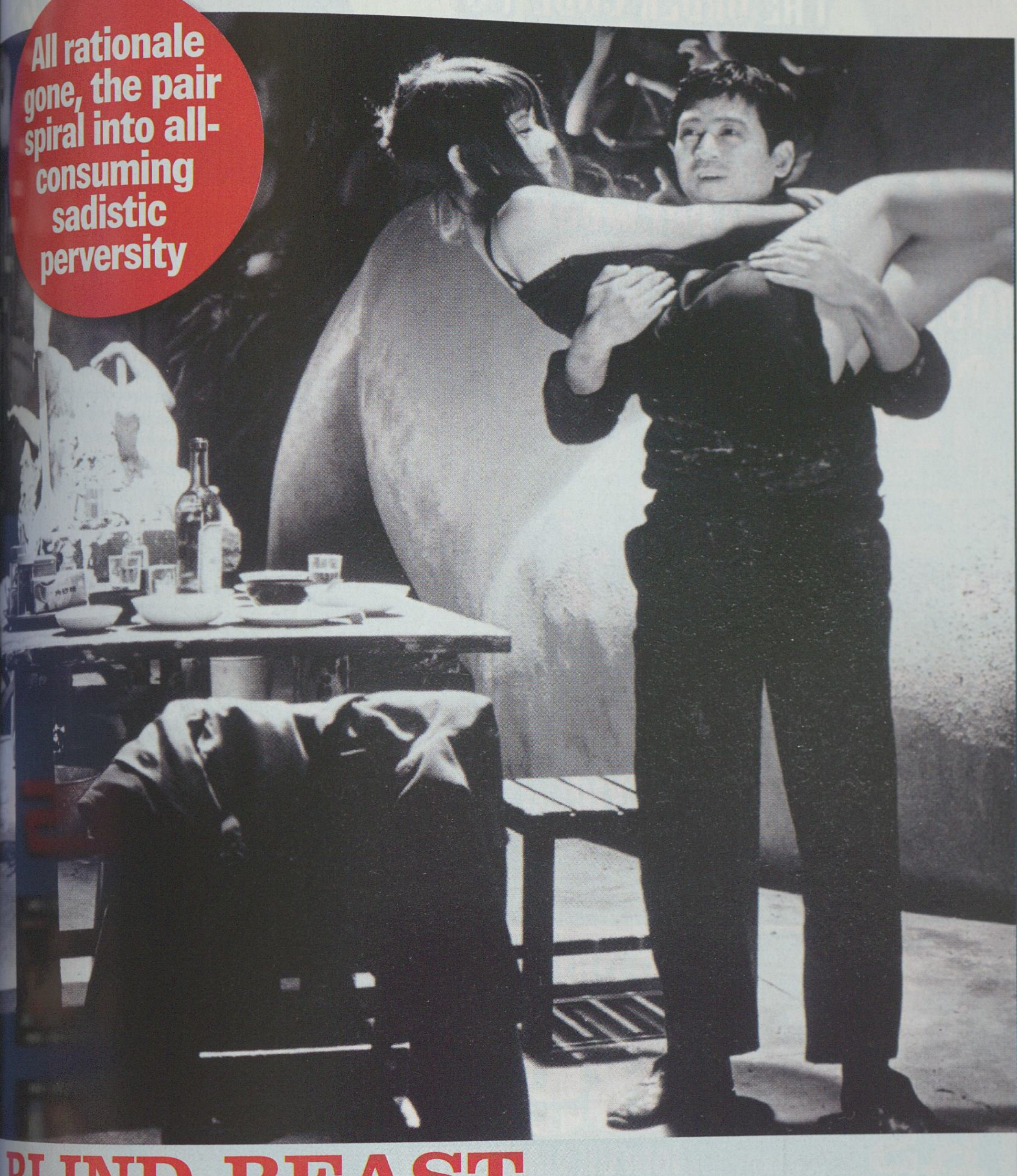
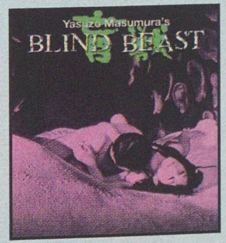
All rationale gone, the pair spiral into all-consuming sadistic perversity



BLIND BEAST

THE DARK TALE OF A KIDNAPPED MODEL AND HER SIGHTLESS TORTURER

OUT NOW



You may not have heard of prolific Japanese director Yasuzo Masumura, but once you've seen this movie both his name and vision will be indelibly stamped on your memory. Originally released in 1969, *Blind Beast* is the disturbing tale of a sightless sculptor who's fixated with the female form. It's an obsession that drives him to kidnap an artist's model and hold her captive in his bizarre studio, while he creates a statue based on her perfect physique. However, his initial intention becomes overwhelmed by an unquenchable love for her, the power of which destroys all rationale and sends the duo into an all-consuming spiral of sadomasochistic perversity. It's a descent that climaxes in a scene even more unsettling than *Ai No Corrida*'s (1976) dick-dismemberment.

Aside from the Marquis de Sade-esque, car-crash compulsion of the plot, what makes this drama such a masterpiece is the surreal set-design. The mad artist's studio is dominated by a gigantic reclining study of a naked woman, surrounded by walls emblazoned with outsized plaster-casts of eyes, ears, breasts, mouths and assorted limbs. Visualise a creative collision between the cinema and art world's greatest minds such as Jean Cocteau, Salvador Dali, David Cronenberg, Alexandro Jodorowsky and David Lynch. Yes, it really is that weirdly imaginative and disconcerting, and few films are more deserving of the adage, 'You've never seen anything like it.'

Billy Chainsaw

THE FREAKMAKER

OUT NOW, SUBVERSIVE-CINEMA.COM

Cool 70s Brit horror with Donald Pleasance and Tom Baker, basically a remake of Tod Browning's *Freaks*, with a bizarre twist. Pleasance is a loopy professor trying to merge plantlife with humans, using his students as unwitting test subjects. He's aided and abetted by a carnival freak (Baker), who has a face like a monkey's slapped arse. Worth watching for the cast of real-life 'freaks', including the 'monkey woman', the 'human pincushion' and a guy who can pop his eyeballs out of their sockets. ***Brendan Maltman***

THE COLLINGSWOOD STORY

OUT NOW

Michael Costanza's slow-burning debut feature, filmed entirely from a webcam point-of-view, is the uncomplicated tale of two computer-communicating friends who get caught up in deadly supernatural shenanigans. This low-budget film's understated nature means it's not going to score highly with gorehounds, but if you like your horror dialogue-heavy – with minimalist atmospherics and a chilling conclusion – this'll do the Halloween trick. ***Billy Chainsaw***

VIRGINS FROM HELL

OUT NOW, MONDOMACABRODVD.COM

Barmy Indonesian B-movie following the exploits of a gang of rough-and-ready biker chicks. They take on criminal overlord Mr Tiger, and wind up locked up in an underground prison for their efforts, where they're tortured, raped and injected with an aphrodisiac drug. Terrible dialogue, dodgy dubbing and lousy fight choreography make for very painful viewing: highlights include a woman wrestling a rubber crocodile, another roasted over a rubber fire, and one girl thrust into a sack with a live ferret. Fucking dire! ***Brendan Maltman***

DRACULA PRISONER OF FRANKENSTEIN/ THE CURSE OF FRANKENSTEIN

OUT 26 JUNE

While many regard Spanish filmmaker Jess Franco as a horror maestro, he's an acquired taste. In the early 1970s he exploited the legends of Frankenstein and Dracula like no-one before him, and the results are somnambulist-paced flights of hideous fancy. Both works play like Hammer Horror without the kitsch, but with added emphasis on the sinister and sexually charged. Unfortunately, this zeitgeist aspect may prove too dated for some. ***Billy Chainsaw***

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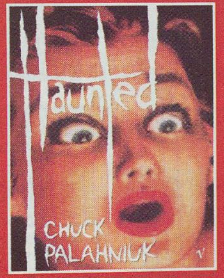
HAUNTED

THE BOOK THAT MAKES READERS VOMIT

CHUCK PALAHNIUK

OUT NOW; VINTAGE; ISBN 0099458373

For the past 18 months, Chuck Palahniuk – author of *Fight Club*, *Survivor* and *Lullaby* - has been making people at his readings throw up, cry and pass out by reading from *Haunted*, his collection of short stories told by a group of people at a writer's retreat as everything around them goes horribly wrong. We spoke to him about his own retreat, his new book, and why men can't help hitting on women dressed as clowns.



"Really humiliating, awful stories are entertaining as they're not about the teller looking good, and they permit the listener to look bad, too"

Your books reveal a fascination with morbidity. When did you first turn to the dark side?
I've always liked horror stories, ghost stories and things like that. But the stories people tell that make themselves look really awful, they're the most entertaining.

Self-deprecating stories…
Really humiliating, awful stories. They're entertaining because they're not about making the teller look good, and they permit the listener to look bad as well. So they give everybody freedom, and encourage people to tell more stories like that and develop a sort of frankness that allows writers to reveal themselves and really be with each other, instead of just posing – I think that's what I love most about those stories. And Tom Spanbauer, the guy who taught me minimalism, teaches what he calls 'dangerous writing', where you have to write about something that's really awful for you because the only reward you might get is the exploration and venting of this awful part of yourself. You may never have your work read, or get paid for your work, so writing itself should be of benefit to the writer.

Have you ever considered setting up a writer's retreat in real life?
I just did, last fall. This huge Christian home-schooling publisher ran into financial trouble, and they had this incredibly beautiful office campus outside Portland, in the woods, surrounded by a national park, completely isolated. They had to sell it. It was really run-down and creepy, and they thought they'd have a religious colony there after Y2K as everything was supposed to collapse. So they put in wells, generators and septic systems... but they had to sell last year. And guess who bought it? I've been saving for 10 years. Every penny for 10 years; this was the perfect place.

Are people in there right now?
Not yet, because it needs work. Because it's so run-down and creepy.

But isn't that better? Keep it raw…
It's too raw right now – even I don't want to live there. And it's also creepy-raw because it's got indoor/outdoor carpeting and suspended bad ceilings with fluorescent lights.

So when are you hoping to do that?
I think next year we'll start hosting retreats, or hosting writers that can come and live there.

So you're going to do a number of events?

But surely it can only be a one-off?
We haven't worked that out. I think there'll be a core group of people, say a half-dozen who live there all the time, and then people who can come in for three or six months at a time and work on their projects. Then visiting writers can come and teach there, and people can come for just a day and take coursework.

Have you anything in mind for your next novel?
It's done. It's a fake biography. It was so much fun to do.

What's it about?
A crazy redneck named Rant, a sort of insane re-invention of Huckleberry Finn. You know what an oral history is? It's where you go and interview hundreds of people about one person, then you parse the interviews, chopping them all up like a documentary. So you have the story told from the viewpoint of all these people, cut together. So you don't need long transitional phrases or passages – you can instantly cut from details to details, person to person. And using the non-fiction format gives credibility. So you can tell an incredible story and it still looks believable.

What are you reading at the moment?
I'm reading the manuscript of a novel that's out next spring called *Clown Girl*. It's a weird, spooky romance written from the perspective of a young woman working as a street clown and doing corporate parties. It's incredibly funny in a dark, perverted way, because there's a whole clown culture out there, including clown sex work and clown escorting.

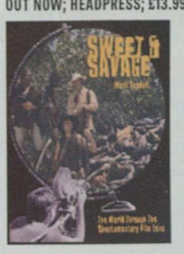
I'd love to meet a perverse clown escort…
Do you have a card? The writer says that, when young women dress up as a clown, they're seen with so little dignity that men assume they'll do anything for money. And so a young woman dressed as a clown is constantly being hit on.

Do you believe in fate?
I do. I do, you know. ***Jenni Davies***

> "Men assume women dressed as clowns will do absolutely anything for money"

SWEET AND SAVAGE
MARK GOODALL

OUT NOW; HEADPRESS; £13.99; ISBN 1900486490



The 'mondo' film – that sensationalist form of Italian documentary that sprang into being with *Mondo Cane* in 1962 – has long been seen as demeaning, offering fake scenes of death, torture and sadism to depraved filmgoers. Goodall – with the help of Jeremy Dyson and JG Ballard – puts up a defence of the 'shockumentary' cycle and the mondo aesthetic, arguing its influence can be seen in both art and exploitation even today. ***David Sutton***

VIOLATION
KEN RUSSELL

OUT NOW; AUTHORHOUSE.COM; $11.70; ISBN 142087411X

This self-published novel by unhinged octogenarian genius Ken Russell is set in a near-future Britain where football is – quite literally – the new religion. All that stands between the new order and the chaos that comes from free will is a concrete-thighed bull-dyke, Jette Black. It starts with the phrase, "An arc of golden piss splashed off the shithouse wall," and is pretty much the best novel I've read this year. ***Tommy Knocker***

STICKER NATION
SRINI KUMAR

OUT NOW; DISINFORMATION COMPANY; £9.99; ISBN 1932857354

Srini Kumar has run Unamerican.com, an anarchist website that sells slogan stickers, badges and, um, mugs, for 12 years. You'll probably already know his stickers, black strips of pithy slogans for living, from the searing 'Whitey Will Pay' and 'I Represent GOD You Fuck' to the cuter 'Cops Smell Funny' and 'Orgasms Are Good'. Srini calls his mini-manifestos "tools to help you fucking MATTER". They're funny and thought-provoking, and this book is stuffed with over 400 of them (real stickers! In a book!). ***Kate Hodges***

STRUWWELPETER AND OTHER DISTURBING TALES FOR HUMAN BEINGS
BOB STAAKE

OUT NOW; FANTAGRAPHICS; £9.99; ISBN 1560977027

Heinrich Hoffman's 150-year-old collection of cautionary fairy-tales for children has been given a graphic update, and the results are stunning. If you don't know what to expect, the book is made up of 14 politically incorrect, vengeful and sadistic tales where children such as picky eater Augustus, naughty suck-a-thumb Conrad, animal-abuser Frederick and the racist racists Edward, William and Casper all get their comeuppance. ***James Doorne***

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GAMECODE: FIFA
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TM&© '06 Marvel ©'06 Fox ©'06 Activision Publishing Inc.
GAMECODE: XMEN3
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MONOPOLY
GAMECODE: MONO
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KAMASUTRA SPECIAL EDITION
GAMECODE: KAMA
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GAMECODE: MIDP
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GAMECODE: QUEST
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GAMECODE: BOOB
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GAMECODE: SONIC
Only super fast super hero Sonic The Hedgehog can put an end to Dr. Robotnik's fiendish scheme...

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GAMECODE: PACMAN
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GAMECODE: LEMMING
Guide the Lemmings to the exit using miners, climbers, builders and more, but one false move spells disaster!

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GAMECODE: WILLY
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GAMECODE: CANNON
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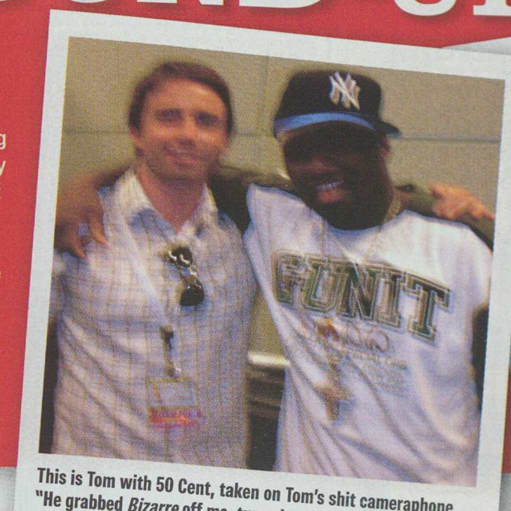
E3 ROUND-UP

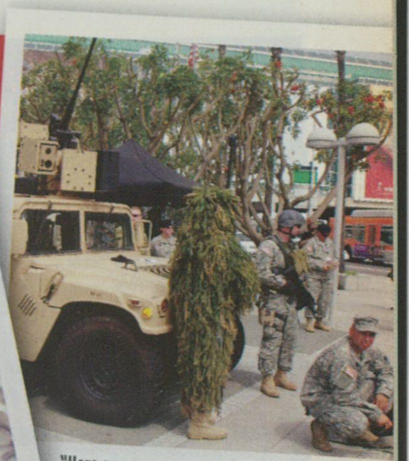
We sent our gaming gimp, Tom Wallace, to Los Angeles to cover E3, the videogame industry's annual four-day conference/glorified arcade full of social inadequates leching at scantily-clad women who aren't really being paid enough to be there but can't get any other work right now.

He mostly went to loads of parties and got too many free drinks and made a twat of himself, so we're effectively showing you a stranger's holiday snaps. Still, he did manage to have a look at a couple of games when he wasn't being called an ASSSSSS-hole by the locals. Here are his picks.



This is Tom with 50 Cent, taken on Tom's shit cameraphone. "He grabbed *Bizarre* off me, turned to the sealed section and said, 'This is what it's all about!'" Does his T-shirt say 'Cunt'?

"Here's some drawings I saw on the pavement outside the show. I think he was drawing one of the games"



"Here are some actors at the show dressed as soldiers. And one dressed as a soldier dressed as a tree"

We thought this was the amazing graphics Sony have been promising for the PS3, but it turns out Tom worked soooo hard on his trip he rewarded himself with a trip to the basketball

ASSASSIN'S CREED

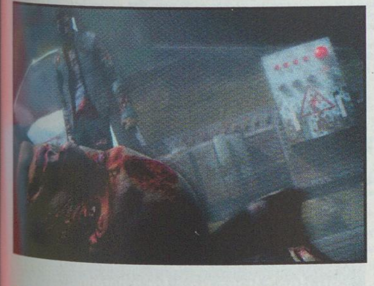
OUT MARCH 2007, PS3

Prince Of Persia meets *Hitman* with chainmail. No hiding in the shadows here, though. Instead, you need to blend in with crowds and move into position, before launching a furious attack and then running, jumping and clambering for your life. Definitely one to watch – but not till March 2007.

ALONE IN THE DARK

OUT AUTUMN 2006, PS3/XBOX 360

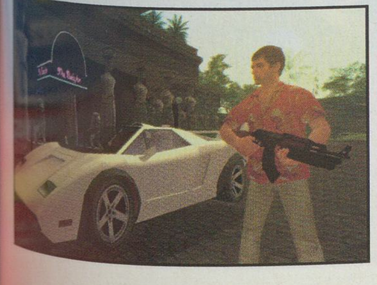
Scary, violent, extremely claustrophobic and set in Central Park, New York City. This will be the next-generation version of the long-running franchise, but luckily there's not a Christian Slater in sight.



SCARFACE

OUT AUTUMN 2006, PS2/XBOX 360

You all know the story, you fuckin' cock-a-roaches, but where they're going to shoehorn in Ricky Gervais' vocal talents is beyond us. Earns bonus points for having a 'balls-meter', which fills up as you commit horrendous crimes.



LAST! WITH ALL THE NEWS FROM THE WORLD'S BIGGEST GAMES SHOW

LOST PLANET

OUT EARLY 2007, XBOX 360

They say: "Human existence hangs in the balance within the merciless frozen tundra of a hostile planet!" We say: Traipsing around in the snow while being attacked by numerous insect-type creatures, but a lot more fun than it sounds.

GOD OF WAR II

OUT EARLY 2007, PS2

Bigger, shinier and unashamedly ultra-violent sequel to the epic original set in ancient Greece. This time you get to fly Pegasus the winged horse, too. The hack'n'slash/adventure game *par excellence* just got better. Won't those chainblades ever lose their appeal?

OKAMI

OUT LATE 2006, PS2

Highly stylised visuals are the main appeal of this Japanese weirdness. You play a wolf who happens to be a deity. Make people happy, inspire them to believe in you and the game's landscapes are transformed. Bizarre yet inspired.

GEARS OF WAR

OUT 2006, XBOX 360

Much-hyped 360 "tactical action meets survival horror" release that Mr Gates is hoping will sell more consoles for him, much like *Halo* did for the original Xbox. Whether you think that's a good thing or not, there's every reason to believe it will.

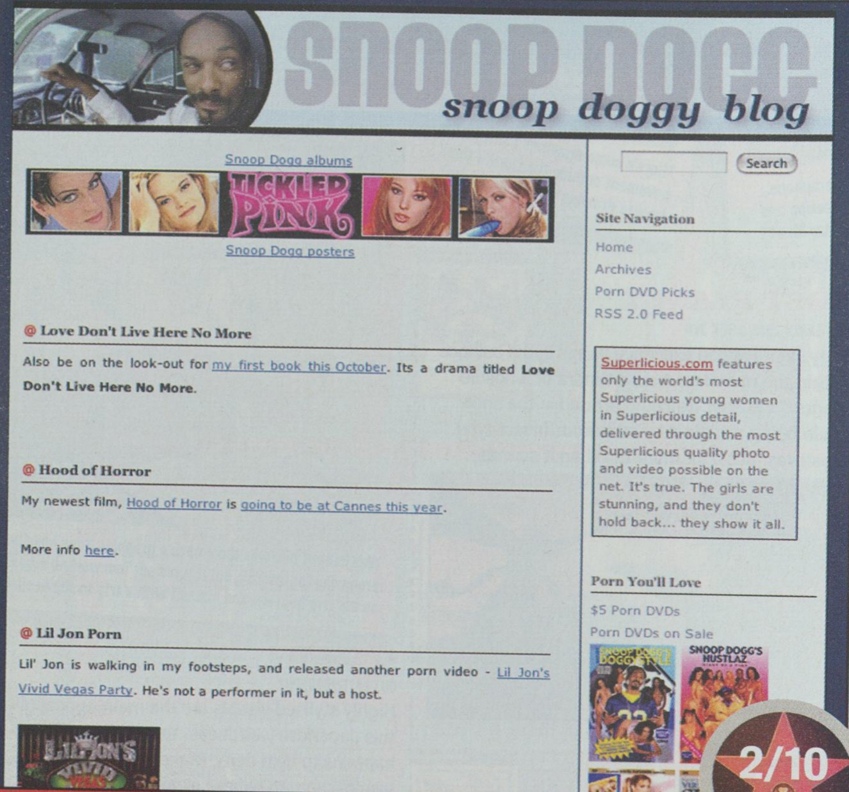
STAR BORES

THE WORST CELEBRITY BLOGS. HOW THE MIGHTY HAVE FALLEN...

WORDS **JAMES DOORNE**

You don't need to be a rocket scientist to figure out that attention-seekers are disproportionately represented in the business called 'show'. And this means that when their 15 minutes are up and the world doesn't love them any more, they'll go to desperate lengths to get people talking about them again. In the internet age, one option is to set up a blog. "I'm just keeping my fans updated," they insist. "They can't get a record deal or job on TV and this is the last throw of the dice to get people talking," their agent will tell you, off the record.

Here are the worst. If you really want to read more, a quick Google search will sort you out.



snoop doggy blog

Snoop Dogg albums

Snoop Dogg posters

@ Love Don't Live Here No More

Also be on the look-out for my first book this October. Its a drama titled **Love Don't Live Here No More.**

@ Hood of Horror

My newest film, Hood of Horror is going to be at Cannes this year.

More info here.

@ Lil Jon Porn

Lil' Jon is walking in my footsteps, and released another porn video - Lil Jon's Vivid Vegas Party. He's not a performer in it, but a host.

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Superlicious.com features only the world's most Superlicious young women in Superlicious detail, delivered through the most Superlicious quality photo and video possible on the net. It's true. The girls are stunning, and they don't hold back... they show it all.

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Porn DVDs on Sale

2/10

SNOOP DOGGY BLOG

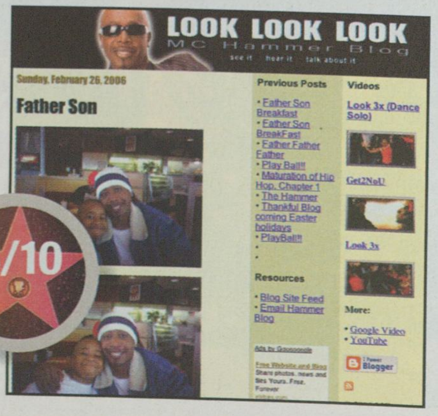
It might be the blog with the best name, but most of the content on Snoop Doggy Blog is Snoop's brief musings about porn and other rappers, and links to semi-humorous products he endorses such as the Snoop Dogg hotdog that he's allegedly putting his name to. So all we really learn about him is that he doesn't like KRS-One any more, thinks Jay-Z has gone mad for hiring a chef just to do his chicken wings, likes porn – Snoop's Thanksgiving message was: "This Thanksgiving, I'm thankful for my new album and porn. Lots and lots of porn" – and not much else.

Of the hotdog endorsement, his brother and business manager, Bing Worthington, says, "Imagine a long, skinny hotdog just like Snoop," and defended his brother's choice to endorse it: "Snoop takes advantage of everything. This rap money isn't long. Just ask MC Hammer." Talking of the Hammer...

MC HAMMER

3/10

If you don't remember MC Hammer, he made diluted rap nonsense and wore outsized clown trousers in the early 90s. He was a bit like Mr Motivator and Vanilla Ice welded together with overconfidence putty. Anyway, Hammer wandered the showbiz wilderness for a long time before having a mini-resurgence when he officiated at the marriage of Mötley Crüe's Vince Neil. All of which is interesting, but not mentioned in his blog. Instead, it's mostly plugs for his new project and religious thoughts such as: "I invite and challenge you all to define the word 'honor' and then apply it to 'Honoring God' as this is key to God 'Honoring' us."



LOOK LOOK LOOK
MC Hammer Blog

Sunday, February 26, 2006

Father Son

Previous Posts

- Father Son Breakfast
- Father Son BreakFast
- Father Father Father
- Play Ball!!
- Maturation of Hip Hop, Chapter 1
- The Hammer
- Thankful Blog coming Easter holidays
- PlayBall!!

Resources

- Blog Site Feed
- Email Hammer Blog

Videos

Look 3x (Dance Solo)

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Look 3x

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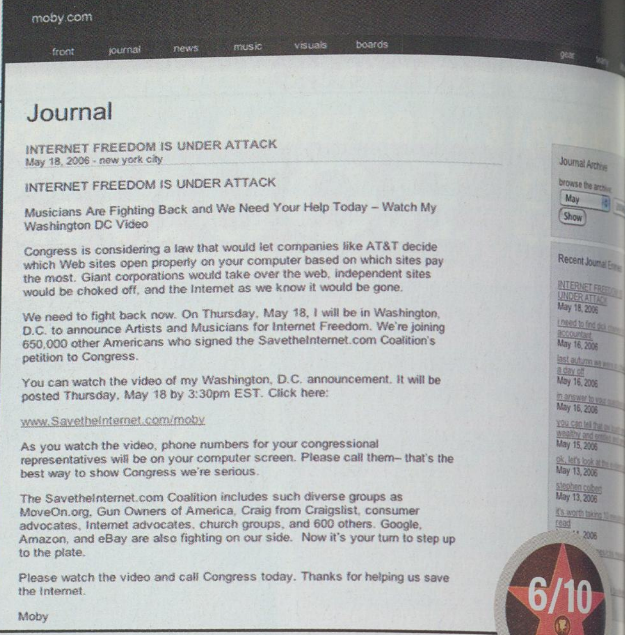

moby.com

Journal

INTERNET FREEDOM IS UNDER ATTACK
May 18, 2006 - new york city

INTERNET FREEDOM IS UNDER ATTACK

Musicians Are Fighting Back and We Need Your Help Today – Watch My Washington DC Video

Congress is considering a law that would let companies like AT&T decide which Web sites open properly on your computer based on which sites pay the most. Giant corporations would take over the web, independent sites would be choked off, and the Internet as we know it would be gone.

We need to fight back now. On Thursday, May 18, I will be in Washington, D.C. to announce Artists and Musicians for Internet Freedom. We're joining 650,000 other Americans who signed the SavetheInternet.com Coalition's petition to Congress.

You can watch the video of my Washington, D.C. announcement. It will be posted Thursday, May 18 by 3:30pm EST. Click here:

www.SavetheInternet.com/moby

As you watch the video, phone numbers for your congressional representatives will be on your computer screen. Please call them– that's the best way to show Congress we're serious.

The SavetheInternet.com Coalition includes such diverse groups as MoveOn.org, Gun Owners of America, Craig from Craigslist, consumer advocates, Internet advocates, church groups, and 600 others. Google, Amazon, and eBay are also fighting on our side. Now it's your turn to step up to the plate.

Please watch the video and call Congress today. Thanks for helping us save the Internet.

Moby

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May

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May 18, 2006

May 16, 2006

May 16, 2006

May 16, 2006

May 15, 2006

May 13, 2006

stephen colbert
May 13, 2006

6/10

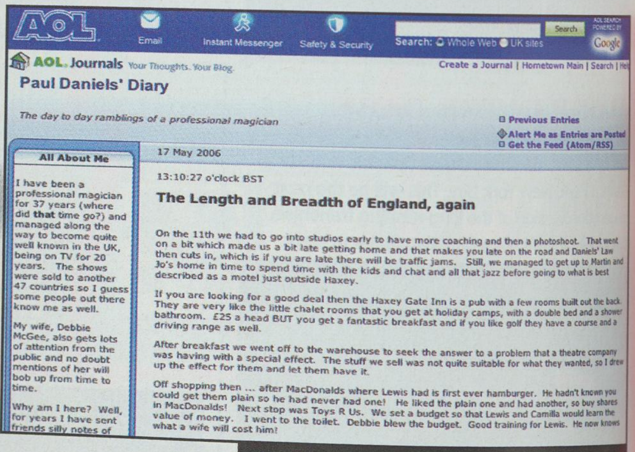
MOBY

Moby has been quite vocal about disliking Bush, Cheney and their governmental chums. But did you know he also dislikes nu-metal, or as he refers to it, "rape rock... aka the soundtrack for date rape on Spring Break aka testosterone-fueled music for men who will someday beat their spouses"? He doesn't like Humvees – "aka Hummers aka big cars for idiots with small penises aka the automobile of the apocalypse" – either.

The bear advice is good, though. He recommends you should never run from a black bear, never play dead with it, never climb a tree to get away, and, "If charged by a black bear, yell and make yourself look huge."

Moby also shares his vegetarian humour with readers: "The *Wallace & Gromit* people should make a movie about a bunch of carnivorous turkeys that go around disemboweling people at Thanksgiving. Kind of like *Texas Chainsaw Massacre*, but with big carnivorous turkeys." And he even mentions your favourite magazine when talking about human carnivores. "Go kill a timber wolf with your bare hands and eat it raw. You might earn some macho points and get your picture in *Bizarre* magazine."

Twat.



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Paul Daniels' Diary

The day to day ramblings of a professional magician

Previous Entries

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All About Me

I have been a professional magician for 37 years (where did **that** time go?) and managed along the way to become quite well known in the UK, being on TV for 20 years. The shows were sold to another 47 countries so I guess some people out there know me as well.

My wife, Debbie McGee, also gets lots of attention from the public and no doubt mentions of her will bob up from time to time.

Why am I here? Well, for years I have sent friends silly notes of

17 May 2006

13:10:27 o'clock BST

The Length and Breadth of England, again

On the 11th we had to go into studios early to have more coaching and then a photoshoot. That went on a bit which made us a bit late getting home and that makes you late on the road and Daniels' Law then cuts in, which is if you are late there will be traffic jams. Still, we managed to get up to Martin and Jo's home in time to spend time with the kids and chat and all that jazz before going to what is best described as a motel just outside Haxey.

If you are looking for a good deal then the Haxey Gate Inn is a pub with a few rooms built out the back. They are very like the little chalet rooms that you get at holiday camps, with a double bed and a shower bathroom. £25 a head BUT you get a fantastic breakfast and if you like golf they have a course and a driving range as well.

After breakfast we went off to the warehouse to seek the answer to a problem that a theatre company was having with a special effect. The stuff we sell was not quite suitable for what they wanted, so I drew up the effect for them and let them have it.

Off shopping then ... after MacDonalds where Lewis had is first ever hamburger. He hadn't known you could get them plain so he had never had one! He liked the plain one and had another, so buy shares in MacDonalds! Next stop was Toys R Us. We set a budget so that Lewis and Camilla would learn the value of money. I went to the toilet. Debbie blew the budget. Good training for Lewis. He now knows what a wife will cost him!

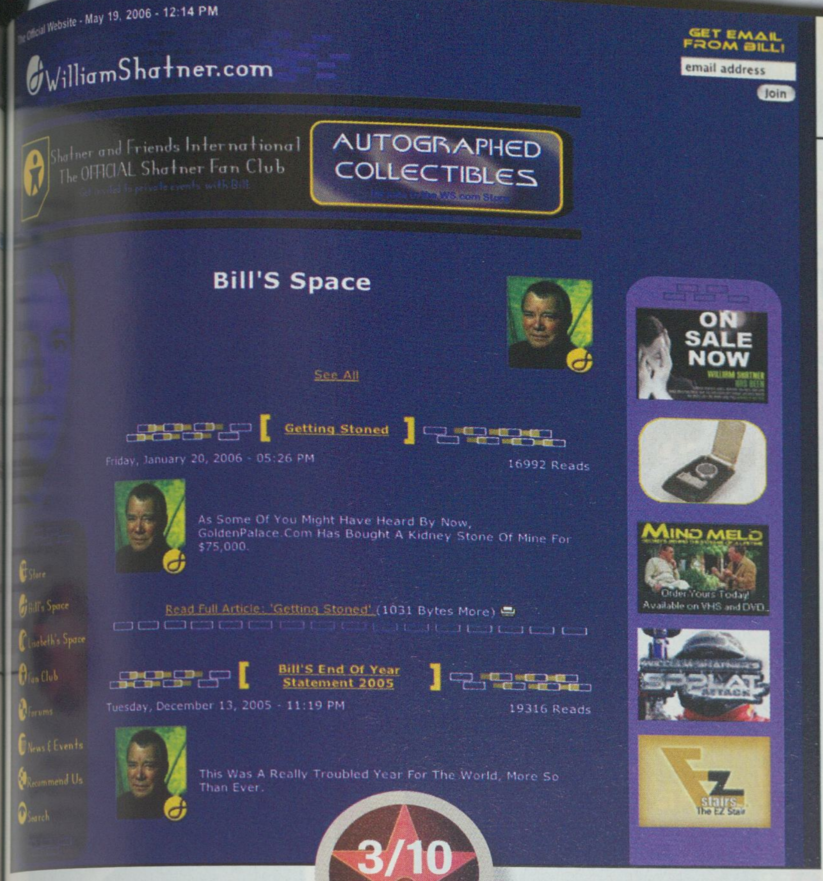
PAUL DANIELS

4/10

Be warned: this blog isn't a place to visit if you don't have time for a boredom-induced coma. For example, "In the car that picked us up yesterday I read an amazing article on apricot kernels, broad beans, apple seeds and so on all being a source of B17, a vitamin that is said to prevent and even cure cancer" is one of the more interesting posts.

Other subjects include Paul's trip to KwikFit, how he lost his mother in a garden centre, and the horrific, seemingly neverending saga of tracking down the correct wall bracket for his Samsung telly. And the less said about this the better: "If you want to totally confuse a Japanese person, get them to try to say 'squirrel'."

Paul, put your nimble fingers to better use.



The Official Website - May 19, 2006 - 12:14 PM

WilliamShatner.com

Bill'S Space

See All

[Getting Stoned]

Friday, January 20, 2006 - 05:26 PM 16992 Reads

As Some Of You Might Have Heard By Now, GoldenPalace.Com Has Bought A Kidney Stone Of Mine For $75,000.

Read Full Article: 'Getting Stoned' (1031 Bytes More)

[Bill'S End Of Year Statement 2005]

Tuesday, December 13, 2005 - 11:19 PM 19316 Reads

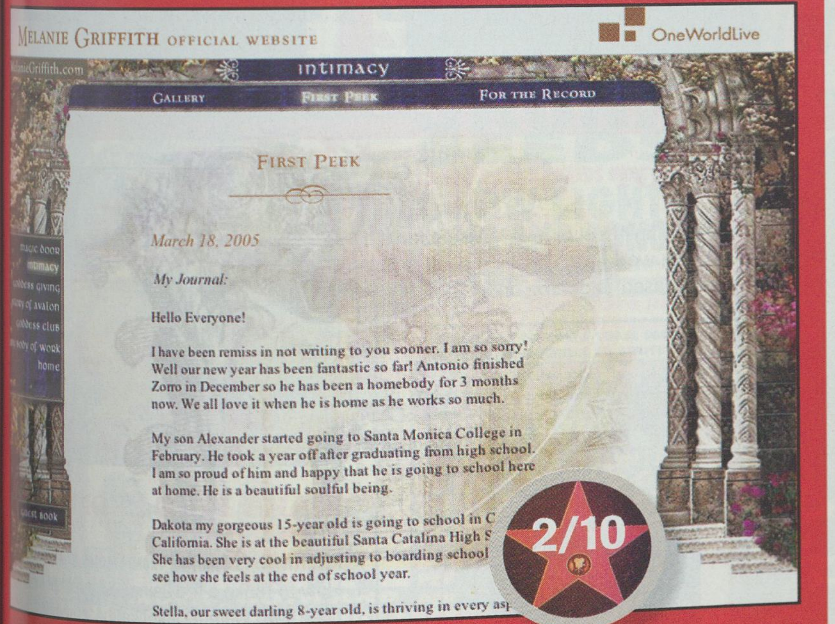
This Was A Really Troubled Year For The World, More So Than Ever.

3/10

WILLIAM SHATNER

When we visited Mr Shatner's blog it hadn't been updated for nearly five months, but that isn't such a bad thing as most of the entries are basically poorly-disguised press releases . For example, we learn how Bill is "thrilled" to have won an Emmy, how he's "delighted" to announce the launch of his DVD club, and how he's "really looking forward" to filming some more *Boston Legal*. Yawn.

The only vaguely interesting things about his blog are that, for some reason, the First Letter Of Each Individual Word Is Capitalised, which must take him forever to do, and the tale of how he went to Italy but couldn't find any spaghetti. "We really had a hard time locating the spaghetti," he writes. "Everyone told me how great the food was in Italy but for some reason, I couldn't find any spaghetti!" It's a blog, but not as we know it.



Melanie Griffith official website

First Peek

March 18, 2005

My Journal:

Hello Everyone!

I have been remiss in not writing to you sooner. I am so sorry! Well our new year has been fantastic so far! Antonio finished Zorro in December so he has been a homebody for 3 months now. We all love it when he is home as he works so much.

My son Alexander started going to Santa Monica College in February. He took a year off after graduating from high school. I am so proud of him and happy that he is going to school here at home. He is a beautiful soulful being.

Dakota my gorgeous 15-year old is going to school in C
California. She is at the beautiful Santa Catalina High S
She has been very cool in adjusting to boarding school
see how she feels at the end of school year.

Stella, our sweet darling 8-year old, is thriving in every as

2/10

MELANIE GRIFFITH

Go to Melaniegriffith.com, click on 'Intimacy' and then on 'First Peek' and you'll be magically taken inside the fragile mind of Melanie Griffith via her blog, or "recovery journal" as she calls it. It hasn't been updated for over a year now, but still contains more cheesiness than a life-sized cheddar sculpture of Noel Edmonds (eg. "Sending all my newly detoxified love and light, and lots of thanks for all of the beautiful messages").

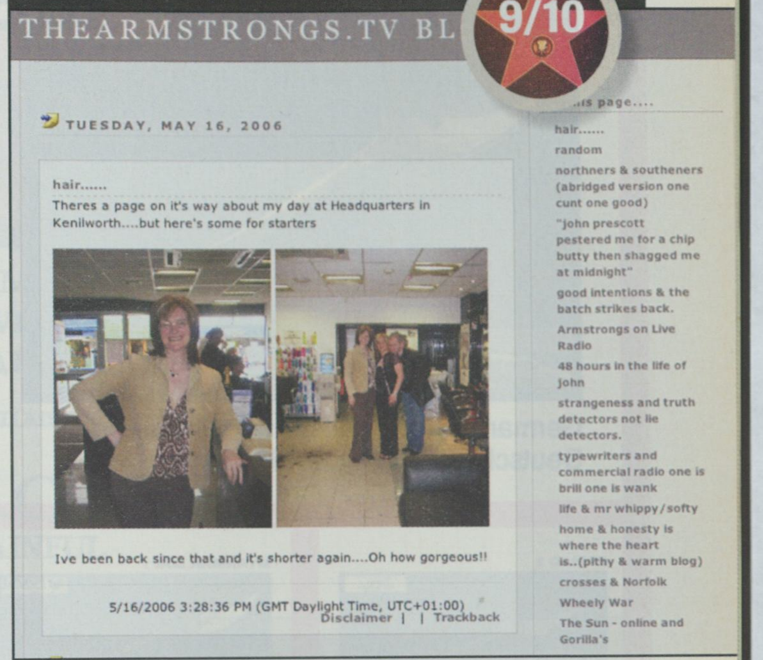
After telling us she just wants "to share", we get details on Mel's day-to-day life, but delivered with a sugary veneer that offers zero insight and buckets of schmaltz – like how to focus your inner light, and the observation that Calcutta smells like "rotten apricots, incense and death". As a bonus, postings include: "It's nearly March... it will be Easter soon! All those cute bunnies and daffodils coming our way! Makes me smile." Made me feel physically sick.

THE ARMSTRONGS

Granted, they're not the glitziest of celebrities, but the BBC2 reality-TV stars are the only people who reference Confucius and repeatedly use the word 'cunt' on their blog, so they've earned the right to be here. Witness this honesty: "I've been reading Anton Chekhov's short stories this week. He may look some old loopy cunt but I can tell you his writing is very subtle but laced with meanings that serves up your emotions both hot & cold." And they have an opinion on everything, even the North/South divide: "I'm not saying all southeners are cunts, but a lot of them are, aren't they?"

The best 'celeb' blog on the internet by far.

9/10



THEARMSTRONGS.TV BL

TUESDAY, MAY 16, 2006

hair......

Theres a page on it's way about my day at Headquarters in Kenilworth....but here's some for starters

Ive been back since that and it's shorter again....Oh how gorgeous!!

5/16/2006 3:28:36 PM (GMT Daylight Time, UTC+01:00)
Disclaimer | | Trackback

...is page....

hair......

random

northners & southeners (abridged version one cunt one good)

"john prescott pestered me for a chip butty then shagged me at midnight"

good intentions & the batch strikes back.

Armstrongs on Live Radio

48 hours in the life of john

strangeness and truth detectors not lie detectors.

typewriters and commercial radio one is brill one is wank

life & mr whippy/softy

home & honesty is where the heart is..(pithy & warm blog)

crosses & Norfolk

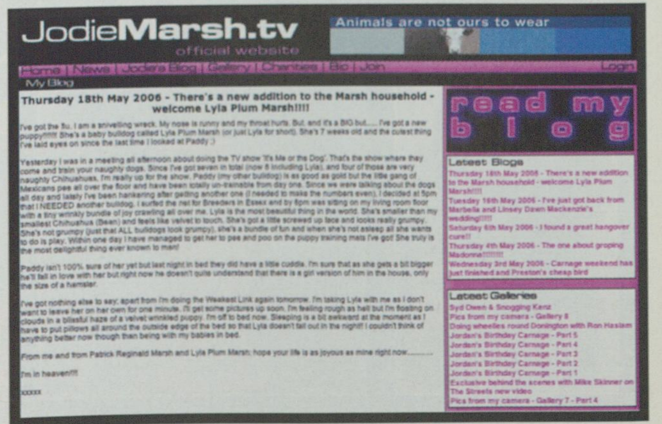
Wheely War

The Sun - online and Gorilla's

JODIE MARSH

8/10

Many of the entries on Jodie's blog are titled like surreal *Friends* episodes, including 'The one about wearing a lion tamer costume to Sunday dinner', 'The one about me being attacked by a slut with wonky boobs', and so on. There's also advice for men on how to pull a woman – "I'm sorry, but a picture of your pork sword just won't do" – and elsewhere she admits that two of her friends once had to dance in front of her while she had sex in a nightclub so no-one could see what she was doing, and how she went to Sugar Hut "to perve over the 18-year-old boys". Jodie also deems Michael Barrymore's appearance on *Big Brother* akin to putting Fred West on *I'm A Celebrity Get Me Out Of Here* – "It's a disgrace!" – and has this for Pete Burns: "I hope you get killed by a giant, angry gorilla." Genuinely scary.



JodieMarsh.tv
official website

Animals are not ours to wear
Home | News | Jodie's Blog | Gallery | Charities | Bio | Join
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Thursday 18th May 2006 - There's a new addition to the Marsh household - welcome Lyla Plum Marsh!!!!

Latest Blogs

Thursday 18th May 2006 - There's a new addition to the Marsh household - welcome Lyla Plum Marsh!!!!

Tuesday 16th May 2006 - I've just got back from Marbella and Linsey Dawn Mackenzie's wedding!!!!!

Saturday 6th May 2006 - I found a great hangover cure!!

Thursday 4th May 2006 - The one about groping Madonna!!!!!!!

Wednesday 3rd May 2006 - Carnage weekend has just finished and Preston's cheap bird

Latest Galleries

Syd Owen & Snogging Kenz

Pics from my camera - Gallery 8

Doing wheelies round Donington with Ron Haslam

Jordan's Birthday Carnage - Part 5

Jordan's Birthday Carnage - Part 4

Jordan's Birthday Carnage - Part 3

Jordan's Birthday Carnage - Part 2

Jordan's Birthday Carnage - Part 1

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Pics from my camera - Gallery 7 - Part 4

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SEVENTY THREE. And there's lots of pictures on each page, too.

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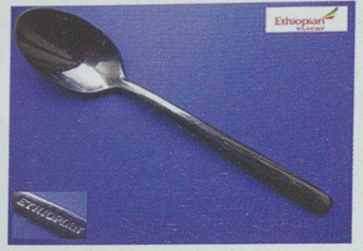
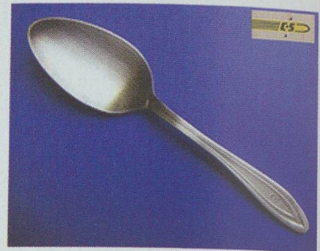
German regional airline, later renamed Deutsche BA, with the 1984 logo

ETHIOPIAN AIRLINES 2



2006, Thanks TLV-Ctr

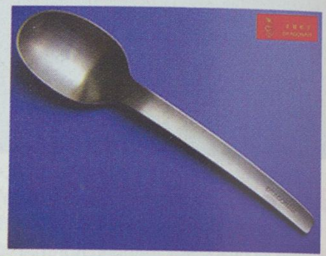
CHICAGO & SOUTHERN 1



with the late 1940s logo

LOT 6

DRAGONAIR 6



ETIHAD 2

based in the United Arab Emirates (Abu Dhabi), 2006

MYANMAR MAI 1

Myanmar Airways International, 2006 (funny, the company who made this spoon has the name Sabena)

ETIHAD 1

the bigger soup spoon, 2006

REAL 1

Brasilian airline, spoon approx. from 1959

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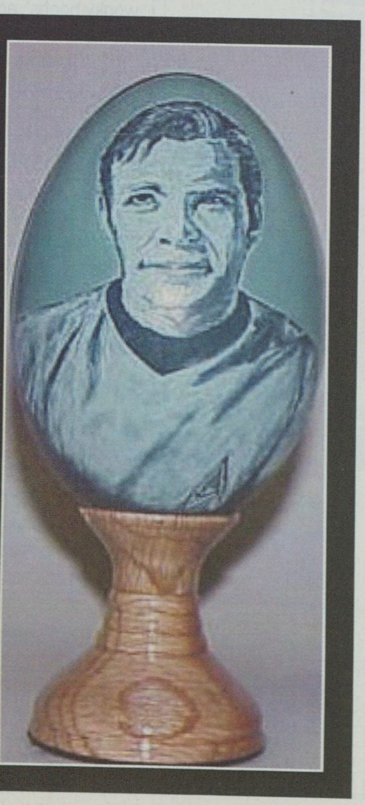
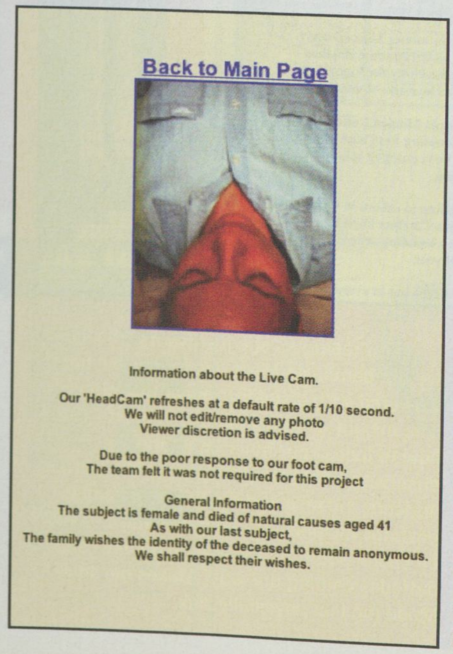


SEE ME ROT

SEEMEROT.COM

Webcam in the coffin? Real or fake? We couldn't decide. Either way, we'll keep checking back to see how the 'deceased' is getting on.



Back to Main Page

Information about the Live Cam.

Our 'HeadCam' refreshes at a default rate of 1/10 second.
We will not edit/remove any photo
Viewer discretion is advised.

Due to the poor response to our foot cam,
The team felt it was not required for this project

General Information
The subject is female and died of natural causes aged 41
As with our last subject,
The family wishes the identity of the deceased to remain anonymous.
We shall respect their wishes.

MAKE FIRE FROM A CONDOM

PRIMITIVEWAYS.COM/FIRE_FROM_BALLOON.HTML

How to make a fire using just a rubber johnny filled with water – just like the 'primitives' used to, obviously...

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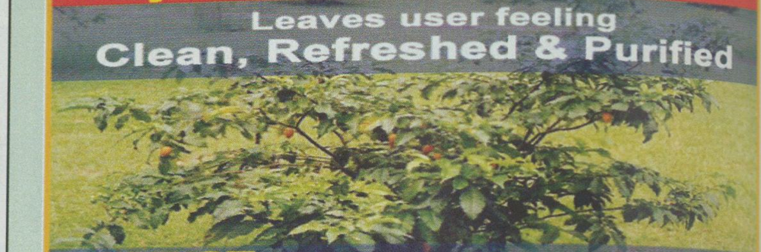

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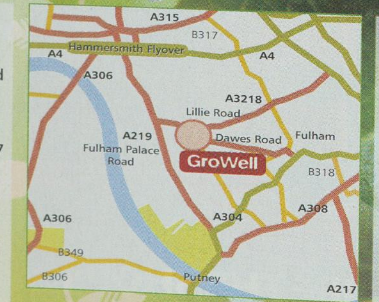

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THIS 'SPECIAL' SUPPLEMENT HAS BEEN SEALED BECAUSE IT CONTAINS LOVELY FLOWERS, NICE WATERCOLOURS AND INFORMATION ABOUT CULTURE AND ART. PLEASE LOOK INSIDE, ESPECIALLY IF YOU ARE EASILY OFFENDED. NO, WAIT! NOT REALLY!

EXPLICIT CONTENT

KYLEE KROSS

THE TATTOOED TEMPTRESS ON BODY ART AND CATFIGHTS!

SMUT RATED!

CHRIS NIERATKO CASTS A CRITICAL EYE OVER THE LATEST FILTH

RIP TO OPEN

Kylee Kross

The tattooed temptress tells all about punch-ups with strippers, touching her head with her feet, and how she got green stains in her underwear

WORDS
CHRIS NIERATKO

I'm a sucker for girls covered in tattoos. Who isn't? As I've stated before, lots of tattoos on a woman is no different than her wearing a neon sign around her neck that flashes, "I TAKE IT IN THE ASS" for all to see. It's a scientifically-proven fact that women who enjoy the sting of getting tattooed also love the pain of taking it in the ass (me being the scientist, of course). Kylee Kross is covered in tattoos. She also gets in a lot of fist fights. Sometimes onstage while stripping. Sometimes not. If that doesn't get you all hot and bothered, you should know she's nearly able to lick her own vagina. To top it all off, she'd have sex with her sister – if she were Joanna Angel. This is the kind of gal you bring home to meet your parents.

What are you wearing?
I'm wearing this old T-shirt I stole from my little sister. It says 'American Badass' on the front and shows an eagle biting a dragon, along with flames and a Confederate flag. And I'm wearing a pair of dirty, dingy Diesel jeans.

You can't refer to $500 jeans as dirty and dingy…
Well, $390 jeans, so not that bad.

Don't you know, as a porn chick, you're supposed to reply to the question "What are you wearing?" with the response "Nothing".
Oh yeah. Or how about if I just answer "Perfume"?

Let's try it again.
Yeah. Ready, set, go.

What are you wearing?
Nothing.

That's so awesome.
Yeah, you know, I just go out naked everywhere.

I planned on taking my wife to get a lapdance from you at Hott 22, the all-nude stripclub you work at that I've been going to for 10 years…
Damn! I don't work there any more. If I worked there I'd hook her up, but I got into a fight with another stripper.

You got into a fight with another stripper?
I was a fighting, crying stripper. Is that not the worst thing you ever heard? Yeah, I got into a fight with another stripper onstage and the manager pulled me in the back and started calling me a bitch. I get in fights all the time and I'm rowdy and pop off at the mouth really fast, so I started screaming, "Fuck you!" So he fired me and that was the last I saw of that place.

What started the fight?
Well, this other girl, Madison, was a good friend of mine. She lives in Delaware and was visiting and wanted to make some money, so she came with me to work. After three days of working with me a scuffle broke out between her and another stripper over some money that was onstage that one of them accidentally picked up. I wasn't involved in it, I just saw what was happening. Next thing I took off my shoes and ran over to say something, and before I knew it I was choking the other girl onstage. I had her by the throat and the bouncers were trying to pull me off. It was really bad.

That's so weird, because that sort of stuff *never* happens between strippers…
Really? Weird, because that was my second fight in there and that's when they were like, "You need to get out of here." The managers really liked me a lot and I made them loads of money as I was the only girl with lots of tattoos, so they kept me around and dealt with my bullshit and attitude problem. I think I was actually looking for a reason to get fired because I hated working there.

What was the first fight all about?
Something really dumb. Someone stole money from my bag and I started freaking out. The rule is, if you put money in your bag and it gets stolen, it's your fault. There's nothing you can do about it. That was good enough for me. The girl I thought did it was this new chick who hadn't worked there before, so I confronted her about it. Then it got messy and they made me go home.

That club is a fully nude strip joint. Has there ever been a time when a patron tried to put his finger in your parts?
Oh my God! No, that's never happened, but something similar did. One time, this little Indian man wanted a lapdance; he was shorter than me, and in my 5in stilettos his forehead was barely up to my nipples. We were in the back and I went to put the towel over his lap before the lapdance – well, it's not really a lapdance, more like dry sex with a complete stranger. And then he pulled his dick out! I was like, "What are you doing?" I went and got the bouncer and they threw him out.

Which of your tattoos do you hate the most?
I kind of like all of them. I think they're all pretty funny, but I think the most idiotic I have is 'Straight Pimpin" tattooed on the back of my legs. I'd like to get rid of that one.

What made you get six shooters tattooed above your cunt?
I don't know. I got those when I was 17, just turning 18, and it was the only area I could get something that my parents wouldn't see. I figured I wanted something that was really hot, so I was like, "Hmmm. Guns?" There's something about them that just screams hot.

You grew up in the South – have you ever made out with your brother?
No, thank God. I never got on the incest bandwagon. People always ask if Joanna Angel is my sister and I'm like, "I hope not, because we fuck each other."

Would you fuck her if she was your sister?
Of course.

Good answer. Do you have any other good stripper stories? I'm a sucker for stripper stories…
I caught this girl doing coke in the back of the toilet, and one of the bouncers went to kick her out. The next thing you know she's in a fist fight with the bouncer and the cops show up. It was crazy.

Aside from work-related scraps, I hear you get in a lot of other fights.
I don't always start them, but I'm well-known for getting in scuffles. Not to toot my own horn, but I've never had my ass beat and I've been in a lot of fights. I get into fights twice a month. ▸

"If you wanna get fired, put razorblades in little kids' apples"

▶ Twice a month!

Probably, if not more. I'm really bratty sometimes. I get a lot of shit for what I do for a living, especially being 21 and in the hardcore scene – everywhere I go I have to defend what I do for a living with other girls my age. Some people aren't as polite about it as others. Some people like to get in my face and provoke me, and that's usually when the fights start. It's cooled off a lot in the past year now that I'm doing more for Burning Angel and getting a larger fanbase. Now a lot of people who hated me want to be my friend.

Maybe it's because the word's out that you don't lose…

I'm pretty sure people know not to mess with me. I got into a pretty bad scrap a month ago and that was the last serious fight I was in. It was at a bar and these two girls were throwing lines at me, saying "whore" and "pornstar", so I went over and beat the shit out of both girls in my miniskirt. And the bouncers kicked them out! Then they were outside crying.

Tell me what's it like having other pornstars as pals? Can you just call them whenever and make out?

Maybe if they lived closer. I have a crush on this one girl, she's like a boy; we just hang out and smoke pot together all the time. Her name is Charlotte Stokely and she's the total opposite of me; little petite body, long blonde hair and a soft-spoken voice. She's a total pothead and so am I, so we just hung out the whole time at AVN and smoked weed. Now we call each other all the time, but she lives in California. If she lived in New York I'd call her all the time and be like, "Come cuddle."

That's what I'm trying to get my wife into, humping other girls.

She's just not into it?

I think she's into it. But she works too much.

You have to pry her away from the J-O-B, get her to have a little fun.

I'm trying to get her fired.

Really? Does she know about this?

No, no, don't tell her.

I won't tell her, I promise.

She's a dance teacher, and I want to kidnap some of her students and blame her.

Just throw them in a big white van?

Exactly.

I could give you some tips off the record; I'm pretty good at getting people fired. Maybe put razorblades in the kids' apples?

On the other hand, I want to know how to tapdance. So I don't want her to get fired.

I actually know how to tapdance. I could help you with that.

Are you now or were you ever addicted to Myspace.com?

Not really. My best friend is addicted to Myspace because my Kylee page is out of control. I get 60 pages of 'friend' ads and 20 pages of messages a day. People started writing me hate mail because I don't write them back quick enough. It's crazy shit.

Since you started doing porn, has anyone from high school tried to contact you?

Yeah! I was at a show in Orlando to see my friend's band play. I was on the edge of the moshpit and all these kids were doing ninja moves, and right in the middle of a song this kid ran up to me and was like, "Oh my God, Kylee Kross! I'm a big fan." I was like, "Hey, we went to high school together. You don't remember me?" It was really weird because he started telling me how he jerks off to my porn. It was awkward.

I heard you had puke all over you in porno flick *The Exxxorcist*.

Yeah, it was gross. I played the mom and I was getting fucked while I was throwing up fake green tapioca spew everywhere, and we had these hoses that made it seem like I was projectile vomiting and we'd splash it all over our bodies. It was disgusting. There were a few times I had to stop because I was nauseous and thought I was going to throw up for real, just from the taste of it. For a few days after that, whenever I'd pee – if I was a little bit wet – instead of my pee being cum-coloured it would be green, and I had green stains in my underwear for weeks.

You're a vegan – do you ever miss meat?

I don't miss meat, but when we're at a diner and all my friends are eating ice cream and I'm chewing on a fucking piece of celery I'm not exactly stoked on life. In the end I know that I'm doing the right thing for my body and the animals.

The animals? Is that why you're torturing yourself? For the animals?

Yeah, a bit. Sometimes they're kind of cute.

Well, I hate to break it to you, but even though you're not eating them, I'm still out there killing them.

Yeah, right. Thanks for letting me know.

Don't you have the superpower of being able to put both legs behind your head?

Ah, yes. I've gotten even more flexible recently. I can lie on my stomach and arch my back and let the tips of my toes touch the back of my head. That's pretty flexible.

But can you lick your own vagina?

I can't. I lick my boob and bite on my nipple ring, but I can't lick my own pussy.

That's too bad. Ⓑ

To see more of Kylee go to Burningangel.com

"People ask if Joanna Angel [above right with Kylee] is my sister – I say, 'I hope not, cos I fuck her'"

summer madness
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Yellow Water

Chris Nieratko disgusts his mother-in-law by not flushing, fantasises about local divorcees, and plots how to coerce his wife into making a pornographic film

PARTY AT BUTTS PLACE

SEYMOREBUTTS.COM
DIR: SEYMORE BUTTS
RATING: 8

SEYMORE BUTTS'
1000% HARDCORE ANAL FUN!
Party at Butts Place
SEYMORE BUTTS

The box for *Party At Butts Place* reads: "It started off as a housewarming party and it turned into a 24-hour bun-scorcher!" I recently bought a house and – although it isn't quite ready yet – if I do have a housewarming party I'd like it to "turn into a 24-hour bun-scorcher" as well. I'm sure that it won't, though. I'm not that lucky. And more importantly, I'm dead broke. Since becoming a homeowner I feel as if I've moved into the poorhouse. We barely have money for the mortgage. Our trips to the grocery store are brief, with little more than ramen, rice and wine in our carts. We have implemented money-saving rules that have severely compromised our lifestyle. The first one is: learn to see in the dark or use a candle. In an attempt to keep the energy bill low I've insisted we not use lights at night. A bylaw of this rule is that the bedroom door must always stay open because once, after a long night of drinking, I awoke at 4am and had to piss like a racehorse. I jumped out of bed and ran to the bathroom in the dark, but the door was shut and I ran smack into it and knocked myself out cold. I ultimately peed all over my new hardwood floor; so you can understand the reason for such a rule. Also, during the winter I don't use the heating – instead, I use seven layers of blankets on the bed to keep us warm. Now that it's getting to be summer, I've put a ban on all air-conditioner use; I have a stack of paper plates in each room to be used as hand fans. We don't have cable television and won't get it until after we're married, if ever. Actually, we don't have a TV at all. The worst and possibly the grossest money-saver I've implemented is that I don't allow Crissie to flush the toilet unless she makes poops. If it's only piss I tell her to wait until the end of the day, after multiple pisses, before flushing to conserve water. I say, "If it's yellow, let it settle. If it's brown, send it down." There are times in the stifling heat that the entire house smells of urine, but that's just how it is as we're broke. It can be quite embarrassing when unexpected visitors stop by. The other day Crissie's mom stopped by for lunch and went to use the bathroom. She returned to inform us, "I think someone forgot to flush." I apologised. Then she walked into my office and saw the stack of porn that I had on my desk to review. She went white. Again, I apologised. She ignored me, got in her car and went home. Crissie turned to me and said, "We need to buy you a bin to keep your porn out of sight." I simply asked, "With what money?"

> **We no longer flush the toilet in our house. It's a money-saving exercise**

ANAL WHORES

CLUBCYTHEREA.COM
PULSEDISTRIBUTION.COM
DIR: IAN FREEDMAN
RATING: 8

CYTHEREA'S
ANAL WHORES
WATCH US SQUIRT FROM OUR ANAL POUNDING
DIRECTED BY IAN FREEDMAN
STARRING
CYTHEREA
VERONICA JETT
HOLLY WELLIN
LEAH LUV
ANGELA STONE
JADA FIRE
CYTHEREA
pulse

How is it that the title *Anal Whores* hasn't been used before? It seems a bit odd, doesn't it? I don't want to cause trouble, but it seems that in the long, sordid history of the adult business, someone would've thought to pair up the words 'anal' and 'whore'. It seems like some copyright infringement must be going on. Perhaps that doesn't exist in porn. Perhaps there are only so many titles that can be derived from using the words 'fuck', 'ass', 'whore', 'slut', and 'anal' that no-one really minds if someone puts out a title with the same name. Looking at Iafd.com (internet adult-film database), the ultimate reference tool for all things smut, I found seven titles with 'Anal Whore' in the name in addition to this one: There's *Big Tit Anal Whore 1 & 2, Confessions Of An Anal Whore, Dirty Anal Whore, Dolly And The Anal Whores, Fuck Holes Filthy Anal Whores* and *Perverted Anal Whores*. Surprisingly, none simply named *Anal Whores*. I stand corrected. It's always the simplest ideas that slip through the cracks. No pun intended. 'Squirt Queen' Cytherea must be very proud of this film; it's both her first anal scene and the first movie to be called *Anal Whore*. In a way, I feel like I'm witnessing history. Is this what Ben Franklin felt like after playing with his kite? Or the Wright Brothers when they finally got it up? I feel like I should mark the date. But I don't have a pen. I never seem to have a pen when I need one. I'm always buying pens and yet I never have one. I like the pens that bleed all over the page. I hate ballpoint pens. Lately I've been carrying around this pen I got at the Liberace Museum in Las Vegas. It has a picture of a piano in it, with a pair of hands above the keys as if they're playing, and if you turn the pen upside down the hands float across the keys. It's pretty hilarious, but it's a ballpoint, so I both love and hate the damn thing. Have you ever been to the Liberace Museum? Absolutely amazing. The place houses the world's largest rhinestone. Did you know that after Liberace met Elvis and told him he needed "to spice up his act and really sell it", Elvis began wearing all his rhinestone and sequined jumpsuits and capes? True story. Liberace's capes, though, all weighed more than 100lb and he couldn't wear them for much more than a stage entrance and one or two spins or he'd collapse under the sheer weight. He was quite a flamboyant figure. It's possible he might have been gay, but I'm not certain.

> **Watching *Anal Whores*, I feel I'm witnessing a little piece of history**

CUM INSIDE 2

DIGITALSIN.COM
DIR: DILLION DAY
RATING: 11

Digital Sin
100% INTERNAL CUM SHOTS!
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STARRING NATALIE HECK

Recognise that sassy young lass on the cover? That's correct. It's the blonde firecracker that's pictured with me on these very pages. Natalie Heck is her name, and her website is Natalieheck.co.uk. Isn't she dreamy? Years have passed since we did our shoot together and I can't get her out of my head, like that Kylie Minogue song. Every time I see a photo of her I picture myself and Crissie rolling about in the hay with her, making sweet circus sex to each other. I think I mentioned to you in the past that I planned on hiring her services to make a private video that would include her, my wife, a rubber chicken and a number of blunt objects. Well, after poking around on her site I found a ratecard and it seems like my little plot may just become a reality when Crissie and I visit London next year. On the 'About Me' page it states that she'll do a photoshoot with toys for £60 per hour, and £75 for video. The same prices apply to girl/girl softcore. That being said, I would gladly pay double that for a hardcore video. It seems more than worth it. Since discovering these facts I immediately went to my editor Alex Godfrey and *Bizarre* Publisher Will Watt and said, "In the name of science and journalism, I beseech you to fund a private photo and video shoot with my wife and sealed-section darling Natalie Heck. Please refer to the attached rates." Will promptly responded, "If Crissie goes for it, we'll fund it. However, we have to get Crissie's consent in writing before taking this any further! Call it a wedding present to you both… or maybe just you? Young Natalie is certainly a game girl. I'm thinking hotel room, nice bathroom, lots of bubble bath, two blondes go hardcore? We'll also video it for the website, too." Most likely I'll refuse to put the hardcore action in print or on the website. I share everything else with you all, but some things I must have for myself. Maybe I'll allow you to see the footage of us jumping on the beds and getting drunk, perhaps even a photo of a kiss – but that's it. The rest is up to your imaginations. If my superiors feel that's not enough, that they're not getting their money's worth, I'll pay for it out of my own pocket. Despite what I told you about being broke. Because I can live without heat or electricity; I can go without food; I don't mind stewing in my own piss. But this is something I cannot live without.

> **I can live without food, but not without seeing my wife in a threesome**

HOUSEWIFE 1 ON 1

NAUGHTYAMERICA.COM
DIR: BRETT BRANDO
RATING: 7

I had a brief Myspace.com addiction, but I've got a handle on it now. I'm not sure what happened, but I lost my passion for it. For a time, there I was spending hours each day scrolling through names and profiles, hoping to find old friends or perving out on wannabe porn sluts from the Midwest. But I hit a brick wall and it all seems rather dull and uninspired now. I've reduced my daily Myspace experience to less than two minutes, and even then I'm just checking to see if anyone has emailed me. If not, I log off. Yet there's still one aspect of the site that keeps me entertained when drunk, bored out of my mind or waiting for my wife to get home from work to cook me dinner: the 'browse' option. By clicking 'browse' you're able to look through complete strangers' profiles. You're able to modify your search by gender, age, location and, most importantly, by sexual preference. So what I like to do is set the browse option to female only, for ages 25 to 35 (anything under 25 is too immature), I mark women who are either swingers or looking for a relationship, or divorced (divorced women shouldn't be shunned simply due to their unsuccessful marriages). Next, I click on the box marked 'bisexual or gay', then in I type in my zipcode and start a search of all lesbians and bisexuals within five miles of my home. And then I click away and pretend, pretend that if my wife ever comes around and gives me the one and only sexual act that consumes my every waking thought on a daily basis, it would be with one of the sexy ladies I'm looking at. She doesn't know I do this, of course, because I've given up discussing the topic. I'm resigned to the knowledge that it'll be the one experience I'll die without ever knowing. And it kills me. So to make up for it I often visit my lesbian land of make-believe and check out random women named Bambi, Sheryl, Sonia, Bebe and a slew of others, and picture myself entwined with them and my wife in a loving embrace. Sometimes, when I'm extremely bored, I'll Google the zipcodes of far-away places like Chicago or Hawaii, apply them to the browser and think, "If Crissie and I went on vacation, I wonder what kind of lesbians and bisexuals they have in Oahu or Illinois or Texas or California?" To say it's a fun and productive use of my free time would be a bold-faced lie. I'm well aware of how sad and pathetic my actions are, but what can I do? It's as close to a *ménage à trois* as I'll ever know. So please turn away and allow me this indiscretion without mockery or disdain. I don't know what to say. I'm human and I need to be loved.

> **I wonder what kind of lesbians they have in Oahu or Texas. Are they like our lesbians?**

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1ST DILDO ACTION	146379
1ST ANAL	146392
LESBIAN 1ST	149983
CAUGHT ON CAMERA IN LOCKER ROOM	146388

ULTIMATE HARDCORE FILTHY PORN VIDS

144899
Double Penetration & BJ

144832
Cock Gobbling Spunk Eater

146419
Tight Arse Big Cock

144830
Sit On My Cock & Bounce Till I Cum

146000
Fits All Fingers

144833
Mouth F**ked & Fingered

144897
All Holes Plugged

144844
3 Man Bukkake

144831
Suck Me Off You Dirty Whore!!!

149454
Mistress & Her Bitches

149999
Bitch Takes It Up Both Holes

144896
Gang Bang

144843
Double Entry Pounding

146396
One In The Mouth One Up The Ass!!

146083
Mates Mum Gets Down And Dirty

144839
Pussy Eaters

144892
Cock Sucking Machine

144840
Lezza Dildo Slamming

VID OF THE MONTH

144898
Watch This Dirty Whore Getting It Hard From 4 Blokes In All Holes!!!

146430
Doggin In The Woods

146121
Screaming Orgasm

144828
Hard Backdoor Banging

144834
Sucking it Like A F**king Dyson

144842
Grateful Slut Gets Cum Shower

144895
Hardcore Spit Roasting Action

144847
Driling At One End, Cock Sucking At The Other

149611
Wet & Slippery Lezza Three Way

149606
Super Squirter

146384
Boss Gives Me First Anal

146431
Watch Me Lick Cock For A Spunk Facial

69011 is for 18+. Standard Videos cost £4.50, Feature Length Videos cost £6. Charge messages sent in denominations of £1.50. You will be sent a WAP link to collect your item and a small additional network charge may be incurred. Pre-pay users without enough credit will not receive items. Responsibility cannot be accepted for content ordered that is not supported by the handset or for delayed or distorted content delivery. Due to phone screen sizes/resolutions images downloaded may differ slightly from shown. FEATURE VIDEOS: Download times may take longer than normal due to increased video size. Prices correct at time of going to print. We reserve the right to alter pricing at any time. K2 Media may contact you by SMS with the latest promotions and other products offered by K2 Media or its associated companies. DBMob is a product of K2 Media Ltd, PO Box 162, Kendal, LA8 8WW. Support line available between 9am to 5pm, Mon to Fri - +44 (0) 871 200 3193.

CHAT OR DATE
from only 0p per min
0800 075 1704
0870 345 0080
0870 345 9144
on TV - Sky 874
0845 = Local rate, 1p eve & w/end
0870 = 1.5p w/end & 3.9p eve

TEXT CHAT
5p per text
BIZARRE to: 69292
for the 1st 15 msgs sent/recvd; 20p per msg thereafter. This is a subscription service, it will cost 20p per msg until you send STOP to … Standard network charges apply. 18+ only. Helpdesk 0870 345 3536

TXT Chat
5p per text
1 FREE text to send every day
FREE for women!
BIZ to: 69900
Join for 5p p/msg for 1st 15 msgs snt/ rcvd; 45p thereafter. This is a subscription service, it will cost 45p … send STOP to 69900. Stndard ntwork charges apply. 18+ only. Helpdesk 0870 345 3536

HOT GAY CHAT
only 9p per min
0871 300 0887

TEXT MATCH
WOMEN TEXT 4 FREE
SNAP PICS!
FROM ONLY 5p PER TEXT
GLAMOUR to: 69900
Helpdesk 0870 345 3536. Women: Free of premium rate charge. Pic … Join for 5p p/msg for 1st 15 msgs snt/ rcvd; 30p per … This is a subscription service, it will cost 30p p/msg until you … STOP to 69900. Stndard ntwork charges apply. 18+ only.

GAY CHAT
As seen on TV GAYNETWORK SKY - 873
FROM ONLY 1 1/2 P PER MIN
0870 345 0182
0870 = 1.5p w/end, 3.9p eves

GAY TEXT CHAT
from 10p per text
with genuine guys & girls
MEN: TEXT 'GSEX' to 88199
WOMEN: TEXT 'LSEX' to 88199
Helpdesk 0870 345 3536. Standard network charges apply. 18+ only. Join for 10p per msg for 1st 15 msgs sent/recvd; 25p per msg thereafter. This is a subscription service, it will cost 25p per msg sent/recvd until you send STOP to 88199.

SPEAK EASY!
buddylist
CHAT 4 FREE 24/7
Girls: 0800 075 0083
Guys: 0871 550 8351
0800 = Free at all times 0871 = 10p per min

FREE CHAT
FROM 0p PER MIN
As seen on SKY channel 874
1000's of GAY Guys 24/7
WOMEN: 0800 075 0841
MEN: 0871 300 0030
GAY: 0871 300 0045
0800 FREE AT ALL TIMES, 0871 = 9p/min

buddylist
from 1 1/2 p per min
1000'S of GAY Guys 24/7
0870 345 1522
As seen on TV 'Gay Network' Sky - 873
0870 = 1.5p w/end & 3.9p eve

DATE CHAT
FROM 0p PER MIN
WOMEN: 0800 075 0906
MEN: 0844 999 0121
GAY: 0844 999 0141
0800 = Free at all times 0844 = 5p per min at all times

Browse 1000's of voicemails from men & women looking for chat, fun & dates RIGHT NOW!
Speed date
women call FREE on: 0800 075 0084
men: 0871 300 0625
gay: 0871 300 0820
0800 - free at all times, 0871 - 9p per min.

Text Chat
with genuine guys & girls
from 10p per text
Men: Text 'mbizarre' to 88199
Women: Text 'wbizarre' to 88199
Gay: Text 'gbizarre' to 88199
Helpdesk 0870 345 3536. Standard network charges apply. 18+ only. Women: Network charges only. Men/Gay: Join for 10p per masg for 1st 15 msgs sent/recvd; 25p per msg thereafter. This is a subscription service, it will cost 25p per msg sent/recvd until you send STOP to 88199.

TEXT CHAT!
women text: ebizarre
men text: mbizarre
gay text: gbizarre
to: 69866
FREE 4 WOMEN!
FREE 1st 5 TEXTS
Helpdesk 0870 345 3536. Standard network charges apply. 18+ only. Women: Network charges only. Men/Gay: Join for 0p per msg for 1st 5 msgs sent/recvd; 30p per msg thereafter. This is a subscription service, it will cost 30p per msg sent/recvd until you send STOP to 69866.

SEXY GAY TEXT
text: GBIZ to: 69900
Join for 5p p/msg for 1st 15 msgs snt/ rcvd; 45p per msg thereafter. This is a subscription service, it will cost 45p p/msg until you send STOP to 69900. Stndard ntwork charges apply. 18+ only. Helpdesk 0870 345 3536

VERY CHEAP LIVE CHAT
ONLY 35p PER MIN
0905 462 0052

DIRTY LIVE CHAT WITH NEW COUPLES
FROM 0p PER MIN
COUPLES 0871 550 1899
MEN 0871 550 1890
WOMEN 0800 075 0174

CHEAP & DIRTY
HOT & HORNY
LIVE 1-2-1 CHAT
35p
0909 742 0100

FREE & FILTHY
EXPLICIT LIVE CHAT
FROM 0p
MEN 0871 550 0403
WOMEN 0800 075 0713
GAY 0871 550 0410

COME IN 60 SECS
LIVE CHAT
ONLY 35p PER MIN
0909 742 0165

ADULT FANTASIES
New 10p
0871 550 0260
GAY 0871 550 1835

PLEASURE YOURSELF
ONLY 10p PER MIN
Call 0871 550 then:

Eavesdrop genuine filth	6180
Sex toys & lesbians	6181
Sexy black nurse	6182
WPC interrogation	6183
Chat & date	6184
Dirty Debbie	6185
Get horny x2	6186
Bisexual in stilettoes	6187
Hot fantasies	6188
Big tits - no knickers	6189
Submissive	6190
Live dirty talk	6191
Dirty & perverted	6192
Gay dirty talk	6193

Quick Yank
Call 0871 550 then:

Eavesdrop real life	6160
Lesbian dildo action	6161
American girl & 3 studs	6162
Submissive TV	6163
Chat 2 genuine girls	6164
Experienced 18	6165
Postman's sex tip	6166
TV underwear	6167
Horny stories	6168
Wank you	6169
Slut gets it twice	6170
Chat - Live & dirty	6171
Strict Matron	6172
Punishment hell	6173
Horny gay chat	6174

10p PER MIN

LIVE ADULT CHAT
FROM 0p
0909 742 0167
WOMEN 0800 075 0173
GAY 0871 550 1888

ONLY 35p PER MIN
MATURELADIES LIVE
0909 742 0166

RED HOT STORIES
Naughty girls live 1-2-1 or listen in
9p PER MIN

GAY
LIVE ADULT CHAT
10p
0871 550 1889

www.adultphonechat.co.uk

WE ARE COMMITTED TO PROVIDING THE BEST IN QUALITY TELEPHONE ENTERTAINMENT. NO LONG INTROS OR LONG DELAYS OR ADVERTS. NO RIP-OFFS - JUST STRAIGHT INTO HOT SEX ACTION! ALL MATERIAL COPYRIGHT. ALL CALLS ARE RECORDED. PO BOX 58502, LONDON SW18 9AY. 0800 = 0p ANYTIME. 0871 = 10p PER MINUTE. 0909 = 35p PER MINUTE. OVER 18's ONLY.

JUST 18 LIVE 1-2-1
only 45p min
HOT SEX CHAT
0908 147 0018
ADC BOX 4022, M60 3TG. ALL CALLS COST 45P PER MINUTE. ALL CALLS ARE ARE RECORDED

LIVE SEX TEXT
send 'LMB' to 89490
0908 147 0006
89490=£1.50 PER MSG RCVD TEXT 'STOP' TO QUIT. 0908 = 45P A MIN. CALLS RECORDED

EROTIC GIRLS HOT SEX
18
for only 45p a min
LIVE 1-2-1 CHAT
0908 147 0008
OR MOBILES DIAL: 69179
ADC BOX 4022, M60 3TG. 0908=45P A MIN. 69179=£1.50/MIN. CALLS RECORDED

LIVE 18 GIRLS
PRIVATE HARDCORE 1-2-1 SEX CHAT
only 45p min
0908 147 0010
OR MOBILES DIAL: 69179
ADC BOX 4022, M60 3TG. 0908=45P A MIN. 69179=£1.50/MIN. CALLS RECORDED

LIVE SEX CHAT
only 45p a min
18
SEX TEXT
send 'LMB' to 89490
0908 147 0009

1-2-1 CASUAL SEX
CHAT 2 GIRLS
0908 147 0014

WET & HORNY
only 45p
LIVE 1-2-1 CHAT
0908 147 0012

ADULT SEX TEXT CHAT
TEXT 'LMB' TO: 89490

MATURE & LIVE
1-2-1 SEX CHAT
only 45p
0908 147 0015

Live 1-2-1 SEX
only 45p
HOT GIRLS ON LINE
0908 147 0013

ADC BOX 4022, M60 3TG. 89490=£1.50 PER MSG RCVD TEXT 'STOP' TO QUIT. 0908 = 45P A MIN. CALLS RECORDED

LocalSex.co.uk

WE WANT SEX WITH YOU!

It's true! 100% GENUINE HORNY GIRLS want to meet you for no-strings sex.

Single girls, nymphos, swingers and bored housewives are all eager to make contact with guys like you.

Call now to find girls in your area, or visit www.localsex.co.uk to view the members gallery.

We'll help you to make contact, you take it from there!

TO MEET LOCAL GIRLS CALL:
0908 019 6384

Browse our members gallery:
www.LocalSex.co.uk
Don't delay, get laid today!

BCM Box 2621, London WC1N 3XX. Calls cost £1/min at all times. All calls are recorded.

LIVE 1-2-1 WITH DOMINANT MISTRESS
0908 019 8219
CALL IF YOU DARE!

BCM Box 2621, WC1N 3XX Calls cost £1/min at all times. All calls are recorded

RANDY GRANNY
'I'M GAGGING FOR IT!'
LIVE
CALL ANNIE
0908 110 3427

BCM BOX 2621, WC1N 3XX Calls cost £1/min at all times. All calls are recorded

FONE-A-FETISH
ANYTHING GOES!
EVEN YOUR MOST SECRET DESIRES CATERED FOR
1 ON 1 ACTION
24 HOURS
0908 110 8796

BCM Box 2621, London WC1N 3XX.
Calls cost £1/min at all times. All calls are recorded

HEAR ME LICK MY BEST FRIEND'S PUSSY
LIVE!
XXX LIVE ACTION! 0908 110 4076

BCM Box 2621, London WC1N 3XX.
Calls cost £1/min at all times. All calls are recorded

☎ PRIVATE 1-2-1 ☎

Sexy, experienced older lady (40+) is waiting by the phone for **RED HOT SEX CHAT!** Explore your fantasies . . .

0908 019 9666

BCM BOX 2621, WC1N 3XX
Calls cost £1/min at all times. All calls are recorded.

KINKY CONTACTS

- Naughty Nurse Rosie will administer enema with full rectal examination **CALL 0908 110 3407**
- Fat girl is desperate for a good, hard cock between her tits and in both of her holes **CALL 0908 110 4053**
- Big Mama will pamper, feed and change adult babies **CALL 0908 110 8797**
- Mistress X will fuck your arse with 10" strap on **CALL 0908 019 9754**
- Caught wearing my sexy bra & knickers - now you must face your punishment! **CALL 0908 110 3408**

BCM Box 2621, WC1N 3XX Calls cost £1/min at all times. All calls are recorded

TEEN FIRST TIMER
18x
HEAR ME MOAN AS I SIT ON YOUR COCK!
0908 110 7984

BCM Box 2621, London WC1N 3XX.
Calls cost £1/min at all times. All calls are recorded

HORNY OLDER LADIES
EXPERT PHONE FUCKING
CALL ME AT HOME NOW!
0908 019 9665

BCM Box 2621, WC1N 3XX Calls cost £1/min at all times.
All calls are recorded

STRICT MISTRESS
YOU WILL BOW TO MY DEMANDS
0908 019 9753

BCM Box 2621, London WC1N 3XX.
Calls cost £1/min at all times. All calls are recorded

DIRTY LIVE CHAT WITH COUPLES
NEW
FROM ONLY 0p PER MIN
COUPLES 0871 550 6706
MEN 0871 550 6704
WOMEN 0800 075 4804

VERY CHEAP LIVE CHAT
35p
BACKDOOR WHORE
0909 742 3086

ONLY 35p PER MIN
MATURELADIES LIVE
0909 742 3082

FROM 0p
FREE ADULT LIVE CHAT
MEN 0871 550 6702
WOMEN 0800 075 4800

LIVE CHAT
35p
DIRTY MOTHER-IN-LAW
0909 742 3083

COME IN 60 SECS
35p
LIVE CHAT
0909 742 3084

ADULT FANTASIES
ONLY 10p PER MIN
NEW
0871 550 6714
GAY 0871 550 6713

VERY CHEAP LIVE CHAT
C**K SUCKER
35p
0909 742 3087

10p GENUINE RECORDINGS
EAVESDROP
SAUCY CONVERSATIONS BETWEEN GUYS & GIRLS
0871 550 6716

COME IN 60 SECS
LIVE CHAT
35p
0909 742 3085

LIVE CHAT
18+
COLLEGE VIRGINS
0909 742 3088

VERY CHEAP LIVE CHAT
35p
0909 742 3089

RED HOT STORIES
Naughty girls live 1-2-1 or listen in
9p PER MIN

VERY CHEAP LIVE CHAT
FROM ONLY 0p PER MIN
MEN 0909 742 3090
WOMEN 0800 075 4801
GAY 0871 550 6708

LIVE FROM 0p
MEN 0909 742 3091
WOMEN 0800 075 4802
GAY 0871 550 6709
ADULT CHAT

VERY CHEAP LIVE CHAT
FETISH
35p
0909 742 3080

COME IN 30 SECONDS
10p Call 0871 550 then add:
Postman always bangs twice 6718
Shemale adventure 6719
Naked bitch needs a fuck 6720
Hardcore Hotel 6721
Naughty nurse Natalie 6722
Fetish heaven 6723
Cum in 30 seconds 6724
Play with my pussy 6725
Nice girl turns bad 18+ 6726
Female sex slaves 6727
Cheap 30 second wank 6728
Bend me over & ram it in 6729
Fuck any hole you want 6730
Filthy tart - horny sister watches 6731
Desperate housewife wants to be fucked 6732
Professional cocksucking whore 6733
Naughty lesbian fucks virgin 6734
Dirty schoolmaster dressed as a girl 18+ 6735
Dom bitch whips slave 6736
Black cream 6737
Servant & Master 6738
Submission 6739

FREE & FILTHY EXPLICIT LIVE CHAT
FROM 0p
MEN 0871 550 6703
WOMEN 0800 075 4803
GAY 0871 550 6709

FETISH NURSE
LIVE CHAT
35p
0909 742 3081

GAY SPY
LISTEN IN ON GAY SEX CHAT
10p
0871 550 6717
OR JOIN IN ON 0871 550 6710

Hardcore GAY CONFESSIONS
10p PER MIN
0871 550 6715

LIVE ADULT CHAT
10p

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85,000+ MEMBERS

UK Adult Picture Dating

Swap pictures, texts and videos with genuine girls, looking for sex in your area. To chat and swap details with one of the girls below, simply text her keyword to 69698

Keyword: BIA429
Bianca 29, London

Keyword: LIL444
Liliana 23, London

Keyword: JES420
Jessica 21, Sheffield

Keyword: SAM433
Samantha 22, Essex

Keyword: CAR416
Carolyn 36, Birmingham

Keyword: AMA422
Amanda 22, Durham

Keyword: JOA468
Joanna 29, London

Keyword: CHA462
Chantal 20, London

Keyword: LAR416
Larissa 31, Manchester

Keyword: SOP476
Sophie 27, Herts

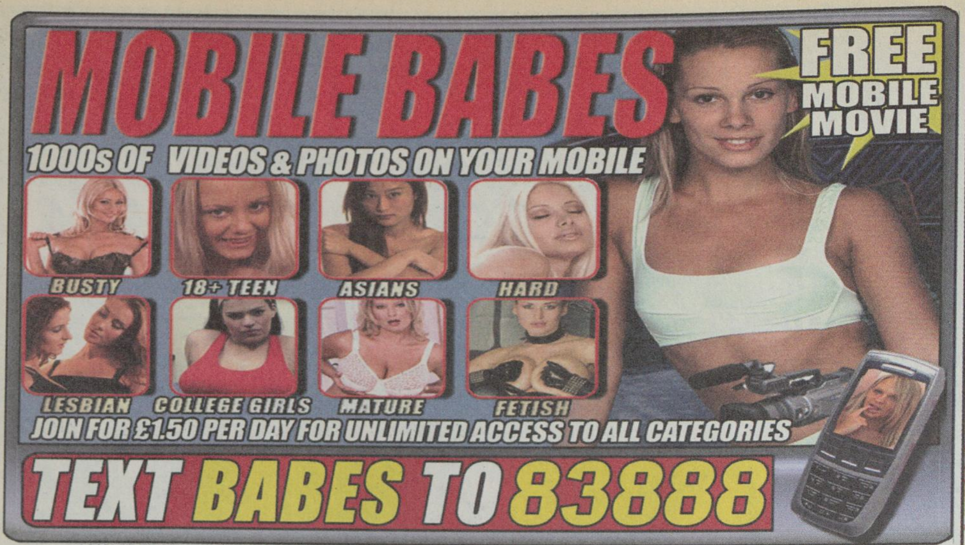
Keyword: ISA491
Isabel 22, Leicester

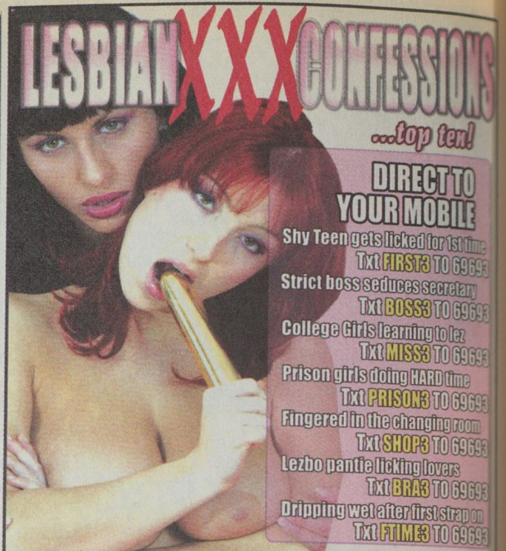
Keyword: HEL498
Helen 25, Birmingham

for other girls text BIZ to 69698

For other girls, text BIZ followed by your location to 69698.
To send a girl your photo, put her keyword in an MMS picture message and send to 07851 869698

Service available on Vodafone, O2, Orange, T-Mobile and 3. This is NOT a subscription service, simply don't reply at any time to stop receiving messages. Send CHANGE at any time to chat with member. Texts cost £1.50 to receive and they will only ever be sent in direct response to your messages. You must be the bill payer or have the bill payer's permission. To send and view photos an MMS/WAP GPRS-enabled phone and you will receive an extra text message if you send or receive a picture. We may send you free promotional messages when new female members join the service but you can send STOP at any time to prevent this. XJ PO Box 47535, London N14 76XE.


MOBILE BABES
FREE MOBILE MOVIE
1000s OF VIDEOS & PHOTOS ON YOUR MOBILE
BUSTY
18+ TEEN
ASIANS
HARD
LESBIAN
COLLEGE GIRLS
MATURE
FETISH
JOIN FOR £1.50 PER DAY FOR UNLIMITED ACCESS TO ALL CATEGORIES
TEXT BABES TO 83888
1 MOVIE FREE. Subscription Service £1.50 p/d for unlimited access billed £4.50 every 3 days To stop send STOP WAP to 69693.
Help 0871 310 2037 MTL Box 42761 N2 8XS


LESBIAN XXX CONFESSIONS
...top ten!
DIRECT TO YOUR MOBILE
Shy Teen gets licked for 1st time
Txt FIRST3 TO 69693
Strict boss seduces secretary
Txt BOSS3 TO 69693
College Girls learning to lez
Txt MISS3 TO 69693
Prison girls doing HARD time
Txt PRISON3 TO 69693
Fingered in the changing room
Txt SHOP3 TO 69693
Lezbo pantie licking lovers
Txt BRA3 TO 69693
Dripping wet after first strap on
Txt FTIME3 TO 69693
ECL PO Box 50285 EC3P 3WY. 10 Txts - Average cost 90p We may contact you with other offers

EAVESDROP LINE
DARE YOU LISTEN?
09099 515 504
Calls 450p for 60 mins evry 10 days + ntwrk chrg Help: 0845 053 0508 ELC Box 287 EC3P 3WY

HARD GAY STORIES
...just listen in
09099 515 627
Calls 450p for 60 mins evry 10 days + ntwrk chrg Help: 0845 053 0508 ELC Box 287 EC3P 3WY

BIG TIT CHAT LINE
for only 45p a min
09098 711 727
ACE PO Box 42761 London N2 8XS Calls 45p per min. Calls Recorded

MATURE FUCK CHAT
Dirty Old Girls Gagging for Cock
45p per min
HOUSEWIVES
GRANNIES
MILFS
09098 711 733
ACE PO Box 42761 London N2 8XS Calls 45p per min. Calls Recorded

HOT LIVE SEX TEXT
TXT BIZ TO 69692
TXTs Received at £1.50 per message - ECL Box 287 LONDON EC3P 3WY

DOGGING DIRECT
TOP 10 LOCATIONS IN YOUR AREA DIRECT TO YOUR MOBILE!
TONIGHT IN THE PARK AT 10:30!
CAR PARKS
WOODS
PICNIC AREAS
LAYBYS
FORESTS
RESERVOIRS
BUS STATIONS
TXT THE CODE FOR YOUR AREA TO 69693

LONDON/SOUTH EAST	LON5
ANGLIA	ANG5
WEST COUNTRY	WES5
WALES	WAL5
NORTH WEST	NW5
NORTH EAST	NE5
MIDLANDS	MID5
SCOTLAND	SCOT5

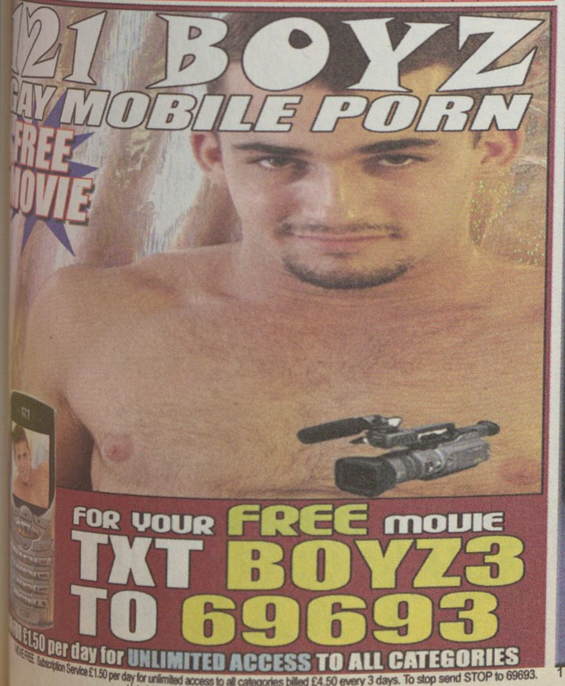
ECL PO Box 50285 EC3P 3WY. 10 Txts - Average cost 90p We may contact you with other offers

XTREME FETISH PERVERSION
000s OF VIDEOS AND PHOTOS ON YOUR MOBILE
SPANKING
PUNISHMENT
RUBBER
SUBMISSIVE
FOOT-FETISH
FREE MOVIE
N FOR £1.50 per day for UNLIMITED ACCESS TO ALL CATEGORIES
XT 4FET TO 69693
1 MOVIE FREE. Subscription Service £1.50 per day for unlimited access to all categories billed £4.50 every 3 days. To stop send STOP to 69693. Help 0871 310 2037 MTL Box 42761 N2 8XS

JUST LISTEN!
GAY EAVESDROP
09099 515 614
Calls 450p for 60 mins evry 10 days + ntwrk chrgs. Help: 0845 053 0508 ELC Box 287 EC3P 3WY

BONDAGE LINE
GAGGED WET & TIED!
JUST LISTEN IN!
09099 515 507
450p for 600 mins evry 10 days + ntwrk chrgs. Help: 0845 053 0508 ELC Box 287 EC3P 3WY

Eavesdrop
...just listen in!
09099 515 503
PO BOX 42761 N2 8XS 450p for 600 mins every 10 days.Help: 0845 053 0508


121 BOYZ
GAY MOBILE PORN
FREE MOVIE
FOR YOUR FREE movie
TXT BOYZ3 TO 69693
£1.50 per day for UNLIMITED ACCESS TO ALL CATEGORIES
1 MOVIE FREE. Subscription Service £1.50 per day for unlimited access to all categories billed £4.50 every 3 days. To stop send STOP to 69693.
Help 0871 310 2037 MTL Box 42761 N2 8XS

MOBILE PORN
FREE MOVIE
THOUSANDS OF XXX VIDEOS AND PHOTOS ON YOUR MOBILE PHONE
GANG BANG
LESBIAN
COLLEGE GIRLS
GRANNIES
BIZARRE
BIG TITS
JOIN FOR £1.50 per day for UNLIMITED ACCESS TO ALL CATEGORIES
TXT 8PUSSY TO 69693
1 MOVIE FREE. Subscription Service £1.50 per day for unlimited access to all categories billed £4.50 every 3 days. To stop send STOP to 69693.
Help 0871 310 2037 MTL Box 42761 N2 8XS.

FREE
XXX VIDEOS AND PHOTOS ON YOUR MOBILE
PORN MOVIE

UNLIMITED ACCESS TO:
HARDCORE - BIG TIT - LESBIAN
GLAMOUR - 18+ TEEN - GRANS
ASIAN - BIZARRE - FETISH
BONDAGE - GANG BANG - ANAL
GAY - SHE MALE - WATERSPORTS

FOR YOUR FREE MOVIE
TXT 4FREE
TO 69693
JOIN FOR £1.50 per day for UNLIMITED ACCESS TO ALL CATEGORIES

1 MOVIE FREE. Subscription Service £1.50 per day for unlimited access to all categories billed £4.50 every 3 days. To stop send STOP to 69693.
Help 0871 310 2037 MTL Box 42761 N2 8XS

Fuck my Ass!
For Only 45p Per Min
MOBILE CALLERS DIAL: 69777
09098 711 716

ACE PO Box 42761 London N2 8XS Calls 45p per min. 69777 calls £1 per min. Calls Recorded

Eavesdrop
18
Don't Talk
Just Listen in...
09099 515 504

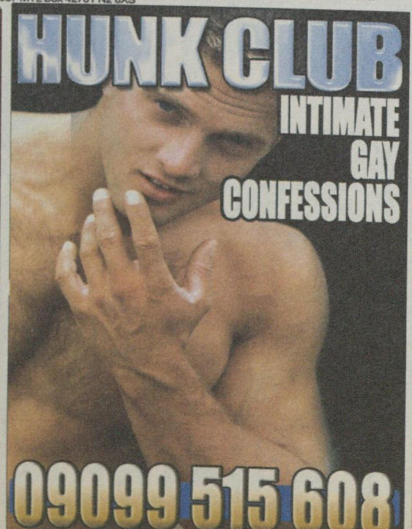
450p for 600 mins evry 10 days + ntwrk chrgs. Help: 0845 053 0508 ELC Box 287 EC3P 3WY

COCK SUCKING GRANNIES
FREE MOVIE
1000s OF XXX VIDEOS & PHOTOS ON YOUR MOBILE
TO RECEIVE YOUR FREE MOVIE & ACCESS TO 1000s VIDEOS & PHOTOS
TEXT BGRAN TO 69693
JOIN FOR £1.50 per day for UNLIMITED ACCESS TO ALL CATEGORIES

1 MOVIE FREE. Subscription Service £1.50 per day for unlimited access to all categories billed £4.50 every 3 days. To stop send STOP to 69693.
Help 0871 310 2037 MTL Box 42761 N2 8XS

OLDER WOMAN
NEEDS YOUNGER MEN
ONLY 45p PER MIN
09098 711 723

ACE PO Box 42761 London N2 8XS Calls 45ppm. Calls Recorded



HUNK CLUB
INTIMATE
GAY
CONFESSIONS
09099 515 608

PO BOX 42761 N2 8XS 450p /600 mins evry 10 days. Help: 0845 053 0508

XXX
HARD FUCKING
Thousands of Explicit Videos and Photos sent straight to your phone
FREE MOVIE
FOR YOUR FREE MOVIE
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Discreet XXX contacts

EST FUCK HUNGRY WOMEN ARE ON: 0909-799-5146

OVER 18'S ONLY

SEX MAD DIVORCEE 38YRS
Lovely face & figure, sex mad & well up for it. Seeks MALES 22-45yrs for no strings sex. I will travel within 100mile radius of my home near LEEDS.
0909 799 5147

GAGGING FOR IT DIVORCEE 35YRS.
Attractive, lovely body & always wet & very willing. Seeks MALES 21-55YRS for no strings sexual encounters. I love giving oral! Can travel. LONDON
0909 799 5148

GORGEOUS DIVORCEE 39YRS
Hot & horny & up for sexy fun with no strings. Pretty face, lovely firm 36D tits & shaven. Gagging to meet MALES 21-50yrs. Can Accom/travel. MIDLANDS
0909 799 5149

WET & WILLINGDIVORCEE 54YRS!
If you like my photo & fancy meeting me in the flesh for the best sex ever just call me NOW! I fancy MALES 25-65yrs. Any race. I can travel too or you visit my home? CHESHIRE
0909 799 5150

BORED MARRIED FEMALE 54YRS
Attractive & lovely body with nice-juicy firm 36DD tits aching to be sucked! Hubby away all the time so daytimes & Friday nights only! No strings & I'll XXXX all that I meet. LONDON
0909 799 5151

SEXY DIVORCED SUE 38YRS WANTS MEN!
Too good to be true? Try me! I'm 100% genuine & will give you the ride of your life & that's a promise! I'm attractive with nice firm busty figure & love giving oral. Little I won't do either! BEDS.
0909 799 5152

SEX MAD DIVORCEE 44YRS
Attractive & lovely firm body. 36DDtits & shaven too. Always wet & can't say no, especially after a couple of drinks so bring a bottle! MALES preferred aged 25-55YRS. Fancy me? MIDLANDS
0909 799 5153

SEXY SARAH SINGLE AGAIN! 34YRS
Attractive, nice body & very firm. Nice& tight in the right places too! I enjoy EVERYTHING. If you fancy it, call me. I live in OXFORD but happy to travel for MALES & COUPLES 22-55YRS.
0909 799 5154

BORED DESPERATE DIVORCEE 34YRS.
Lovely smile, firm juicy 34DD tits &nicely trimmed! Seeks broadminded & adventurous MALES 21-50yrs. No strings & I love dressing up. Any suggestions for when we meet? LONDON
0909 799 5155

DESPERATE DIVORCEE 60YRS
Lovely 42F juicy tits! Always wet but needs MALES 35-65yrs to give her what she needs! No strings sex! LONDON
0909 799 5156

DESPERATE SEX MAD DIVORCEE 42YRS
100% genuine & very attractive. Fit body, 36DD tits & wet & willing 24hours a day! Lives alone. Always wears stockings, suspenders & high heels. Both in & out of bed! Too good to be true? If you're MALE or poss a COUPLE 21-60yrs simply call to meet me. Can travel. LONDON
0909 799 5157

SEXY SINGLE SALLY 34YRS
Brunette, fantastic firm juicy tits 36DD & really tight but VERY wet in the right place. Very under confident so seeks attention from MALES 21-50yrs. If you like me & meet me I'll XXXX you. 100% sincere! Please call me? LEEDS
0909 799 5158

ALL OVER TANNED DIVORCEE 36YRS
Attractive, 34D tits & neatly trimmed.100% genuine & gagging for sex & I'm more than willing. I love dressing up & might meet dominant men too. MALES aged say 20-55yrs most welcome. Fancy coming over XX?? LEICESTER
0909 799 5159

DESPERATE FOR SEX DIVORCEE 44YRS.
Just look at my big juicy tits guys & imagine what you could do with them! I'm ALWAYS wet & I'm truly desperate to start living life 100% after long boring marriage. No strings just SEX!! I want to meet MALES 22-52yrs. If you fancy my photo I want to meet you! SOUTH.
0909 799 5160

BORED MARRIED & SEX MAD 32YRS
Lovely face, large firm 38D tits & gagging for sex! Hubby away a lot & vry boring. No boring men wanted, just MALES poss COUPLES 21-55yrs. Discretion required. Can travel. DERBY
0909 799 5161

FRUSTRATED DIVORCEE 52YRS.
Lovely figure, 34D tits & very sexy! Fed up & bored! Had enough of DIY & now want to try all the things I've seen on video's hubby left behind. I'm 100% genuine & up for ANYTHING with MALES 21-65yrs. Any race. I'll even travel to you if you want & stay over? SUSSEX
0909 799 5162

BORED MARRIED 38YRS.
Hubby overseas! I need MEN 22-45yrs to come over & satisfy my insatiable desires! No strings but discretion a must! Very pretty & lovely 36DD tits. I'm always wet & eager to please! I love oral too! CAMBS.
0909 799 5163

JUST DIVORCED 38YRS
Very attractive & superb tits, 38D. I'm looking for casual meetings only. If I meet you I will XXXX you. I have my own house & car so can travel. I have good O & A levels! I like it all. Never tried bondage etc but may be prepared to. Any age/race. NORTH
0909 799 5164

BIG JUICY TITS ACHING FOR MEN 25-60YRS.
I'm an attractive divorcee, VERY busty ,36DD & neatly trimmed pussy. 100% genuine & gagging for sex. No strings either way. I'll dress or undress to please. Outdoor games possible too. Carparks, cars, woods etc. HERTS.
0909 799 5165

SEPERATED & FREE FOR FUN 34YRS
Nice face, fit busty body & shaven.Forget the rest, I'm the best!! MEN wanted any age/race! I'm very frustrated & aching for sex. I'll do anything after a drink so bring a bottle!! 100% sincere! BIRMINGHAM
0909 799 5166

MARRIED TART WANTS SEX!! 32YRS.
Nice face, good body but I know what you want to know! The anwser is I'm the best XXXX you will have had. Hubby is boring posh prat & can't give me what I enjoy most! Rough dirty sex. I love dressing like a tart, short skirt, no knickers & no bra with tight top. No nonsense, no foreplay, just get to it! MALES 21-60yrs. KENT
0909 799 5167

BORED DIVORCEE 36YRS
Like my tits? If you do you'll like me! I XXXX like a rabbit. Live in a small village & hate being called local bicycle. I need no strings sex with MALES 25-55yrs. Discretion required. Park in the village & come in the back door. DERBYSHIRE
0909 799 5168

FRUSTRATED 36YRS & SINGLE AGAIN!
Attractive, slim & nice & tight & always willing. I'm a VERY naughty girl hence single again. Hate beingfaithful so married men VERY welcome. I'll give you what the wife won't. MALES any age/race wanted. Maybe COUPLES but not jealous one's! LANCS
0909 799 5169

BUSTY SEXY BLONDE DIVORCEE 36YRS
My tits are same size as my age! 36D & large nipples too in need of a warm wet mouth. And then head further south?? I'm eager to please so if you're MALE 21-55yrs I want to meet you. Looks not an issue. YORKS.
0909 799 5170

WEALTHY FRUSTRATED DIVORCEE 48YRS.
Attractive, busty slim body 38D & all over tan. I am very wealthy with nice house on the coast, house in Scotland & my own boat. If you fancy me pampering you & spoiling you just call me! All I want in return is good sex from MALES 25-65yrs. SOUTH
0909 799 5171

DESPERATE SEXY DIVORCEE 52YRS
Brunette, attractive, all over tan, 34DD tits aching like the rest of me for MALES 26-60yrs. I love all food but fresh cream my favourite!! Any idea's?? I think you will be glad you called me!! SURREY
0909 799 5172

LONELY BORED & OVER 50YRS DIVORCEE.
Attractive, nice body but not had sex for AGES!! Gagging & desperate to meet MALES any age/looks/race. I'm not fussy just desperate. I have my own house & car so can Accom. Or travel anywhere. ESSEX
0909 799 5173

FRUSTRATED FARMERS WIFE 54YRS.
Busty blonde, 34DD & badly behaved! Very frustrated! Hope you like my pic, taken in our barn. Come over & join me for a roll in the hay while hubby is at the market! No strings just sex! MALES wanted, 21yrs toy boys or over 50's welcome. ANYBODY!! CUMBRIA
0909 799 5174

STUNNING SEXY DIVORCEE 54YRS
Very pretty & gorgeous figure 34DD tits that need loads of attention. Neatly trimmed & VERY waet & more than willing! Seeks MALES 25-60yrs. After a couple of drinks I'll do ANYTHING & I mean ANYTHING! So give me a call & lets meet. SCOTLAND
0909 799 5175

FED UP DIVORCEE 54YRS
Good figure, attractive & nice tits. In need of MALES 25-60yrs to start living again. Very bored & available to meet anytime! Can travel. LINCS
0909 799 5176

DIVORCEE READY & WAITING 49YRS
Very pretty & lovely firm body. Juicy firm 34C tits & still nice & tight. Seeks fun loving MALES 26-58yrs for adult fun. No strings & 100% genuine. NORTH
0909 799 5177

DIVORCED EX MODEL 42YRS
Attractive & great figure & 34F juicy firm tits in need of male attention. Long legs to wrap around you too! MALES 22-55yrs wanted. Any looks etc. I live in GLOUCESTER but happy to travel ANYWHERE!
0909 799 5178

WILLING WENDY 38YRS
Attractive with gorgeous body! 34DD tits & really wet & tight where it matters. Seeks uncomplicated casual nights in/out with MALES & COUPLES 22-50yrs. Looks/race not important. Can't drive but likes trains! MERSEYSIDE
0909 799 5179

BORED MARRIED BABE 36YRS
Attractive with lovely body & 38C tits. Own my own tanning shop & want to meet discreet MALES 22-50yrs after work in my shop. Discretion required. Shop is city centre & we close at 6.30pm. BIRMINGHAM. Fancy it?
0909 799 5180

DESPERATE FOR SEX DIVORCEE 48YRS
Just divorced after long boring marriage. Now wants to try all the things seen on porno videos. Lovely body, nice tits & great O levels! Seeks MALES 25-55yrs. No strings. Can travel WOLVERHAMPTON
0909 799 5181

All live calls recorded. AC 434, SK 11 7QJ

30 Sec Wank Line!

DIRTY SLUT FUCKED BY ROAD GANG!	0909 799 5114
18YRS FEMALE FIRST ARSE FUCK!	0909 799 5115
HEADMISTRESS SUCKS 18YRS VIRGIN COCK	0909 799 5116
GRANNY GETS ARSE FUCKED HARD!!	0909 799 5117
POOL CUE SLID UP HER TIGHT ARSE	0909 799 5118
BARMAID FIST FUCKS YOUNG ASSISTANT	0909 799 5119
LICK MY CREAMY COCK CLEAN	0909 799 5120
18YRS TWINS FUCKED IN BACK OF VAN	0909 799 5121
I LICKED MY BOSSES WIFES CUNT OUT	0909 799 5122
GYM TEACHER FUCKED MY VIRGIN CUNT	0909 799 5123
ARSE FUCKED IN BUS SHELTER	0909 799 5124
UNCLE SAM FUCKED ME AND MY MATE	0909 799 5125
I SAW HIM SUCK MY BOYFIEND OFF	0909 799 5126
TEACHER TONGUED MY VIRGIN CUNT	0909 799 5127
FIRST ARSE FUCK IN LADIES LOO	0909 799 5128
COLLEGE GIRLS DILDO EACH OTHER	0909 799 5129
IS THAT SPUNK IN YOUR KNICKERS?	0909 799 5130
I WANKED THE HEADMASTER OFF	0909 799 5131
WE SUCKED EACH OTHERS TITS IN SHOWER	0909 799 5132
MY BOYFRIENDS MUM PISSED OVER ME	0909 799 5133
PATHETIC WIMP GROVELS TO MISTRESS	0909 799 5134
ME & MY MATE GET BIG BLACK COCK	0909 799 5135
VIRGIN GIRL FUCKED IN BARN BY FARMER	0909 799 5136
SHE PUSHED THE HARD DILDO UP HIS ARSE	0909 799 5137
MALE NURSE LICKS PATIENTS CUNT	0909 799 5138
MY MATE 18YRS FUCKED MY GRAN	0909 799 5139
NAVY LADS FUCK OLDER WOMAN IN BAR	0909 799 5140
PENSIONER PAYS RENTBOY FOR SHAG	0909 799 5141
THEY ALL PISSED OVER GRANDMA	0909 799 5142
AIRPORT CUSTOMS EXAMINED MY CUNT	0909 799 5143
I'M A FILTHY SPUNKBUCKET	0909 799 5144
SPUNK SPLATTERED ALL OVER MY ARSE	0909 799 5145

Calls cost 150p/min at all times. AC 434, SK11 7QJ

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TEXT NOW TO HAVE A FILTHY SEX CHAT WITH A KINKY BABE

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JUST CALL TO FIND YOUR NEAREST & UP-TO-DATE LOCATION 09080 868 959

TEXT FOR A DATE
DO IT NOW

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100% LIVE FETISH PHONE SEX

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SQUIRT IN MY FACE 09097 945 591

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DOMINANT HOUSEWIVES ARE WAITING FOR YOUR CALL 09097 781 079

DOMINATRIX WILL WHIP YOU TILL YOUR RED RAW 09090 200 635

30 SECOND FOOT WANK!!! 09090 413 978

FILTHY MEN PUNISHED & HUMILIATED 09097 781 037

LIVE!!! TOILET TARTS LISTEN TO THEM PISS 09097 945 592

TOTAL LIVE DOMINATION!!!! 09090 200 638

EAVESDROP INTO LEATHER BOUND DYKES KINKY SEX SESSIONS 09080 824 068

NYMPHO LOVES WEARING RUBBER 09090 214 517

PURE FILTH CUM IN 30 SECS 09090 216 763

SLUT TV GAGGED BY COCK 09090 213 886

STRAIGHT MEN DO HAVE SEX WITH OTHER MEN GET IT HERE!

09090 216 722

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LIVE FILTH

£1 PPM

WET & WILD LISTEN TO ME PISSING LIVE!!! 09098 553 747

RUBBER RESTRICTION 09096 602 673

KINKY SLUTS WILL MAKE YOU CUM IN 30 SECS 09096 602 683

EAVESDROP ON LIVE SEX SESSIONS 09098 553 784

PENIS PUNISHMENT FOR DISOBEDIENT MEN 09098 553 631

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Names

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KINKY ANTICS 09098 552 771

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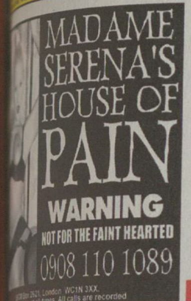

MADAME SERENA'S HOUSE OF PAIN

WARNING NOT FOR THE FAINT HEARTED

0908 110 1089

DOMINANT MISTRESS
LIVE DISCIPLINE
1 ON 1 ACTION

CALL ME NOW - OR ELSE!

0908 110 8037

BCM Box 2621, London WC1N 3XX
Calls cost £1/min at all times. All calls are recorded

ANNY DATE
60+ WANT SEX TOO!
ENCED AND WILLING TO PLEASE

LL SEND YOU CONTACTS IN YOUR AREA

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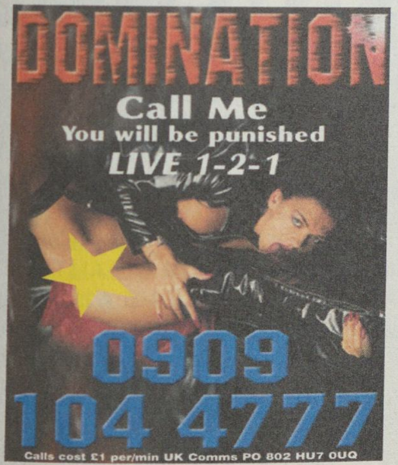
NTASY
121 CHAT
18
le Boys!
: 69179

LIVE 121 CHAT
EXTREME FETISHES

9 33 77 57

09099 33 = £1 A MIN, 69179=£1.50. CALLS RECORDED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Call Me
You will be punished
LIVE 1-2-1

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Calls cost £1 per/min UK Comms PO 802 HU7 0UQ

18
LIVE 1-2-1 SEX

9 33 77 37

ES DIAL: 69179

0909=£1 A MIN, CALLS RECORDED

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10p/min at all times

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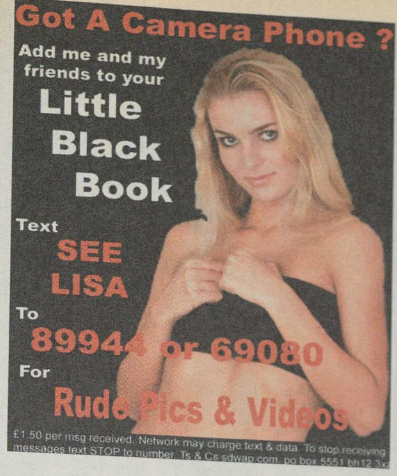

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YOU WILL OBEY!!!

CALL NOW FOR LIVE 1 ON 1 DOMINATION

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CORRECTION!

STRICT MISTRESS DEMANDS OBEDIENCE

0908 110 3403

BCM Box 2621, London WC1N 3XX Calls cost £1/min at all times. All calls recorded

MISS VICTORIA
EXPERT DOMINATRIX
YOU WILL OBEY!
LIVE 1 ON 1

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FOR A MORE EXPERIENCED PHONE FUCK
LIVE 1-2-1

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Dom Mistress's demands . 0908 019 9751
Drink my piss 0908 019 9878
Bound and gagged 0908 110 3405
High heels & PVC 0908 110 8794
Wear my lacy panties 0908 110 8795

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LOOKING TO MEET A SEX MAD FEMALE? WHETHER MALE/FEMALE OR COUPLE -CALL 0909•640•0879

UPMARKET SUB FEMALE SEEKS STRICT MASTER! 28yrs.
Very attractive & very submissive. In charge during day & seeks total domination with discretion. High limits & seeks more experience. Can Travel.
SOUTH 0909-640-0880

SUB FEMALE 32yrs.
Single and requires further training from MALES/COUPLES any age/race. I like to be dominated & roughly treated before being fucked or made to give oral etc.
MIDLANDS
0909-640-0881

STRICT MISTRESS SEEKS MALE/FEMALE WIMPS!
My cane rules! Unhurried & controlled. Maybe overnight. Bondage, CP, etc. I MAY let you lick my boots. Maybe more.
SOUTH
0909-640-0882

YOUNG TRAINEE SUB 23YRS.
Long blonde hair, slim & 34D firm tits. Trimmed pussy & virgin arse waiting for first fuck. I fantasise about being tied up & groped & mauled by older men. (25-65yrs). Maybe gagged/blindfolded & made to do things sexually. I would LOVE 2 men, black men etc. Firm rough hands tying me upbefore stripping me & fucking me everywhere. I LOVE oral too. Always swallow! No strings etc. 100% genuine.
0909-640-0883

BORED MARRIED SUB FEMALE 36yrs.
Fed up with hubby. Seeks MALES & COUPLES for discrete daytime meetings. VERY submissive & VERY high limits. Prefers rough sex, oral & anal. Always dresses to please. If I fail to please use your cane or whip & I will satisfy your EVERY wish!! Can travel.
LONDON
0909-640-0884

SUB VERY ATTRACTIVE EX MODEL 26YRS.
Fed up with fakers!! Seeks MALES/COUPLES over 40 preferred to give TOTAL domination. Has limited wardrobe but eager to please in EVERY way! Enjoys whips, gags, leather etc. High limits & use me any way you like. Prefers sex gagged, bound & blindfolded. Any fantasy tried! Interested? No strings!
ESSEX
0909-640-0885

STUNNING STRICT BITCH SEEKS SLAVES!
I am gorgeous & will be obeyed or I will punish & humiliate you severely! Bring your own maids outfit & clean my house. If you please me I MAY be nice to you & let you watch me undress, maybe more! Any age/race.
MIDLANDS
0909-640-0886

RUBBER WHIPPING BITCH 30YRS.
I am beautiful, fantastic naked body under my tight rubber outfits. Strict discipline at ALL times! Whips, canes & spanking undertaken. I may reward your pain & allow foot/body worship. Fully fitted dungeon totally no fees just for OUR pleasure! 100% genuine & waiting!
0909-640-0887

WILD SUB BITCH 28YRS NEEDS TRAINING!
Fantastic looking, great slim busty body & shaven pussy. I need a very firm hand & teaching a lesson. High limits & willing to try anything, maid duties & maybe water sports? Tie me up & fuck my brains out! No strings. I promise you will enjoy me! Come on guys, anyage/race. Couples too!
0909-640-0888

GORGEOUS STRICT MADAM 25YRS.
Very pretty, fantastic body & very experienced. Body worship, maid duties, CP, maybe more! Extensive range of leather & pvc outfits. Selection of whips & canes. Dildo optional! Come on you wimpy pathetic guys, I'm waiting to teach you a good fucking lesson. No fees just STRICT OBEDIANCE! Any age/race.
0909-640-0889

100% ATTRACTIVE SUB 38YRS.
Firm 36D tits, shaven cunt & gagging to be fucked any way you want! The harder the better. Tie me to the chair, rip off my clothes & cane me or spank me before using me for your total sexual depraved pleasure! I deserve everything I get!! No strings only rope! Call me & lets meet.
0909-640-0890

STUNNING SUB FEMALE 26yrs.
Very sub & has extensive wardrobe & equipment.Enjoys leather, gags & blindfolds. Tie me up, spread my legs & use me for your own satisfaction. If I fail to please turn me over & whip my arse & I'll do better next time! Swallows all & very Bisexual. Prefers older MALES/COUPLES. Can travel anywhere!
0909-640-0891

AC, 7 Leonard Street, EC2A 4AQ. Calls cost 150p/ min at all times.

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BROWSE OUR LATEST SUBS & DOMS ETC ON: 0909 640 08

100% STUNNING SUB DIVORCEE 28YRS.
Very pretty & fit f**kable body! Seeks genuine dominant men to punish her severely! Very high limits & 100% obedience in EVERY WAY! After being restrained enjoys physical/mental & sexual punishment. Do as you wish! 100% genuine & no strings. LONDON & can travel!
0909-640-0893

STUNNING STRICT INDIAN BITCH 30YRS!
Long dark hair superb figure & ALWAYS wears lace! VERY strict & VERY DOMINANT! I love whips, handcuffs, paddles & spanking! Body worship possible, maybe more! Wimps MOST welcome! Any Area/Can travel
0909-640-0894

MATURE SUB DIVORCEE 52YRS.
Very attractive, superb busty figure! 36D. Wants to meet very dominant men! I want to be tied/cuffed & blindfolded & well & truly fucked & used! I want TOTAL domination in every way. Both physically & mentally. I will meet you ANYWHERE & I am 100% genuine! Any age/Race. 22-65yrs.
0909-640-0895

FRESH MILK AVAILABLE!
Gorgeous busty female with lots of fresh milk. If you want to suck my tits & taste truly fresh milk please leave me your number so we can meet. I will dress as Nanny if you want & you can have sex with me too! I get SO turned on giving milk to men. I prefer older men, say 35 to 65yrs. No strings & 100% genuine!
0909-640-0896

STRICT STUNNING BITCH WANTS WIMPS!
If you seek SEVERE domination by a gorgeous strict bitch I am the one for you! This could be you in the photo? Grovelling Wimps need only apply with HIGH limits! Body worship MAY be allowed! Maybe more!
0909-640-0897

PREGNANT INDIAN BABE 28YRS.
Very pretty & gorgeous busty body! I LOVE being FUCKED while I'm pregnant! Imagine me on top of you & as youre fucking me you get lovely fresh milk as you suck my big juicy tits! Come on guys, no strings. Any age/race! I will fuck your brains out!
0909-640-0898

YOUNG ATTRACTIVE SUB 23yrs
VERY attractive & although limited experience VERY keen for more!! Prefers older experienced MALES poss COUPLES say 40 to 65yrs. Enjoys ropes, leather masks & being tied up. Always dresses to please. Tie me up & then strip me off before fucking me! SCOTLAND can travel.
0909-640-0899

VERY SUBMISSIVE FEMALE SEEKS NEW OLDER MASTER.
34yrs, attractive & EXTREMELY submissive. Seeking older MALES 40-65 who can be VERY dominant. Enjoys ropes, gags & handcuffs. Prefers being roughly fucked after beingtotally restrained. Can travel.
LONDON
0909-640-0901

ARSE FUCKING BITCH 26YRS!
Truly stunning with superb busty body.I restrain my men & then I strap on my dildo & fuck their arse! If you like the look of the photo, lets meet & it could be you being fucked by me! My dildo will go right up your tight arse! Any age/race. Come on guys, I know you want it! Any area! Can travel.
0909-640-0902

FEMALES ADVERTISE FOR FREE!
CALL: 0871-222-0124

CRUEL POSH BITCH 24YRS WANTS OLDER WIMPS!
(35 to 60yrs) Imagine this gorgeous babe tying you up firmly, then applying torture to your cock! First the pegs & then the biting!! Maybe the cock whip too! She ALWAYS dresses in leather & knows how to punish! 100% genuine & no strings. I can travel!
0909-640-0903

ATTRACTIVE SUB FEMALE 22YRS.
Pretty face, slim firm body. Inexperienced but very eager to learn. Very forceful stric MALES preferred to teach me humiliation. I w serve & obey you & if I fail to please simply me over your knee for firm caning. I LOVE to cock while tied & blindfolded.
SOUTH 0909-640-0904

STRICT BIKER BITCH
I am your Goddess & YOU will o me! I have handcuffs, ropes, blindfolds and of course WHIPS restrain you before whipping severely! Body worship possible maybe slave duties! No strings genuine!
0909-640-090

100% STUNNING INDIAN FEMALE
Very pretty, long dark hair & GORGEOUS 36DD tits but REALLY likes it bondage! After tying me up I am totally at mercy! Anything gos & I mean ANYTHING you desire! High o*al/a*al too. Can travel & always dresses to please!
0909-640-0906

STUNNING DIVORCEE 55YRS WANTS WHIPPING
Gorgeous long blonde hair, superb body, 36DD tits & shaven. VERY high limits & wants dominant men 25 to whip/smack & cane my firm tight arse. After punishing as you wish. I LOVE anal! No strings & 100% genuine
0909-640-0907

GORGEOUS PISSING BEAUTY
Gorgeous busty blonde MALES 25 to 55YRS who LOVE of watersports! I never spill a drop! Any imagine pissing into my mouth, over my pretty face my young firm body! Afterwards you can fuck me if you get SO turned on being over! No strings etc. Call me!
0909-640-09

Calls cost 150p/min at all times. AC 434 9K11 7QJ

Filthy 30 Second Wank Off

AFTER YOU HAVE HER...I'M NEXT	0909 022 8001	MY BOYFRIEND ARSE FUCKS MY MUM!	0909 022 8063
YOUNG COUPLE HAVE HER	0909 022 8002	I PISSED MY PANTIES! HE LIKES IT...	0909 022 8064
HAD BY TWO MEN...HER ARSE is NEXT!	0909 022 8003	HIS COCK UP ME & HE FINGERS HER!	0909 022 8065
DILDO'D HER NEW CLEANER	0909 022 8004	I LICKED HIS COCK CLEAN! I CAN TASTE HER!	0909 022 8066
HER FIRST BUM TRICK!!	0909 022 8005	HIS FINGERS UP MY TIGHT VIRGIN ARSE	0909 022 8067
HER FIRST GANG BANG! NO CHOICE!	0909 022 8006	ONE UP MY CUNT & ONE UP MY ARSE!	0909 022 8068
SALTY SPLATTERED ON HER FACE	0909 022 8007	ME IN MY SCHOOL UNIFORM...SHINY SHOES!	0909 022 8069
SHE LICKED HER MATES XXXX	0909 022 8008	I HAD TO LICK HIM CLEAN THEN HIS MATE!	0909 022 8070
SHE & HER GIRLD MATE..HEAD WATCHED	0909 022 8009	I WILL IF YOU BUY ME A NEW TOP!	0909 022 8071
I WATCHED HER GET HER FIRST ARSE XXXX	0909 022 8010	LIKE IT WHEN I ACT MUCH YOUNGER?? Well??	0909 022 8072
MY MATES SISTER GAGGING...AVE IT!!	0909 022 8011	WILL IT HURT OR WILL I LIKE IT??	0909 022 8073
I WATCH HIM SUCK HIM OFF! ME NEXT	0909 022 8012	MY FIRST TIME DOGGING! HE MADE ME DO IT!	0909 022 8074
MY WHITE SOCKS DOWN, NOW MY PANTIES!	0909 022 8013	I DIDN'T LIKE THE TASTE AT FIRST!	0909 022 8075
HE BUYS MY FIRST BRA & PANTIES!	0909 022 8014	I LET THE OLDER GIT SUCK MY 34DD TITS!	0909 022 8076
I SUCKED HER TITS IN SHOWER	0909 022 8015	I LIKED HIS PORSCHE SO I SUCKED HIM OFF	0909 022 8077
THE 18" DILDO IS TOO BIG FOR ME!	0909 022 8016	HE SPREAD MY LEGS WIDE & THEN XXXXXX	0909 022 8078
34DD TITS & MY FIRST FUCK! BE GENTLE!	0909 022 8017	MY FIRST TIME WATCHING THE STEAM RISE	0909 022 8079
MY FIRST TIME DRUNK! IN MENS BOG!	0909 022 8018	I LIKE BEING A TART...THEY ALL HAD ME!	0909 022 8080
MY DAD'S BOSS FUCKS ME!	0909 022 8019	HE SHOWED ME THE MEANING OF F*STING!	0909 022 8081
FRENCH GIRL! I TOOK ALL HER FINGERS!!	0909 022 8020	I WATCHED HER WET HERSELF!	0909 022 8082
HE SNIFFED MY DIRTY PANTIES!! 21	0909 022 8021	I BENT OVER THE DESK FOR THE NEW HEAD!	0909 022 8083
MY FIRST DAY AT COLLEGE! HE HAD ME!	0909 022 8022	ME & MY MATE GET FIRST BLACK COCK!	0909 022 8084
HE THOUGHT I WAS YOUNGER!	0909 022 8023	I GAGGED AS HE PUSHED IT IN HARDER!	0909 022 8085
STRICT MATRON SPANKED ME!	0909 022 8024	MY BOYFRIEND HAD MY MUM & I JOIN IN!	0909 022 8086
MY BOYFRIEND MADE ME DO IT!	0909 022 8025	I FISTED MY B/F FOR HAVING MY MUM!	0909 022 8087
I WAS DRUNK & HE MADE ME AVE IT!	0909 022 8026	I WAS HAD BY LESBIAN PRISON OFFICER!	0909 022 8088
SHE GAVE ME AN ENEMA...HOLD STILL	0909 022 8027	I KNEW THEY WERE WATCHING.SO I STRIPPED	0909 022 8089
HE CAUGHT ME STEALING! I HAD TO OR ELSE!	0909 022 8028	MY PERVY UNCLE CAME INTO MY BEDROOM!	0909 022 8090
HE PARTED MY VIRGIN CHEEKS!	0909 022 8029	I WILL IF YOU DON'T TELL MY MUM!	0909 022 8091
THEY HAD ME OVER THE TABLE!	0909 022 8030	FIRST HE BUMMED HIM & THEN ME!	0909 022 8092
THEY WATCHED ME MASTURBATE & THEN!	0909 022 8031	MY FIRST 3-SOME WITH MY B/F'S MATE!	0909 022 8093

Calls cost 150p/min at all times. EC LTD AC434 K11 7QJ

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OADS MORE FILTH
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INKY TO 89779

SEX
ON YOUR MOBILE

VE KINKY SEX TEXT

XT S&M
84726

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TEXT 4 A DATE
MEET DOMINANT BITCHES IN YOUR LOCAL AREA, SEND
4333 TO 84726

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£1
min

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NK LINE
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09098 553 813

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09098 553 782

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SLAVE IN BONDAGE I'LL STICK MY DILDO UP YOUR DIRT BOX
09080 823 072

TOILET TARTS. LISTEN TO ME ON THE LOO
09097 945 593

SPANK ME, TILL MY ARSE IS RED RAW
09080 822 103

DIRTY CHAT
THEY DON'T KNOW YOU CAN HEAR THEM
09081 200 493

MISTRESS WILL MAKE YOU PLEAD FOR MORE
09090 228 493

SPANKING FOR NAUGHTY BOYS
09080 822 104

1-2-1 LIVE

MY PANTIES ARE DRIPPING WET
09097 945 594

EAVESDROP LINE LISTEN TO LIVE PHONES SEX SESSIONS
09081 200 494

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IF YOU WANT TO FIND YOUR NEAREST SWINGING CLUB AND FIND OUT WHAT DAY SINGLE MEN ARE INVITED

09080 868 930

THE UK'S HOTTEST SEX CRAZE
DOGGING

JUST CALL FOR YOUR NEAREST LOCATION
09080 868 973
GET UP-TO-DATE LOCATIONS FOR OUTDOOR SEX

SPANKING WITH NANNY
09098 551 528

TV DOMINATION. I WILL HOLD YOU DOWN AND BREAK YOU IN
09098 552 957

STRAIGHT MEN DO HAVE SEX WITH OTHER MEN. GET IT HERE
09098 553 322

Media PO Box 481 ME5 7WW, All 09097, 09092, 09096 & 0908 calls cost £1.50/min All other calls cost £1.00. 0871 calls cost from 3pmin plus normal mobile rate,T's & C's Available.Text for a date cost £1.20 per message, Live Text cost £1.50 per message. All Live calls are recorded Sex On Your Mobile pictures available for all colour handsets, SOYM charged at £1.50 per message billed by reverse SMS

Shemale Domination

Live extreme TV domination service Shemale will humiliate you and then fuck your virgin arse

Phone now and worship me

0908 120 1630

OTL Po Box 731 Lancaster LA1 5WS. Calls cost £1/min. You must be over 18 to use this service.

Dirty Old Bitch

Filthy old slut wants to suck your hard cock. Cum in her face and then ram her arse

Call her now live 1-2-1 on **0908 120 1631**

OTL Po Box 731 Lancaster LA1 5WS. Calls cost £1/min. You must be over 18 to use this service.

Get some action tonight!

Meet broad minded adults for hot outdoor fun.

Thousands of horny doggers meet every night for free no-strings shagging

There is a dogging site near you.

Phone 0908 122 7920 to find out where.

OTL Po Box 731 Lancaster LA1 5WS. Calls cost £1/min. You must be over 18 to use this service.

Be safe when meeting people. You may receive free promotional texts regarding other MDL services

---

Hear my tales of Debauchery

"I'll tell you my stories of fetish filth then we can discuss your correction"

Call now:

0908 120 1632

OTL Po Box 731 Lancaster LA1 5WS. Calls cost £1/min. You must be over 18 to use this service.

Listen to the Sounds of Sex

Would you like to hear me play with myself. Listen as I push my vibrator into my wet pussy.

0908 122 7436

OTL Po Box 731 Lancaster LA1 5WS. Calls cost £1/min. You must be over 18 to use this service.

Bizarre Extreme Fetish Club

For those seeking domination phone sex and adult sex chat. We offer instant access to phone a sex dominatrix who is an expert in all aspects of phone sex domination.

Humiliation, spanking, orgasm denial, forced feminisation and adult baby chat.

0908 120 1633

OTL Po Box 731 Lancaster LA1 5WS. Calls cost £1/min. You must be over 18 to use this service.

LIVE CALLS RECORDED

MERA PHONE SEX

T WITH LOCAL GIRLS NEAR YOU

"I hadn't had much luck with girls until I tried this. Now I'm regularly seeing two girls ..."

Ian, Newcastle

t: NAKED to: 89484

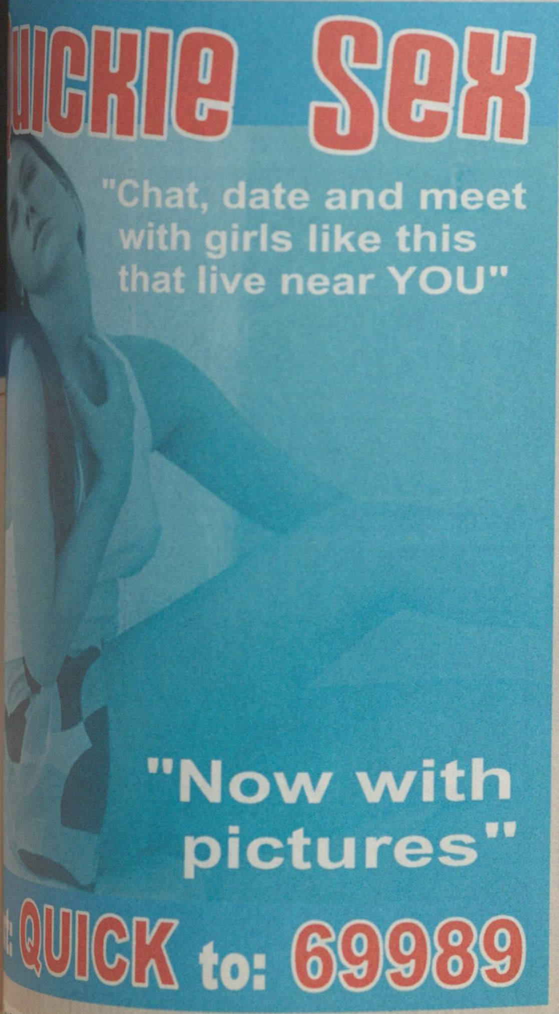
---

2 FREE PICTURES

"chat with girls in your town NOW!"

text: EXCITE

to: 69989



uickie Sex

"Chat, date and meet with girls like this that live near YOU"

"Now with pictures"

: QUICK to: 69989

---

free adult contacts

"I didn't believe it at first but it really DOES work ..." ***Dave, London***

"I met up with Rebecca and we went back to her place for the most mind blowing sex ..." ***Chris, Manchester***

"I met Clare and within two hours, we were in her bed at it all night! It was amazing ..." ***Pete, Essex***

text: CONTACT

to: 89484

Aberdeen - Aldershot - Bath - Bangor - Barnsley - Belfast - Birmingham
Blackpool - Bolton - Bournemouth - Bradford - Brighton - Bristol - Cambridge
Cardiff - Chester - Coventry - Doncaster - Dover - Dudley - Edinburgh - Exeter
Fife - Glasgow - Hartlepool - Huddersfield - Hull - Kirklees - Lincoln - Liverpool
Leeds - Leicester - London - Manchester - Middlesbrough - Newcastle
Newport - Norwich - Nottingham - Oxford - Peterborough - Plymouth
Portsmouth - Reading - Sheffield - Southampton - Stafford - Stevenage
Stockport - Sunderland - Wakefield - Walsall - Wigan - Wirral - York

STOP to end services. We may send promotional material. Messages charged at your normal operator rate for sending. Received messages charged at £1.50. Service provided Limited. Communications House, 26 York Street, London, W1U 6PZ. All charges include VAT. 'Free Adult Contacts' service - 1 free message, further messages billed at £1.50.

LIVE SEX SERVICES LIVE SEX SERVICES LIVE

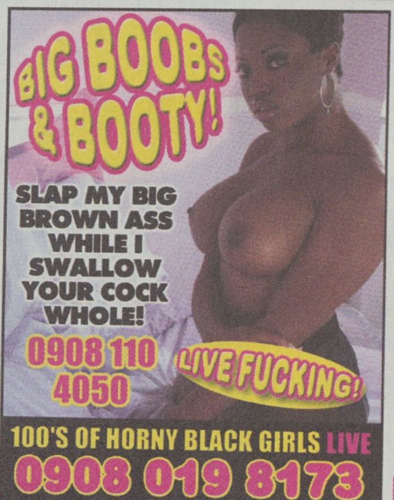
LET'S CUM TOGETHER
LIVE
I'LL FINGER MY PUSSY WHILE YOU WANK
0908 019 9685
BCM Box 2621, WC1N 3XX Calls cost £1/min at all times. All calls are recorded

GENUINE
EXPERIENCED OLDER LADIES
HOT 1 ON 1 ACTION!
HUNGRY FOR COCK!
LIVE 24HRS
0908 110 2908
BCM Box 2621 London WC1N 3XX. Calls cost £1/min at all times. All calls are recorded

60 SECOND LIVE WANK
STRAIGHT TO THE ACTION
CUM ON MY TITS
FILTHY TART WILL FUCK AND SUCK YOUR COCK DRY
0908 019 7926
Calls cost £1/min at all times. All calls are recorded. BCM Box 2621, London WC1N 3XX

YOU WILL OBEY ME!
EXPERT DOMINATION
0908 019 7619
BCM Box 2621 London WC1N 3XX
Calls cost £1/min at all times. All calls are recorded

SEXY ASIAN GIRLS
Genuine Asian Babes
LIVE 1-2-1
Call 0908 019 9774
BCM Box 2621, London WC1N 3XX.
Calls cost £1/min at all times. All calls are recorded


BIG BOOBs & BOOTY!
SLAP MY BIG BROWN ASS WHILE I SWALLOW YOUR COCK WHOLE!
0908 110 4050
LIVE FUCKING!
100'S OF HORNY BLACK GIRLS LIVE
0908 019 8173
BCM Box 2621, WC1N 3XX Calls cost £1/min at all times. All calls are recorded

NAUGHTY NURSE
Rosie
WILL TREAT YOUR ACHING COCK
CALL NOW FOR A Live EXAMINATION
0908 019 9686
BCM Box 2621, WC1N 3XX Calls cost £1/min at all times. All calls are recorded

HORNY LESBIANS
Listen to us fuck our tight little pussies with tongues & toys!
HOT LIVE ACTION!
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BCM Box 2621 London WC1N 3XX. Calls cost £1/min at all times. All calls are recorded

NAUGHTY GIRL
Spank my pert little arse
0908 019 8165
BCM Box 2621, WC1N 3XX Calls cost £1/min at all times. All calls are recorded

WANTED
SLAVES
for merciless punishment at the hands of
Mistress Victoria
CALL ME NOW YOU PATHETIC MALE!
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24 hour service
Bored Housewives, College Girls, Dom Bitches + More
Call now for a live 1-2-1
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MEET UP WITH HORNY LOCAL GIRLS LIKE ME!
100'S GIRLS IN YOUR AREA ARE LOOKING FOR CASUAL SEX!
CALL 0908 019 6380
CHECK OUT OUR MEMBER'S GALLERY AT
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CORRECTION!
You've been a FILTHY, NAUGHTY BOY... YOU MUST BE PUNISHED!
0908 019 8216
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HOT OLDER WOMEN
ARE WAITING FOR YOUR CALL
0908 110 2909
BCM Box 2621, WC1N 3XX Calls cost £1/min at all times. All calls are recorded

PHONE FUCK SLUTS
LIVE SEX
I TALK DIRTY WHILE YOU WANK
0908 019 9781
BCM Box 2621, London WC1N 3XX
Calls cost £1/min at all times. All calls are recorded

ME SO HORNY!
Tasty Thai girls will fuck you oriental style
0908 019 9775
BCM Box 2621, WC1N 3XX Calls cost £1/min at all times. All calls are recorded

OLDER LADY
OVER 40 & DESPERATE FOR COCK
0908 110 5490
BCM Box 2621, WC1N 3XX Calls cost £1/min at all times. All calls are recorded

INATRIX
KNEEL
and lick my clit as i press my stilletos into your cock
09090 426 763

ANAL RELIEF!
your hole then finger up it
0 413 627
tied, gagged & blindfolded
WHIP YOU INTO SHAPE!!

I'll CANE YOU Then PISS on your face!
09090 426 783
YOUR PENIS TO
TROKE OF MY CANE
99 803 915

LTBABY
NANNY
is waiting to change your nappy in the NURSERY LIVE
09080 825 103
LIVE DO YOU WANT TO BE DRESSED IN BABY CLOTHES?
09080 825 097

BARE BUTT POUNDING
09099 803 790
HEAD 09099 803 717

Granny in leather wants to wank you off!
09090 210 222

FILTHY SLUT
Will make you eat her cum
09090 413 995

BOUND & GAGGED
Your cock is at my mercy!
09090 426 496

HE FUCKS ME
Until my hole is RED RAW
09090 426 007

TV SLUT TV
GAGGED BY COCK
09090 426 492
TV Caught by nephew and GETS FUCKED 09090 426 495

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Meet up in public places for lots of HARDCORE SEX with strangers
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For the nearest DOGGING party in your area
TXT OGLE to 89500

TEXT 4 A DOMINATION DATE
send 4309 to 84726

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THE PARLOUR OF PAIN
SERIOUS FETISH SEX TEXT
txt WHORE to 89966
YOU WILL RECEIVE PICTURES OF THE MISTRESS YOU ARE TEXTING!!
SLAVE IN BONDAGE

CHEAP HARDCORE FUCKING ON YOUR MOBILE FROM 3P PER MIN
Treated like a DOG
08709 899 571
LISTEN TO ME SCREAM as I take it in both holes
08719 899 611
Let Aunty Ethel strap you down for severe punishment
08719 899 604
Caught & Caned for looking up mistresses skirt
08719 899 590
I will piss my dirty stained smelly knickers for your pleasure
08719 899 551

I'll stick my dildo up your dirt box!
09090 426 876
Pull down my knickers and lick my WET PUSSY
09090 413 811
I'll Strap on a dildo and FUCK YOUR ARSE 'til it's RED RAW
09090 426 532
ENCASED IN RUBBER
Except for your cock, balls and arse!!
09090 426 765
WATCH ME SUCK MY TOES
09090 413 962

All 08719 calls cost 3p/min plus normal mobile rate. All live calls are recorded

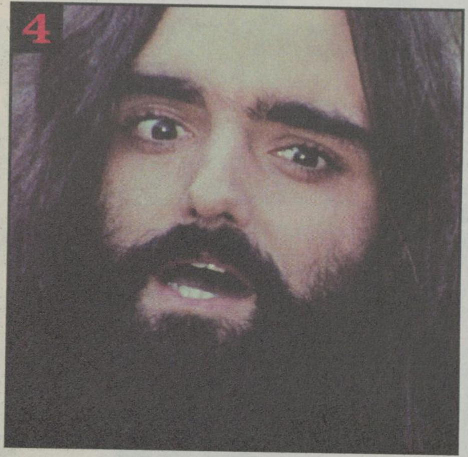
FACES OF DEATH

THIS LOT AREN'T MURDEROUS PSYCHOS – IT'S WORSE, THEY'RE ACTORS. MATCH 'EM TO THE REAL-LIFE KILLERS THEY'VE PLAYED

1

2

3

4


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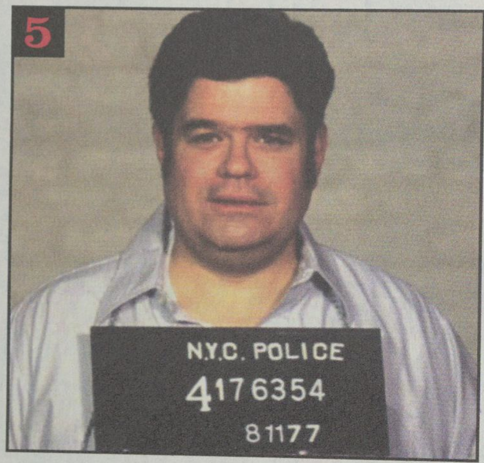

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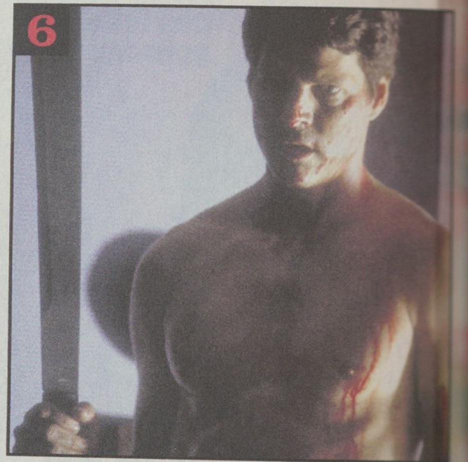

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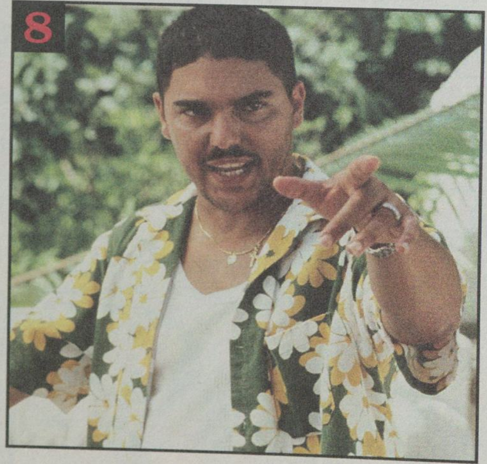

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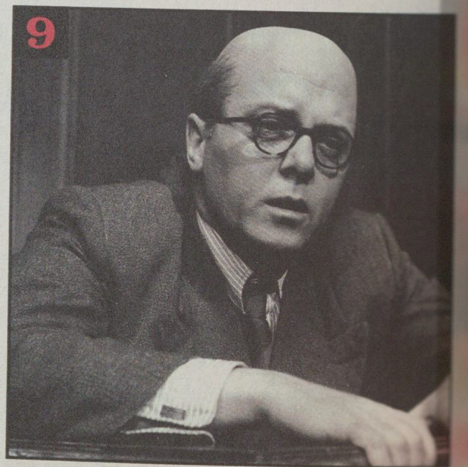


ALBUM; MOVIESTORE; DEFD; REX; EMPICS; CORBIS; KOBAL, IMAGENET

THE REAL DEAL

A

Angelo Buono

B

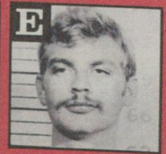
John Christie

C

Ted Bundy

D

Henry Lee Lucas

E

Jeffrey Dahmer

F

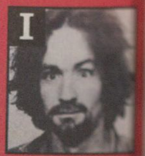
Aileen Wuornos

G

Graham Young

H

David Berkowitz

I

Charles Manson

A8 NICHOLAS TURTURRO; B9 RICHARD ATTENBOROUGH; C6 MICHAEL REILLY-BURKE; D7 MICHAEL ROOKER; E3 JEREMY RENNER; F1 CHARLIZE THERON; G2 HUGH O'CONNOR; H5 MICHAEL BADALUCCO; I4 MARCELO GAMES

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19225
17785
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19297
17924
GET ME OFF! 19204

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MUFF DIVER!! 24212
X-RATED MANGA! 12890
X-RATED MANGA! 12891
Pounding 24697
Surprise 17286
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Kama Sutra DELUX EDITION!
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31312
16197
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23595
ORDER KEELEY & GET 3 XTRA PEOPLE FREE!
FREE! FREE!
FREE!
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PORN STAR 31674
26002
durex BECAUSE YOU DONT KNOW WHERE SHES BEEN 29580
30764
22976
30893
22622
30822
31829
31655
23582
31683
CHOPPER 28374
30029
SWALLOW MY SHAFT 31306
Cocaine 19132
20090
30027
23586

TOO HOT TO PRINT!!
24166 NAUGHTY NATALIE!
13182 UPSKIRT!
25831 SARAH UNDRESSED!
27289 READERS WIFE!
27256 AMY FROM SYDNEY!
27717 CLAIRE AND KRYSTAL!
17784 COLLEGE GIRLS!
19576 HOTTEST ASS!
25416 READERS WIFE!

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Office Slut! 29017
Fun in the Bath! 26116
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